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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 26 August 21, 1986

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Pale Riders

FRED NASON Sr., whose family has been in the cattle ranching business in upper Carmel Valley since the early 1800s, escorts riders along the beach near Andrew Molera State Park. For two years the Nason family has operated a horseback riding concession there. They also lead riders on overnight excursions into the Ventana Wilderness. For a firsthand account of a leisurely three-hour ride with the Nasons' Molera Big Sur Trail Rides crew, see page 25. (Holly McFarland photo.)

County girds itself for master plan hearings

By MICHAEL GARDNER

THE MONTEREY County Planning Commission next week will begin hearings on the draft subsequent environmental impact report for the Carmel Valley Master Plan and if the written comments are any indication, it's going to be a lengthy, diverse and controversial session.

A full house is expected when commissioners open the hearing at 2 p.m. Wednesday, Aug. 27 in the chambers of the board of supervisors at the county courthouse in Salinas.

According to staff planner Lynne Mounday, the commission will not take action on the subsequent draft environmental impact report (EIR) at that hearing, instead probably waiting until a possible special session or the next regular meeting in September.

Consultant Gloria Root Associates — as required by state law — also will have available answers to earlier written comments submitted in response to the draft EIR.

The commission itself has no power to approve the proposed EIR; members merely are to review the information and prepare a recommendation to supervisors.

Before certifying the draft EIR, supervisors tentatively have scheduled at least two public hearings: at 1:30 p.m. Sept. 16 and at 2:15 the afternoon of Sept. 30.

Supervisors must be anticipating quite a show — the first hearing has been allotted three and one-half hours and another two hours and 45 minutes has been set aside two weeks later.

The board hearing schedule, however, may be subject to change depending on how soon the planning commission can wind up its own hearings on the draft EIR.

And certification of the EIR is merely a first step. Following later this fall will be equally as lengthy and controversial hearings on the Carmel Valley Master Plan itself, which includes the policies outlined in the EIR.

The county is being especially cautious in not hurrying the public hearing process — the speed of which supervisors acted in 1979 and again in 1984 was a common complaint by the public and specifically cited by Monterey County Superior Judge Richard Silver.

Silver, in response to the lawsuit filed by the city of Carmel in 1979, issued a ban on discretionary building permits in the Valley and ordered the county to prepare an environmental impact report for its master plan.

Carmel sued again after supervisors adopted what the city contended was an inadquate EIR. Silver in 1984 sided with the city and told the county to redraft its environmental impact report.

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THE RESULT is a 184-page document that includes such provisions as:

- A limit of 900 new lots of record, not to exceed 45 per year.
- The continuance of the subdivision evaluation system that allows the county to use environmental factors in determining which project will receive permission to build under the allocation system.
- A maximum of 250 new hotel rooms could be developed east of Via Mallorca. Only Rancho Canada would be allowed hotel units in the area west of Via Mallorca and north of Carmel River. And that would be restricted to 175 units.
- No development will be allowed on slopes of 30 percent or more.
- A new dam on Carmel River should be supported as a mitigation measure for development.
- Alternatives to Hatton Canyon Freeway should be studied, including a four-lane Highway 1 from Carmel Valley Road to Rio Road.
- Improvements to Carmel Valley Road are needed, such as left turn lanes at most intersections between Robinson Canyon Road and Ford Road.

However, one concern expressed in many of the written comments has to do with what is not in the draft EIR rather than what is included — that is a provision for "trigger" mechanisms to slow or halt growth should environmental safeguards break down.

For example, a trigger mechanism would be the slowing or prohibition of more growth should traffic become further clogged on Carmel Valley Road and no improvements are made to Highway 1. Other trigger mechanisms would revolve around water availablity, sewage capacity and air quality.

The some 30 letters received by the county in response to the draft EIR have a few recurring themes, but are mostly as diverse as the authors.

The letters ranged from neatly-typed 10-page manuscripts from attorneys lobbying

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A smashing success

Dear Editor:

The A Ffaire Committee representing Carmel-by-the-Sea wishes me to express our appreciation to all who helped to make Carmel's representation so great at the Monterey County Fair this last week.

First, we want to thank the more than 40 residents, headed by Chuck Poland, who manned our Carmel Mission booth every day and evening of the fair.

Accolades to Sue Dewar who fashioned the scarecrow, which won a firs-place award.

Many many thanks too, to Alan Brenner and Jerry Welling who built the "mission booth." The booth was so spectacular it drew many oohs and ahs.

The entertainment, which Carmel-by-the-Sea was responsible for, was great. Special thanks to Father Serra, Maxine Meyer, Al Doud and Zad Leavy who made Saturday "our" day.

As of this date we don't know how much money we raised for the Carmel Youth Center, but thanks to Merv Sutton who gave us maps and buttons wholesale, we will be able to do something.

We thank all of you, yes, including our Mayor Clint, for all you did to make Carmel's day (and week) such a smashing event.

Lee Chamberlin
Chairman of the A Ffaire Committee

Clarifying its position

Dear Editor:

Your story in the Aug. 7 edition of the *Pine Cone* quoted me as saying that the Ventana Chapter of the Sierra Club opposes the Panetta partnership plan for Big Sur. This is incorrect. The chapter has concerns with some aspects of the partnership proposal, but we have worked with the partnership since its beginnings and will continue to work with the group toward what we consider adequate protection for the Big Sur area.

The members of the Executive Committee join me in thanking you for your extensive coverage of the hearing on Sen. Pete Wilson's bill, S.2159. The importance of the unique qualities of Big Sur and the need to preserve these qualities for future generations needs to be explained to the public.

Janie Figen
Coastal Chairman
Sierra Club

Musical thanks

Dear Editor:

The Cabrillo Music Festival would like to express heartfelt gratitude to the *Carmel Pine Cone* for the excellent coverage of our recent concert series at UCSC.

We would also like to thank everyone who attended our performances, as well as those who made donations of time, services and money. Your continued support of the festival has enabled it to become an internationally recognized forum for modern music.

Next year, we will celebrate our Silver Anniversary. Already we are making plans for an event which promises to be our biggest ever. Without the support of businesses, individuals and the press, our growth would not have been possible. Bravo!

Rick Gydesen
Executive Director

A head of its time

Dear Editor:

With the nearing completion of Carmel's newest Comfort Station, a very heady subject indeed, one starts to wonder what kind of a civic celebration will take place for the Grand Opening.

Will the sanitary district manager be tearing the tissue (ribbon)? The first opening Grand Flush could be done by the planning commission. How about His Honor throwing out the first paper towel? Docent's could lead tours on opening day, while a string quartet playing Handel's Water Music could only add.

Refreshments, to be sure, ice cream cones and bran muffins.

This will be a media event not to be missed with CNN, BBC, Rueters, 60 Minutes and Tass, interviewing one and all.

Videotapes would be available at city hall, they could help defray costs.

A big round of applause to the civic moms and dads for finally getting off the pot and placing it where it is sorely needed.

Joyce Olcese
Carmel

Freeway problems

Dear Editor:

Mrs. Lucille Chasnoff's letter is well written with insight into the problems that the freeway in Hatton Canyon will create.

The property owners in High Meadows, Carmel Knolls and South Carmel Hills Drive should take note!

Glenna Martin
Carmel

Games a success

Dear Editor:

We of the Scottish Society would like to thank you very much for all the excellent coverage you gave our 18th Annual Scottish Festival and Highland Games, held Aug. 2.

We had a wonderful turnout of people and consider our games very successful.

Thank you again for all the wonderful articles and photos you published on our behalf.

Angelia Gordon Garneri
Games Committee
Marina

Is it worth it?

Dear Editor:

I live in Monterey, but I work and often shop at the mouth of Carmel Valley. Every day I must deal with the bottleneck on Highway 1 south of Ocean Avenue. I have often wondered if the Hatton Canyon Freeway, if built, would save me enough time to justify its high price tag.

In recent weeks I have been timing the trip between Carpenter Street and the bottom of the hill. I have timed the trip in both directions under a wide variety of traffic conditions.

Under the best conditions, such as Sunday morning, the trip takes about three and a half to four minutes. I doubt the freeway could do better than that, and it certainly doesn't need to. In midday traffic, which is somewhat heavy, it takes about five or six minutes.

Of course, it gets worse. There are times almost every day when cars crawl along and it takes "forever" to get through there. It's called rush hour. It takes about eight minutes. Most of the delay is south of Ocean. From Ocean to Carpenter traffic flows as well as or better than in most communities at rush hour.

If we widened the existing highway south of Ocean to four lanes, and installed an efficient intersection at Carmel Valley Road, we could probably cut at least two minutes off the trip, bringing it down to six minutes or better. If the Hatton freeway could get us there in three or four minutes we save only two or three minutes over that.

Now I ask, is three minutes worth destroying the canyon and the life in it? Is it worth the outrageous multi-million dollar price tag?

There is a good reason why the freeway ends where it does. There is another world, a more peaceful world, on the Carmel side of the hill. The slower highway reflects a slower, calmer way of life there. A freeway would pierce that calm and tear it to shreds. And the only people who would appreciate that are those who drive like they want to be everywhere five minutes ago.

James B. Toy
Monterey

Appropriate representation?

Dear Editor:

It seems that a personnel ordinance is "currently being developed" in Carmel. A resolution of information pertaining to "volunteers" performing duties for the city, came before the Carmel City Council on Aug. 6. It passed, what doesn't in spite of some valid queries that went unanswered.

There's still time to ask some questions and to require that some vital qualifications be demanded of anyone volunteering as a representative of Carmel in any capacity. There are none now. Correction: "Volunteers working for the mayor and/or the City Council must be approved by the *mayor*."

What about: 1. experience, 2. residency, and 3. impartiality? Under *Guidelines*, it is explained that "volunteers" may be sent to meetings or seminars at city expense, will not receive compensation for services, and may not take th place of any regular, budgeted city employee (without going through recruitment process, etc).

I'm leary of "tasks" and/or services a volunteer will perform on my behalf. If purely reportorial, and the volunteer capable of that, OK. But I don't want anybody explaining any position taken by the city council as the position taken by the city as a whole. And certainly not, as could easily happen, taking a position on something that hasn't been presented, only presumed.

This resolution would allow the mayor to personally pay anyone he chose to represent the people of Carmel, though his chosen volunteer could come from Alaska or Los Angeles. Strange stuff.

M. Joan Horton
Carmel

The garage business

Dear Editor:

At last we're going to have a library annex. But, the present parking area for library patrons, though only 20-minute zones, will become a part of a big parking complex belonging jointly to Pine Inn and the city. That's residential property but lots of people don't know that.

If you didn't like the idea of closing off Lincoln, how do you like the idea of a big garage there? And it's going to cost over a million dollars (exclusive of the library annex). Do you want to pay for it? Let's build the annex we need with enough parking for staff and patrons on the three city lots (they were bought for that purpose) and cut the cost way down.

The mayor said he didn't want to go into the real estate business. Let's stay out of the garage business too.

Guy and Karen Benveniste
Carmel

Will we have a future?

Dear Editor:

One of the major obstacles to our evolution is a practice of creating a plan to deal with a particular situation and allowing it to rigidify despite the ongoing changes in our society. For the executors of the plan, maintaining the status quo becomes more important than the original raison d'etre. At the turn of the century, for example, the men running the nation's railroads forgot that their business was transportation, and that railroads were only the plan. Purpose was subverted to process.

We can see it in all of our major institutions. The purpose of government is to assure that all of the citizens have food, clothing, housing, health care, and education. Today, government at the federal, state, and local levels is in chaos, ignoring the needs of the citizenry in their self-perpetuating incestuous relationship with an anachronistic outline.

Disagree? We have a $300 billion defense budget and a third of all Americans are living below the poverty line. Who are we defending from what? Our other major institutions — education, economy, religion, family — are also collapsing. Our schools are teaching what-to-learn instead of how-to-learn, producing a generation that does not know how to access and assimilate the information that will be needed to make decisions in the next century. Consider the fact that half of the 13-year-olds in our country can't even read a newspaper index, and that among the industrial nations — Europe and Japan — American students ranking at the bottom in geography, mathematics, and science.

Religion — that system of providing for our spiritual needs — has ossified, becoming a haven for sociopathic demogogues who firebomb abortion clinics in the name of life while they campaign for capital punishment. The paradox of formalized religion is its being an exostructure for inner exploration. The hypocrisy is epitomized by our being a nation of anti-Semites who give unconditional support to Israel?

The family is where the next generation is supposedly imbued with a sense of wonder, purpose, and integrity, but this institution, too, is an agonizing failure. The leading cause of infant mortality is parental abuse. The chief cause of death among teenagers is "accident"; overt suicide is second. Television has replaced human parentage, and the bumper stickers of the new morality are "Don't Get Caught" and "Everyone Does It."

Bleak? Only if we don't make changes. An old Chinese proverb says if we don't change our direction, we are likely to wind up where we are headed. The essence of this incredible transformation we are in is the overcoming of our entropic resistance to change. Increasingly, people have come to accept that change is not bad and is inevitable. The more we struggle against the future, the more we strain to hold onto the past — unilaterally and without discernment — and the more we will be pulled apart.

Can we wait? One megaton of TNT loaded onto a freight train would stretch 300 miles; at full speed, it would take six hours for that train to pass by your house. The Monterey Peninsula is targeted with a dozen of megatons. When is it time? One fifth of the sixth-graders in a Dallas school couldn't find the United States on a map of the world.

We are all in it together. One species, one planet. Our arena is where we are, right here. As individuals and in our community. Think globally, act locally. The time to act is now. To delay moves us closer to the alternative to change: extinction. Who have you told today that you are worried about our common future?

Tony Seton
Carmel

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Library annex: You've come a long way, baby!

By DAVID LELAND

ABOUT THE time Martin Luther King Jr. made his "I have a dream..." speech, Carmel's library board of trustees had its own dream — perhaps a new annex would be the solution to overcrowding at the Harrison Memorial Library.

More than 25 years have elapsed since the initial thought of an annex began working its way into the lives of Carmel residents.

But on Aug. 5, the Carmel City Council gave its approval to begin working on plans for the Harrison Memorial Library Annex on the corner of Sixth Avenue and Lincoln Street.

Politicians, library officials and residents of Carmel have stuck with the dream over the years, but no one was ever really sure how to carry out the expansion of the library. Only the answer to one question was certain, that the library needed to grow.

In 1972, voters overwhelmingly defeated a measure which would have relocated the Harrison Memorial Library to the vacant south field of Sunset Center. Council members, at the time, believed the measure failed because voters feared the vacated Harrison Memorial Library building would be turned into retail shops.

The Harrison Memorial Library Board of Trustees went back to work. An idea to move the children's section of the library to Sunset Center was tossed about for several years, but the idea eventually was scrapped.

Through the years, the library continued to grow. The fiscal restraints of Prop. 13 and threats by the Monterey County Board of Supervisors to construct a county library branch at the mouth of Carmel Valley prevailed through much of the '70s.

In November 1979, a special committee recommended that the library board construct a separate annex building.

One year later, the city bought two lots at the northwest corner of Lincoln Street and Sixth Avenue to be used for the annex. Another lot was purchased in 1981. The total cost of the lots was $370,000.

In March 1981 the library board hired Don Goodhue to design an annex.

Despite problems with the county, the library board voted in the summer of 1982 to proceed with library annex plans.

The city council also negotiated with the Pine Inn to build an approximately 100-space underground parking garage that was to be developed in conjunction with the library. That plan was scrapped in September 1982.

But for almost a year, it appeared the annex would proceed despite its problems. The city even hired Goodhue to develop underground parking plans.

HARRISON MEMORIAL Library as it looked in 1929 in this view taken from Ocean Avenue. The idea of building an annex for the library has been bandied about for almost 25 years; the city council recently gave its approval for a new one at the corner of Lincoln Street and Sixth Avenue.

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IN JUNE 1983, the annex plan was derailed.

The council learned that its estimated $350,000 underground parking garage would cost nearly $80,000 more than originally proposed.

The council began to question the cost of the annex and the price it would have to pay for continuing operations, a reported $50,000 more annually.

On July 5, 1983, the council suspended architectural work on its parking lot. Two weeks later all annex plans were suspended.

On July 22, the council voted to grant concept approval to a plan to build a new library, parking gargage and park at Sunset Center.

Also in July, *Carmel Pine Cone* readers, responding to a survey, gave a majority vote to moving the library to Sunset Center. Less than one-third favored the annex to be built at Lincoln Street and Sixth Avenue.

Aug. 11, 1983, the city council voted unanimously to put a measure on the November ballot officially asking voters if they wanted the library annex built at Sunset Center.

In September, an angry library board of trustees accused the city council of abandoning it after the board had hired an architect to come up with plans for construction of the annex at the Lincoln Street site.

On Nov. 8, Carmel voters overwhelmingly rebuffed the council plan to move the Harrison Memorial Library Annex to Sunset Center by almost a two-to-one margin.

On Jan. 17, 1984, the council adopted a plan to construct an annex directly on Lincoln Street between Ocean and Sixth avenues. City Administrator Doug Schmitz was directed to talk with owners of the Pine Inn to see if they supported the idea of closing Lincoln Street.

On March 6, the council questioned whether it might be wiser to spend its financial resources on services, rather than on a new annex. The threat of a county library at the mouth of Carmel Valley and continued rebuffs from library officials to stay open on Sunday were cited as reasons.

In November, Councilwoman Helen Arnold charged that the plans submitted for the Lincoln Street annex only included a 12-foot "pathway" between Ocean and Sixth avenues. This, she believed, would anger business owners in the area.

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ON DEC. 18, the city council agreed to pay an outside consultant $8,000 for a "function space analysis" for the proposed annex on Lincoln Street. At the same meeting, the council agreed to wait until an environmental impact report was completed before commenting further on the library expansion.

In March 1985, the EIR disclosed that a library expansion on Lincoln Street would have a "negative" impact on neighboring businesses.

On April 23, the library board rejected a recommendation that the city buy two lots on the northwest corner of Dolores Street and Ninth Avenue and exchange them for the Little Swiss Cafe building (which would then house the Harrison Memorial Library expansion), on the south side of Sixth Avenue between Dolores and Lincoln streets.

On Nov. 5, the city council OK'd a smaller version of the proposed annex for the northwest corner of Lincoln Street and Sixth Avenue. At the same time, the council agreed that the Lincoln Street alternative would never be accepted by Carmel's citizens.

On Nov. 20, the question arose whether the proposed Harrison Memorial Library Annex conformed with the Carmel General Plan. Officials worried that the annex was to be constructed in a single-family dwelling zone.

In December, the planning commission said it had "serious questions" whether the annex and its accompanying underground parking garage conformed to the goals and policies of the city.

At its Jan. 14 meeting, the city council voted to let the library board build an annex of a size which would conform with Carmel's General Plan. This overturned the planning commission recommendation.

On July 1, hopes were dashed for passage of the annex when an outside consultant's report on the joint Pine Inn-city parking garage was not received in time for both parties to review it. A council decision was postponed for one month.

On Aug. 5, the council approved the $905,000 Harrison Memorial Library Annex and $1.25 million, 96-space joint parking garage at Lincoln Street and Sixth Avenue.

After 25 years a dream has finally been realized, but because of its past history, Carmel residents probably won't rest easy until the first nail goes into the new annex building.

City exploring ways to finance library annex

By MICHAEL GARDNER

WITH APPROVAL of the new, almost $1 million Harrison Memorial Library annex and its equally expensive accompanying underground parking garage, the city can stop counting the years it took to reach this stage and begin counting its pennies to finance the project.

While the Harrison Memorial Library Board of Directors basically can pay cash for the $905,000 annex, the city of Carmel has a couple of choices available on how it will finance its portion of the $1.087 million underground parking garage and public restrooms.

The library board is expected to have approximately $1.4 million in its endowment fund once construction begins in about two years, if interest rates hold at the current 8 percent.

That would mean an easy cash deal to pay for the annex, a little more than 5,000 sq. ft. two-story project on the northwest corner of Lincoln Street and Sixth Avenue.

There has been some discussion about entering into an arrangement with the city to issue bonds to pay for the parking garage and annex.

But that, according to city officials, is not the likely alternative. A decision on the final financial program is not expected until after the plans are completed and formal bid arrangements made.

Library Director Margaret Pelikan explained that it's just "too early" to detail financing plans.

In addition to having to determine the best financing methods, the library board also must look at the long-range ongoing costs of an annex.

If bonds are issued, then the library board will have to figure the interest costs into the annual budget. Additionally, the extra utilities cost is expected to be a little less than $800 monthly.

Materials expenses probably will run about the same, although there may be some expenses incurred to stock the small adult reading room at the entrance. The children's library will simply be relocated to the annex so no new costs are expected from that shift.

The city will pay the extra staffing costs, estimated at about $32,000 annually for a full-time library assistant and a part-time position.

A concern on the back burner right now is how long the county will continue with its approximately $90,000 per year subvention to the library for providing services to non-city resident patrons.

A cut in the library subvention has been an on-again, off-again possibility for the past five years.

ANY CUTS by the county could affect the annex operations.

During discussions two years ago on a larger annex, the city council had expressed concerns that the library board could not afford the ongoing maintenance costs.

But the library board is confident that it can pay for the ongoing expenses of this smaller annex through the endowment fund and increased donations.

Meanwhile, the city is working on a financial program of its own to pay for the 96-space underground parking garage to be developed in conjunction with Pine Inn underneath the library annex.

City Administrator Doug Schmitz explained that the city has several choices available when considering a financing program.

The city could issue bonds, but then the question is whether to include the Pine Inn's approximately $450,000 share in the program and then just have the hotel reimburse the costs plus interest. And whether the library annex costs should be included in the bonds is still an open question.

Or the council could decide to save its capital improvements project budget solely for the parking garage. The city projects a $1.2 million capital improvements project budget for 1987-88. All or part of it could be used for the parking facility.

The city also has on hand its in-lieu parking budget of $404,388, raised through the $20,000 per space fee taxed on businesses that cannot meet the city's parking requirements.

LIBRARY DIRECTOR Margaret Pelikan takes advantage of Harrison Memorial Library's temporary closure for recarpeting to do a little book inventory amongst the stacks. (Michael Gardner photo.)

County prepares for master plan EIR hearings

Continued from page 1

for their client's developments, to a hand-scrawled single sheet from a resident wanting to scrap the whole thing.

The letters, which will be responded to and included as part of the final EIR, also come from such local agencies as the Monterey Peninsula Water Management District, Caltrans and the city of Carmel; and private organizations like the Sierra Club, the Carmel Valley Property Owners Association and the Carmel Area Coalition.

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ON THE Hatton Canyon Freeway issue, an interesting comment came from A. C. Carlton, the intergovernmental review coordinator for the Caltrans office in San Luis Obispo.

Carlton states, "Providing everything goes according to schedule, it will be five years before any significant roadway improvements to Route 1 would be finished on Carmel Hill that will alleviate the existing traffic situation.

"Any new development in the Carmel Valley within the above time frame will only add to the problems."

Depending on the interpretation, Carlton's comment could mean that the county cannot rely on four-laning Highway 1 or building the proposed Hatton Canyon Freeway as a mitigation measure for development until about 1991.

The League of Women Voters of the Monterey Peninsula, under the signature of its president, Lorita Fisher, supported the subdivision allocation system but recommends that the plan be carried one step further.

"We believe, furthermore, that commercial and visitor-serving development should also be subject to an evaluation and quota system to prevent over-development of such facilities," Fisher wrote.

The league also noted that "destination resorts" should not be allowed outside of the commercial areas and requested that provisions be incorporated ensuring that "expansion should be prevented from encroaching on rural open space to the detriment of the scenic and rural character of the Valley that the master plan aims to protect."

Language supporting a new dam should be stricken because "it is premature to support the dam before alternatives have been evaluated and the issue brought to public vote," Fisher wrote.

FAMILY enjoys a lazy summer day on Carmel River. The rural quality of Carmel Valley is the focal point of a proposed environmental impact report on the Carmel Valley Master Plan to be discussed by the Monterey County Planning Commission Aug. 27. (Holly McFarland photo.)

And the league concluded that the county should seriously study a lower-growth projection for the Valley. "The Valley can support only a limited amount of development without loss of amenities that are valued by the whole peninsula area. This loss could be mitigated only if growth is further limited..."

The issue of water, important throughout the peninsula, was addressed by the Monterey Peninsula Water Management District.

In addition to several statistical corrections suggested in the letter, the district also asked that language in the EIR clearly state the relationship between the proposed dam and additional water supply for development.

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MICHAEL RICKER, demand management coordinator for the water district, proposed the following provision for the draft EIR:

"Monterey County's current water allocation from the Monterey Peninsula Water Management District is not sufficent to permit the amount of growth projected in the CVMP.

"A new San Clemente dam is being proposed to meet the needs of the Monterey Peninsula for planned growth. If this dam is approved by voters, it is expected that the county's water allocation will be increased by the amount needed to supply the growth forseen in the CVMP."

The district also wants to ensure that the master plan EIR acknowledges that "new" water from the dam probably will be phased into the existing allocation numbers. The language the district proposes is:

"According to present water district planning, it appears likely that the increased allocation will become available in phases rather than all at once after the dam is completed.

"Even after construction of the dam, the county's water allocation will continue to serve as a constraint on development as the dam is being sized to meet only the needs of planned growth. The new allocation will not be sufficent to accomodate growth beyond that forseen in the CVMP unless Monterey County transfers some of its water allocation intended for another area, such as the Del Monte Forest, to Carmel Valley."

The district also is concerned about misleading language in the existing EIR, such as "based on the present anticipated water supply from the new San Clemente dam, a surplus could be available."

Ricker noted that such provisions "show a misunderstanding of the way additional water supplies are being developed. This is a critical misunderstanding which needs to be corrected."

The Ventana Chapter of the Sierra Club wrote that the proposed mitigation measures are "too frequently...a mixed blessing."

President Richard Dalsemer cited as examples the proposed traffic lights and four-laning of Carmel Valley Road.

"Such 'solutions' presumably are in themselves growth-inducing and proposing them ignores the fact that they would destroy what is left of the 'rural' ambience that attracted residents to Carmel Valley in the first place."

The Sierra Club statement also expressed concern that the draft EIR has "ignored" the issue of the Odello site.

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DALSEMER WROTE that Judge Silver ruled the cumulative effects of border-line developments must be included in the draft EIR, yet no such study is made of the Odello development.

(The question of whether the Odello site should be included in the master plan planning area is still under debate and probably will not be decided until supervisors discuss the policy issues this fall.)

Any development on the Odello property will have an effect on traffic, flood control and pollution, the Sierra Club stated.

The Carmel Valley Property Owners Association concurred with the Sierra Club on the Odello issue and also raised concerns about the need for trigger mechanisms.

"The effect of triggering mechanisms on the function of the subdvision evaluation committee committee is important," the CVPOA wrote. "If thresholds were established, a proposed project expected to cause these triggers to go off could be downgraded...As an alternative, quotas and zoning not withstanding, when proposed development could be expected to trip certain triggers, a mandatory moratorium could be imposed until such time as an acceptable mitigation has gone into effect."

The CVPOA also encouraged dropping plans to use improvements to South Bank Road (would add to traffic congestion) and Canada de la Segunda ("doesn't go anywhere") as traffic mitigations.

However, the CVPOA does suggest that a new interchange be developed at Rio Road to alleviate traffic problems caused by a "ill-conceived series of traffic signals."

Fifth District Supervisor Karin Strasser Kauffman sent a memo that outlined concerns raised by those who telephoned her office.

Although not personally commenting so she does not prejudice her position when the draft EIR comes to the board of supervisors, Strasser Kauffman did outline some of the comments, including:

Continued on page 15

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BEHIND THE LINES

BY MICHAEL GARDNER

Avoiding the tax man

I WON'T bore you to death about my adventures in Washington D.C. — readers get enough snooze time on the front pages — but I do need to mention the trip one more time. Accountant's orders, you see — tax write-off. So bear with me.

Actually, since coming back a lot of folks have asked for my impressions of the capitol. A long discourse will not do here since it's the local paper, but there is one incident that sticks with me.

I'm sitting in the press box overlooking the House of Representatives. There are eight Congressmen on hand, most looking like they're watching a screening of *Heaven's Gate*. The only alert ones are the pages and aides.

The debate on the transportation bill goes on and on. I begin thinking about the Harrison Memorial Library annex.

Finally, it's time for a vote on an amendment to the original bill. A bell sounds twice and five minutes later, as if the doors had just opened for a Carmel City Council meeting, the house floor is filled with lawmakers having hoofed it over upon hearing the ding-a-ling. (The bell, not the chairman.) Later I learned two rings means it's time for a vote.

When the counter, which hangs over the rotunda like a scoreboard minus Diamondvision, finally stops ticking the tally is something like 313 to 112.

So next time you read about a vote, don't believe that 400 some representatives listened to a long-winded speech on the effects of gamma rays on the man in the moon. Instead, they were fending off lobbyists, scoring points with touristing constituents, meeting in committee sessions or doing lunch at the National Press Club (depending on if it's an election year.)

BOB'S CHANGE OF HEART

I like to tease Councilman Bob Fischer about his vote for the annex. A staunch opponent, Bob had a change of heart earlier this month.

Cynics could say that the sudden change in the political wind was just an example of the lobbying power of the mayor. .

But I think citizens should take note that Bob was flexible enough not to go into the session with a closed mind. Perhaps that's all we should ask of our elected officials.

As Bob explained, the annex was the best option available and it seems pointless to drag the question on for another quarter century.

I liken it to choosing the lesser of two evils, sort of like voting for Ronald Reagan or Walter Mondale.

AND THE RACE IS ON

The following suggestion DID NOT come from Paul Laub.

Rumor is the official Pope T-shirt will sport the emblem, "The Good, the Bad and the Holy."

At one time I thought Carmel would have the class not to sell ticky-tack Pope paraphernalia when he pays a visit, rumored to canonize Father Junipero Serra.

But after Clint mania, I expect Father Serra dolls, holy T-shirts, Carmel Mission snow domes and buttons stating "Make our day — Father Serra for Sainthood."

Is it too late for Carmel to grow up?

INSURANCE GOOD NEWS?

Can there possibly be good news when writing about insurance? Yes, at least this time around.

Matt Little, proprietor of Carmel Insurance Agency, is handling the coverage for the Carmel Youth Center, an anticipated $1 million policy.

Matt is foregoing his commission as a donation to the center.

WHY CITY IS PEEVED

The city of Carmel is "peeved" at Monterey County, to use the adjective of City Administrator Doug Schmitz.

Seems the city found a report gathering dust on the shelf that indicates the county staff on April 17, 1982 recommended that nine acres of protected wetlands be set aside at Mission Ranch.

Under former supes Bill Peters and Michal Moore, the county downgraded the acreage to 4.68; prompting the city of Carmel's successful lawsuit.

The county did not exactly publicize this report recommending nine acres during the Mission Ranch hearings, so guess how the city feels about the county planning department these days.

JUMPING AROUND

Let's wander down to the middle school central office on Wednesday a.m. to chat with our fly on the wall.

The buzz is that the Association of Carmel Teachers has opened contract talks with a 10 percent salary hike *request*.

In dollars, that means $341,000 to the district for teachers and another $200,000 if the same kind of increase is given to all employees. The norm in the district is what's given to one employee group is given to all, at least when it comes to salary hikes.

The district has about $600,000 unbudgeted for 1986-87, but don't get ideas of a double-digit pay hike. Six percent max, buzzes the fly.

GENERAL PLAN GROUSING

The loyal opposition is grousing (or raising concerns to put it more diplomatically) about the general plan committee and its hearings that thus far hint of a major overhaul in zoning and business practices in Carmel.

This prompts committee member Alan Williams' response, "We're not re-inventing the wheel. We're just trying to make it simpler and fairer."

With another election two years from now, and a three-seat majority up for grabs, maybe we should have general plan copies A and B? That way, whoever is in power can operate according to their philosophy without spending lots of money and time rewriting the general plan and implementing ordinances.

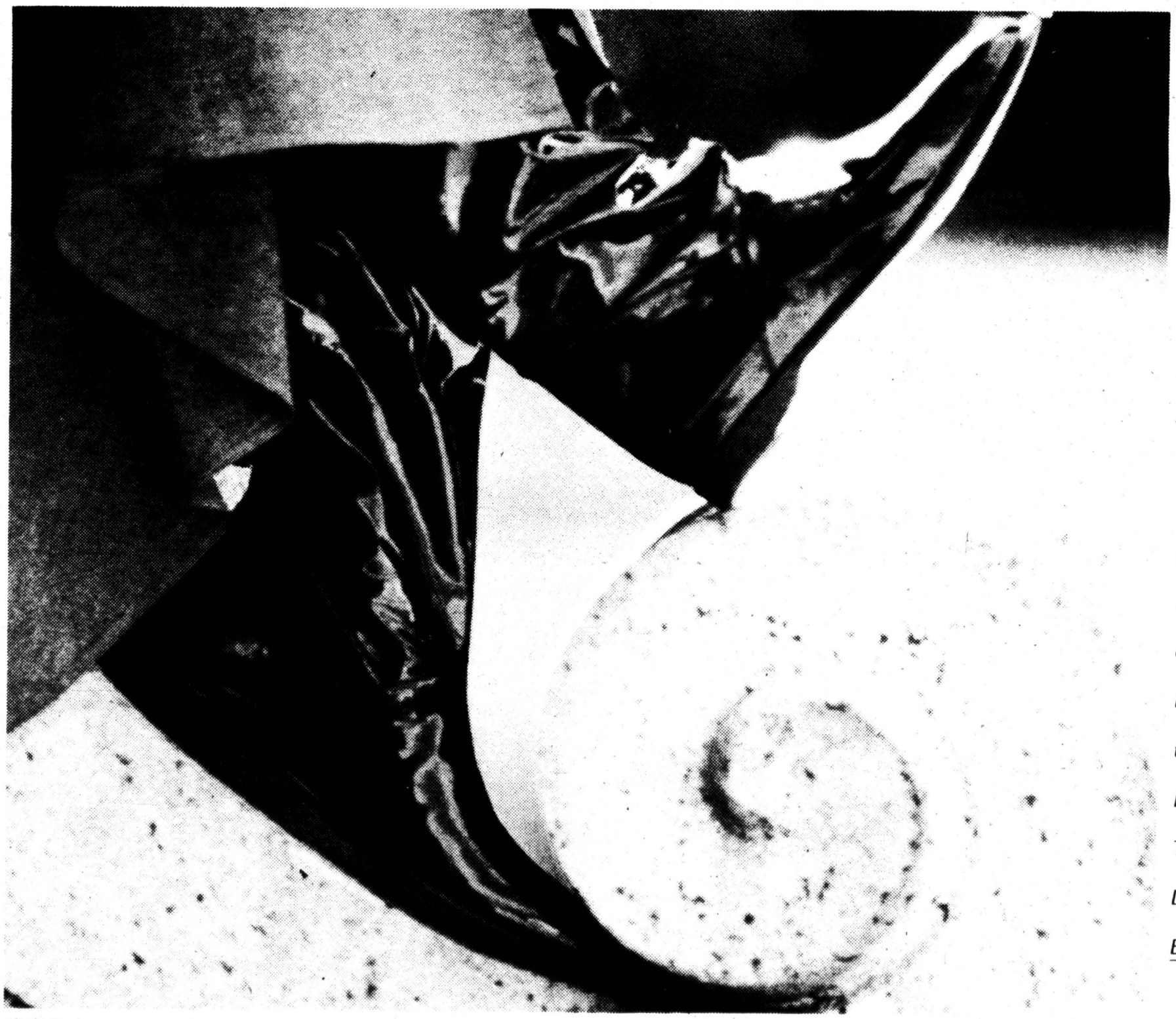
A CHIMNEY'S UPDATE

No vacancy sign? If anyone out there is wondering, and I'm sure there are a few, the real estate outfit Herma Smith Curtis has taken over marketing The Chimneys, that vacant two-year-old "townhouse" development on Fourth and Junipero avenues. Advertised price per unit is $295,000 and up. Bank tied to the marketing is Home Federal.

NO ESCAPE FROM CARMEL

Three thousand miles from home and loving every minute of it I ventured into the Smithsonian's wonderful National Air and Space Museum (a must see) hoping that at least outer space offered some relief from hearing about our quaint village.

Continued on page 9



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Youth center board reaches agreement with city

By MICHAEL GARDNER

IN A decision breaking nearly 40 years of tradition but acknowledging the realities of today, the Carmel Youth Center Board of Directors Tuesday afternoon unanimously agreed to what is best described as a joint operating agreement with the city of Carmel.

The agreement spells an end to the long honored youth center practice of autonomy — a philiosophy that over the years sapped financial resources and led to a decline in the number of active youth members who numbered less than a dozen a short two years ago.

Under terms of the agreement, the city will hire a full-time recreation director and some clerical assistance to work out of the youth center building and oversee programs there as well as city-sponsored activities now underway in cooperation with the Carmel Unified School District.

The cost of the proposal, which is expected to be summarily ratified by the city council in September, is listed as $30,000.

Fourteen members of the youth center board needed just 45 minutes to okay the contract, but the time spent does not reflect the years preceeding what City Administrator Doug Schmitz called "a historic moment."

The agreement, although needing much refinement before a long-term contract can be hammered out, actually is the culmination of almost a half-decade old struggle to inject new life into a facility that appeared to have lost track of its original mission.

In its best days, the Carmel Youth Center was *the* place to go — but to newer generations it was *the* place to stay away from.

Seeing what they believed to be the failing of a place that holds many fond memories of *Rock Around the Clock* and *Teen Angel*, a group of 1950s era parents helped reorganize the youth center following the retirement of the facility's first and only director, Jack Giles.

The newcomers prevailed in a clash between philosophies; autonomy versus cooperation with the city. Autonomists on the board feared the strings attached with any city help. Those espousing cooperation saw the city as the only salvation to dwindling financial resources.

Indeed, the city has become the suger daddy, so to speak. The youth center, after facing at least a temporary closing this summer because of cash shortfalls, now has about $50,000 in the bank.

The dramatic turnaround can be summarized with one name: Clint Eastwood.

•

EASTWOOD, THE megastar mayor, has taken the youth center under his wing.

A few personal phone calls to the purveyors of Eastwood paraphernalia produces a steady stream of donations from the sales of Clint buttons, bumper stickers, shirts, magazines and coffee mugs.

Just last month, Eastwood released to the youth center $13,000 from the mayor's youth fund generated from T-shirt mogul Paul Laub's donations to the city.

While former Mayor Charlotte Townsend, who at one time said something to the effect that "all the recreation you want is right out the front door," became a primary force in the reorganization of the youth center, it is Eastwood's name that has cinched the deal.

The deal is a good one for the youth center, especially financially.

While the city will spend $30,000 more than its current recreation program budget to pay for the full-time recreation director and some clerical assistance, the only added cost to the youth center is $3,500 to boost its umbrella insurance policy to $1 million worth of coverage.

The youth center, under terms of the agreement, will pay for an assistant director, who basically will just step into the slot budgeted over the years for the director. The youth center also will retain financial responsibility for maintenance of its facility.

Although staff will be responsible to the city administrator, the recreation director and assistant will work closely with the youth center board and report at monthly meetings.

The board also will have authority over all activities offered at the youth center while the city, through the recreation director, will continue its joint program with the school district.

The agreement, if approved as expected by the council next month, will be effective through June 30, 1987. There is a "drop dead" clause, as attorney and youth center Director Jim Heisinger described a provision that either side could terminate the contract with a 30-day notice.

While this contract is in effect, the youth center and city are to formulate a longer-term agreement that will guide the facility and its activities for the next generation.

As Director Nick Nicholson said, "I think it's a great step."

STEVE ROBERTS, former Carmel High School student body president, shoots some pool during a spring outing at the Carmel Youth Center. The youth center has ratified an agreement with the city of Carmel for a joint venture at the facility. (Holly McFarland photo.)

County budget approval has no impact on Carmel

CARMEL AND its outlying areas will not be affected whatsoever by Monterey County's recently approved $160 million budget, said the county's assistant administrative officer.

A week ago, the Montery County Board of Supervisors, after spending two and a half days deliberating, came up with a final budget which exceeds this year's budget by $9 million or 5.6 percent.

But all this means to Carmel is that services will remain status quo.

"For the city (of Carmel) itself, I don't expect any material change," said Jeff Campen, county assistant administrative officer.

The lion's share of the budget will go for the restoration of many county jobs destined for extinction.

While most of the county's 55 doomed jobs will be salvaged, county officials and Richard Humm, general manager of the county employees association, said that they have not determined how many jobs will ultimately be saved.

But one supervisor estimated that, while five or six layoffs could result from this year's budget, the county would attempt to place most of the laid-off workers in similar vacant positions.

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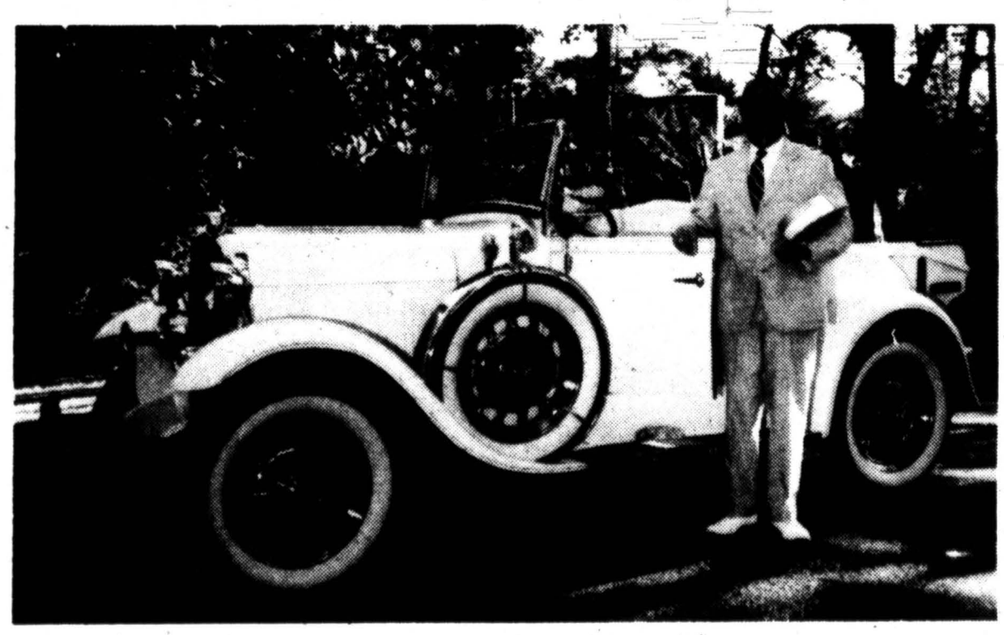

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Water district pushing conservation methods

By NANCY HILLS

THE BABBLE of a brook, a waterfall's rush, the patter of rain, the splish-splash of fish in a still pond.

The sound of a toilet continually running.

The latter lacks not only a certain aesthetic appeal, but a certain amount of common sense. Not all the sounds of water are pleasant and soothing.

Dripping faucets, leaky toilets, and running hoses are on the Most Wanted to Stop list of the City of Carmel.

With the city "one flush away," as one city staff member puts it, from going over its water allocation, and other peninsula cities approaching theirs, water unnecessarily going down the drain has been a major concern of the Monterey Peninsula Water Management District.

Maybe now they can get people to listen.

Conservation and deprivation are not synonyms, Water District Demand Management Coordinator Michael Ricker wants people to understand.

"Our water 'diet' is about 15 percent 'fat' that can be eliminated without any hardship," Ricker maintains.

That fat is increasing, he observed. Overall water consumption has increased on the peninsula per household 12 percent since 1980, Ricker said, and 80 percent since 1978. While both the commercial and residential districts have increased their use per meter, Ricker said, residents have increased their use the most.

"The drought of 1976 and 1977 is for some just a bad memory and for others it's hardly a memory at all," Ricker observed. "Some people didn't even live here then."

During the worst period of the drought, water was rationed to 50 gallons a day per household and residents and businesses alike had to practice strict water budgeting. In the years since, many of those practices have been abandoned.

The water district plans to increase water supply by 7.5 percent by the year 2000 and 15 percent by the year 2020 through conservation, Ricker said. Even the proposed San Clemente Dam is being designed with that goal in mind.

•

RICKER BELIEVES the upward change in use is due to a combination of factors:

• The area has been relatively free of hardships and drought conditions in ther past several years.

• A change in demographics. People are living here now who were not here during the drought. Also, there are indications that there are now more people per household.

• An increase in tourism and a changing economy in the area. The change in the economy has caused a buildout of some areas, and tourists, Ricker believes, are staying longer.

• In general the cost of water is relatively low in comparison to other resources, such as gasoline, Ricker said, which has had a dramatic rise in prices over th past 10 years.

All these factors have put the water district at 88 percent use of its total water allocation supply, Ricker said.

Carmel, at 99.99 percent of its 1030.8 ac. ft. allocation, is just one jurisdiction in trouble, Ricker added. There are many projects waiting in the wings that have not come "on line" yet, he pointed out, or have not yet used their full potential.

"In Monterey County, this year's recent water consumption figure puts it at 89.4 percent. There is a certain lag time for the consequences of some of its projects," Ricker said.

Some of those county projects that have not started using water include a 100-unit lodge at Carmel Valley Ranch and Spanish Bay's 270-unit hotel, 80 condominiums and a 36-hole golf course. Poppy Hills golf course has just started using water, so its use has not yet shown up on the water use figures.

In some jurisdictions, he pointed out, major projects are under-utilized. The city of Monterey has projected that when all its projects are finished it will be at 95 percent of its allocation.

"The Monterey Plaza Hotel (290 rooms) hasn't yet reached occupancy levels. Defense Language Institute expansion is coming on, which could easily substantially increase enrollment," Ricker said.

"Carmel just narrowly averted the downside of going over an allocation," Ricker said. "There's an economic downside and political and social disruption."

However, one of the most important and severe consequences to the increase in water demand is the "pending consequences in light of a drought," Ricker said.

"If we don't conserve in our uses now, the hardships are greater during a drought. If we do conserve water now we insure supply is there in the short term — in the aquifer and reservoir."

This is particularly important, he continued, since our supply situation is limited and vulnerable.

"Given any low rainfall year, we could have rationing and environmental consequences," Ricker said. "It is to address that concern and to alleviate the impact of any moratorium; the district is working toward a new supply project, particularly the 29,000 ac. ft. proposed San Clemente Dam."

But even if the voters approve the funding for the dam, he said, it won't be ready until at least 1993. Even then, only 3,500 ac. ft. to 5,000 ac. ft. will be used for direct human consumption, he added.

"If we don't conserve up to 15 percent by the year 2000, we will have to increase the size of the dam, which will increase the cost," Ricker said.

That would add to the $49 million price tag the dam is currently projected to cost.

•

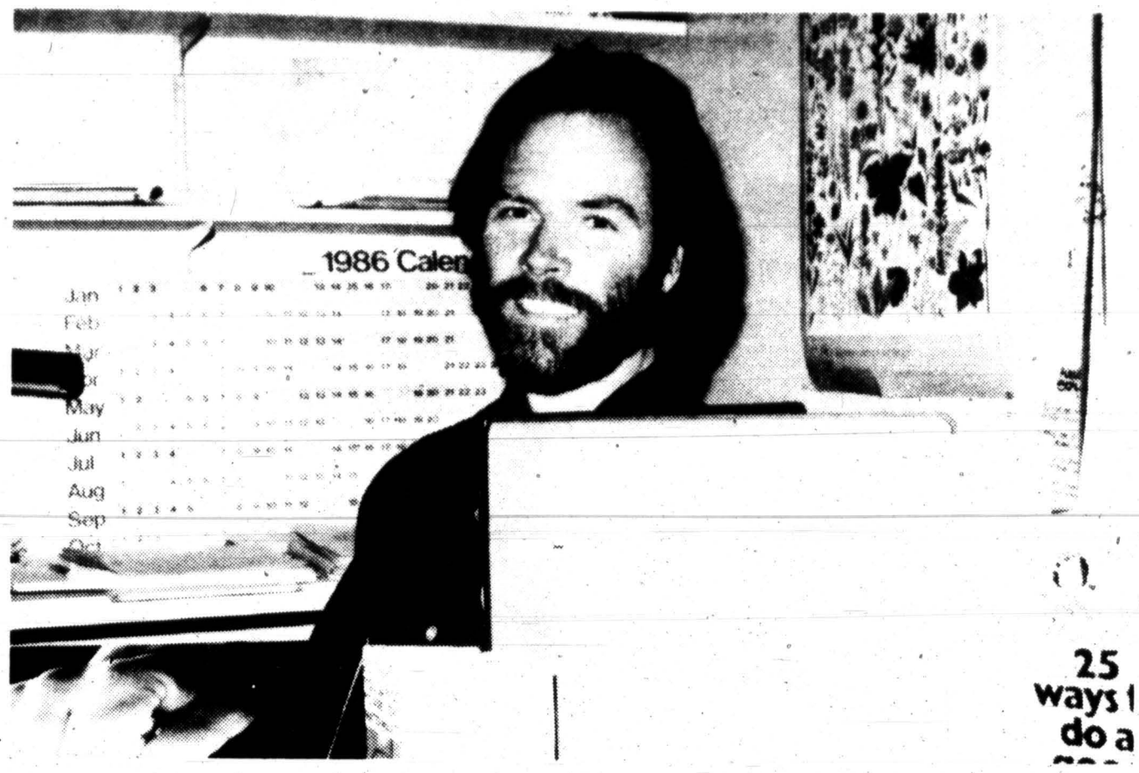
THERE ARE both individual and collective reasons to become more water conscious, Ricker continued.

• Reducing water use by 15 percent can save up to $120 a year on a water bill for a family of four.

• It is a resource shared among many and all people have to "shepherd that resource," he said.

"We cannot look at it as a personal, private commodity. By collectively reducing our consumption we reduce our own and the entire communities' vulnerability to drought."

• By conserving, we are enhancing our environment. Much of the water now used is pumped out of the Carmel River aquifer, which stresses the environment.



MICHAEL RICKER, Monterey Peninsula Water Management District demand management coordinator, peers over just a small sampling of material the district has on water conservation. Ricker encourages peninsula residents to contact the district about programs and information related to water use. (Nancy Hills photo.)

THERE ARE some specific ways to cut that 15 percent "fat" from the water diet, Ricker said.

Indoors, much of the greatest waste is in bathrooms, where 75 percent of household water is used. There, toilets and shower

Continued on page 9

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A master talks about life's hooks and slices

By SAM SALERNO

HE HAS taught everyone from presidents, kings, potentates, politicians, religious leaders, to the leading pro golfers, and he continues to teach as the ripe age of 70.

His name is Claude Harmon and for those of you who have done your "golf homework," you know that he is the recipient of the famous "green jacket," indicative of player who has won the Masters Golf Tournament. And to compound the importance of his Master's victory, Claude achieved it as a club pro, which to this date has never been duplicated. The year was 1948.

During a golf clinic at Pebble Beach the past two weeks where Harmon was the "master teacher," along with John Geersten Jr. and Dana Booth, we had an opportunity to peer into his mind and to find out what makes him tick.

He's a jovial fellow with a bag full of golf stories and real-life anecdotes. We put the big question to him immediately. How did a club pro win such a prestigious tournament? How could a club pro who wasn't used to the rigors of the tour take the title away from the likes of Ben Hogan, Sam Snead, Jimmy Demeret, etc. Club pros are not supposed to play that well because their schedule calls for them to teach, spend time with the members and to be on hand a good portion of the year?

Harmon put it this way: "I was playing as good as anybody because Hogan was a member at Seminole in Palm Beach, Florida. He came down there every year and practiced for three months for the Masters and I'd play him every day and he didn't beat me any more than I beat him, and he knew that I could play golf.

"When I got up to the Master's, I got into the lead ... I was two shots ahead with one round to go and everybody was saying, well, he'll choke 'cause he's a club pro, but they didn't realize that I was playing Ben Hogan every day for three months and that was more experience and a better education in the game of golf than playing the winter tour.

"I was much tougher than a man playing the "winter tour" playing Hogan every day. I told my wife I wasn't doing anything I hadn't been doing all winter, no reason for my game to leave me all of a sudden. I birdied 6 and 7 and eagled 8 and was leading by 8 shots with 10 holes to play, so I finally won by 5, broke the record and then want back up to work at Winged Foot."

•

HARMON SPOKE incessantly about Ben Hogan the past two weeks, so our question was naturally, "What kind of a player was Hogan?

Harmon replied: "Best player I've seen in my life. I beat him in that year's Masters by 10 shots, but he still made me feel very inferior ... he made me feel like an amateur when I played with him cause he was so much better than I was!

"He was better than any player who ever lived as far as hitting the golf ball from one line to the other but you get no points for that. You see, if you've diving in the Olympics, you get points for the way you approach the board, how you leave the board, what you do in the air and how you enter the water. Ben Hogan hit the ball on a straight line down the middle of the fairway, he got no points for that. If he hits the second shot straight to the flag, he got no points for that!

"If you charted golf, say, the way they do the Figure 8 in the Olympics on the ice, the judges go out on the ice and look at the perfections of that 8, how perfect it was, well, he didn't get any points for these perfect shots cause golf is two games; one in the air and one on the ground. The one on the ground is 50 percent of the game! He was the finsest striker of a golf ball I'd ever seen in my life. Matter of fact, I think he missed fewer shots in a month than Nicklaus would in one round, that's how good he was."

"How do you assess the other players of that era and those of this era?" was another question we put to Harmon.

He replied: "I think the best players I've ever seen were Bryon Nelson, Sam Snead, and Jimmy Demeret. Jack Nicklaus is marvelous with his 20 major wins, but he was the greatest putter that ever lived, plus the fact that he had the management ability, the patience to wait it out and he had all the things that go to make the "chairman of the board" of a big corporation going for him. He is a very smart man and Watson is very, very intelligent player on golf course ... misses a lot of shots but he'll go scramble out of the way, same as Ballesteros. Greg Norman today is far and away the best player in the world, no question about that. His record the last seven weeks, first, second, and third in all the majors, you can't beat that!

HARMON REITERATED the comparison of the "old" players to the "new" players today.

"I don't think any players today are any better or as good as Snead, Nelson, and Hogan, I think there are more of them, the mathematics have you. You've got so many young players today, 150 on the tour that it's possible to hole out of a bunker, it's possible to hole out of an 8-iron shot, somebody does *all* those things every day!

"You might play a wonderful round of golf and shoot 69 and you're looking up at the board and some unknown will shoot 63! So he had a field day, so to speak!"

And how much did he win when he won the Masters? Harmon sheepishly replied, "$2,500. And now they win $100,000 but it's worth two million by satellite all over the world on TV, you're instant famous."

"One year I played four tournaments on the winter tour and had two seconds and two-thirds and $800 was my biggest check. Today second place would be $54,000 to $60,000!

"We had a gentleman in the golf clinic at Pebble Beach last week, Mike Reid, one of the best players in the world, he's always up in the statistics with Calvin Peete as the most fairways hit for the last three years ... he's never won a golf tournament and he's won over a million dollars ... he's yet to win his first tournament but he keeps finishing in the first 15 or 20 every week and he adds up that total.

"The money's entirely different today. If they had the money then as they have now, I'd never been a club pro, I would have been a touring pro. Then they had no money."

•

AND HOW about the influx of the foreign players on the American tour?

Harmon remarked, "I think the foreign players are more dedicated; they're hungrier than our players. Our top 50 players have made so much money they take a lot of time off now. They don't play every week, especially if a man has a family. He may play two weeks and take two or three weeks off. The foreign players are playing every week because they realize this is a 'bonanza' for them. They can make this money in America and take it to their home.

"For instance, Gary Player is a multimillionaire in South Africa from the money he made in the United States. He buys apartment houses, invests in real estate, he has a four- or five-thousand acre farm with a lot of thoroughbred horses ... he has a couple of horses out of Secretariat and he's a breeder and thinks when his golfing days are over, he's gonna have more fun as a horse breeder. But the money they make here, it works doublefold overseas, it's like making twice as much. So they're hungrier!"

What else has changed the game, we asked? "When I was growing up," Harmon replied, "we had no knowledge of the golf swing ... nobody knew anything about it and the ones who knew it, wouldn't tell you. Today, with videotapes, etc., information is so easy to get. You can buy a Nicklaus tape, a Watson tape, or Palmer, or Snead, or a Hogan, or a Bryon Nelson and if you're in some obscure town in South Africa, you play that tape over and over, you'll learn how to play golf! We didn't have that in our day."

Claude Harmon has been teaching for 52 years and among his pupils he includes Mike Souchak and Dave Marr, who worked for Harmon at Winged Foot in Mammaronek, N.Y. The luminaries and celebrities reads like a who's who. Claude has taught the Rockerfellers, Whitneys, Vanderbilts, Henry Ford, Marshall Field, presidents Kennedy, Nixon, Ford, and Eisenhower. He taught the Shah of Iran and the King of Morocco, and in one week, Harmon will be heading for that area.

"The king's game must be bad and he needs a lesson." he says.

After a brief physical in Houston, where he resides part of the year splitting the time with Palm Beach, Fla., Harmon will make the trip to Morocco.

He is always one for putting some humor in his lessons. He once told the King of Morocco that the club and ball don't know his name and don't know he is the king, living in a palace. If he want's to play, he'll have to do what everybody else has to do. He tells it like it is and that's what makes him a unique person.

Harmon has many friends here on the peninsula and rest assured, he'll be back at the golf clinic at Pebble Beach again. My golf will never be the same since I watched and listened to this master at work.

Harmon's final remark to this reporter was, "Your book better not come out before my book does, or you'll be hearing from my attorney!"

Funny guy, that Claude.

SAM SALERNO of Carmel gets a few tips from 70-year-old master golf instructor Claude Harmon, who recently gave a golf clinic at Pebble Beach. Harmon was the first, and so far only, club pro to win the coveted Masters Tournament green jacket, which he won in 1948. (Holly McFarland photo.)

School trustees to talk budget

THE CARMEL Unified School District Board of Education will meet at a special time and special place to talk about the 1986-87 budget.

Trustees will meet at 10 a.m. Tuesday, Aug. 26, in the conference room at the central office building, south side of Carmel Valley Road about one mile east of Highway 1.

Trustees will also use that time to discuss regular business rather than meeting again in the evening.

Further details were not available at press time.

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Conservation methods touted by water district

Continued from page 7

heads can use water at an alarming rate.

New toilets utilizing the latest technology can now use as little as 1 to 1.5 gallons per flush. Older units regularly use as much as 5 to 7 gallons per flush and many of those leak.

"They may be leaking water without people knowing it," Ricker said. An estimated 30 percent of the units on the peninsula leak.

Put food coloring in the toilet tank to check for leaks, Ricker suggests.

"If the color shows up in the toilet bowl in about a half an hour, it leaks," he said.

Reports of poor performance by ultra-low-flow toilets, 1.5 gallon per flush, are not true, Ricker said.

"One bad product can give the entire industry a bad name," he said, adding that there is a lot of misinformation about the new technology.

Most of the complaints are about low-flow toilets, which use 3.5 gallons and work on a different technology, Ricker added. The ultra-low flow are generally rated very high, he said. An article in the August *New Shelter* magazine rates the the performance of ultra-low-flow toilets as excellent, while most of the low-flow, 3.5-gallon models, as fair.

"We've had ultra-low-flow in our district offices for two years with no problems," Ricker said.

Shower heads are inexpensive and easy to change, Ricker said, and one designed to be lower flow works better than a restrictor.

"It takes 10 minutes to change a shower head to use less than 50 percent of the water you did before," he said.

Leaks and drips can add up to quite a bit of water. One slow faucet leak can waste 5,100 gallons a month, he said.

For outdoor water use, planting foilage that thrives in a Mediterrenean climate like the peninsula and use of drip irrigation systems can create substantial savings on the water bill, Ricker said. A drip irrigation system waters the plant where it needs it and drastically reduces water loss to evaporation and wind overspraying onto asphalt.

Over-watering is also a problem, Ricker said.

"People water too much and not carefully, so it gets all over the sidewalks," he said.

There are many more Mediterranean climate plants than people think, Ricker said.

Using drought-resistant landscaping, he added, "reinforces a regional look.

"There's no reason to transplant New England to Carmel," he observed. "People who move here should realize California has its own seasons."

Tips on conserving water

THE MONTEREY Peninsula Water Management District and the City of Carmel both have tips on how to cut down on water use.

Most of the suggestions save not only water but also on the monthly utility bills:

Indoors:

- Check your toilet for leaks by putting food coloring in the toilet tank. If coloring begins to show in the bowl after a half an hour without flushing, the unit is leaking.
- Change the toilet and shower head to water efficient fixtures. If that is not possible, put a "plastic dam" that reduces flush by one gallon, or use the retrofit kits available at Carmel City Hall.
- Have plumbing checked for leaks, replace old washers.
- Turn off water in the shower while you soap up. Take baths and only partially fill the tub.
- Turn off water while brushing teeth or shaving. Use a glass of water to rinse your teeth.
- Don't let the faucet run while you clean vegetables.
- If you wash dishes by hand, don't leave water running when rinsing. In a double sink fill one half with rinse water.
- Keep a bottle of water in refrigerator for drinking. Eliminates letting the water run until it's cold.
- Only run the dishwasher or washing machine with full loads.

Outdoors:

- Water plants early in the morning to avoid loss of water to the sun and wind in the afternoon. (Watering at night can cause some plant diseases.)
- Arrange spinklers so they water the foilage, not inorganic materials, like your neighbor's car or the city streets and gutters.
- Use a drip system for shubbery.
- Landscape with plants that thrive naturally in a drier climate.
- Don't mow your lawn too close. Keep it at least 2.5 inches to keep water from evaporating and the ground from drying out. Use mulch in other areas for the same reason.
- Use the footstep test on the lawn to see if it needs watering. If your footprint disappears when you step on the grass, it doesn't need any more watering.
- Keep the garden weeded.
- Don't water by hand. People tend to lightly water, which makes the roots shallow and the plants susceptible to a lack of water.

BEHIND THE LINES

BY MICHAEL GARDNER

Continued from page 5

What do I see but one of Lord Barclay Ferguson's paintings hanging on exhibit — *Balloons Over Carmel Valley 1985*. Ferguson, for you of the non-culture variety, is one of Carmel's more innovative and non-mainstream artists.

Then, a day later I trudged up to the third floor of the Museum of American History to view the exhibit tracing the roots of photography. There hanging on the wall is an image by Jim Alinder, the executive director of the Carmel-based Friends of Photography.

Anyway, it's not everyone who can claim they know artists exhibiting at the Smithsonian, but shoot I'd sure like to not hear about Carmel during one vacation in my life.

That's exactly what I was thinking on the airplane coming back from Spokane, Wash. on Sunday eve. It was nine days of bliss until...In front of me waiting to board PSA from San Francisco to Monterey were Jim Newhouse and Mike Montana, the infamous ice cream parlor applicants.

(Okay, I lied. I mentioned the vacations twice. With the new tax bill, I have to get it while I can.)

LESSON TIME

Okay, boys and girls, now that there is a lull in planning because of the water moratorium, city planning staff has put together a briefing on the ins and outs of general plans, the history and how the documents work.

The public is encouraged to attend the session at 4 p.m. Wednesday, Aug. 27.

Bring an apple.

CARMEL BANK UPDATE

Leonard Levy, the man stockholders and directors of Bank of Carmel would most like to meet in a dark alley some night, on Aug. 28 will enter his plea in response to the indictments filed over the collapse of the bank two years ago.

The hearing is before U.S. District Court Judge Robert Aguilar in San Jose. Also on Aug. 28, dates will be set for the hearings on legal motions involving those indicted: Levy, Robert Boynton, the former executive vice president; and Richard Fritz, former vice president and loan administrator.

Fritz and Boynton already have pleaded not guilty.

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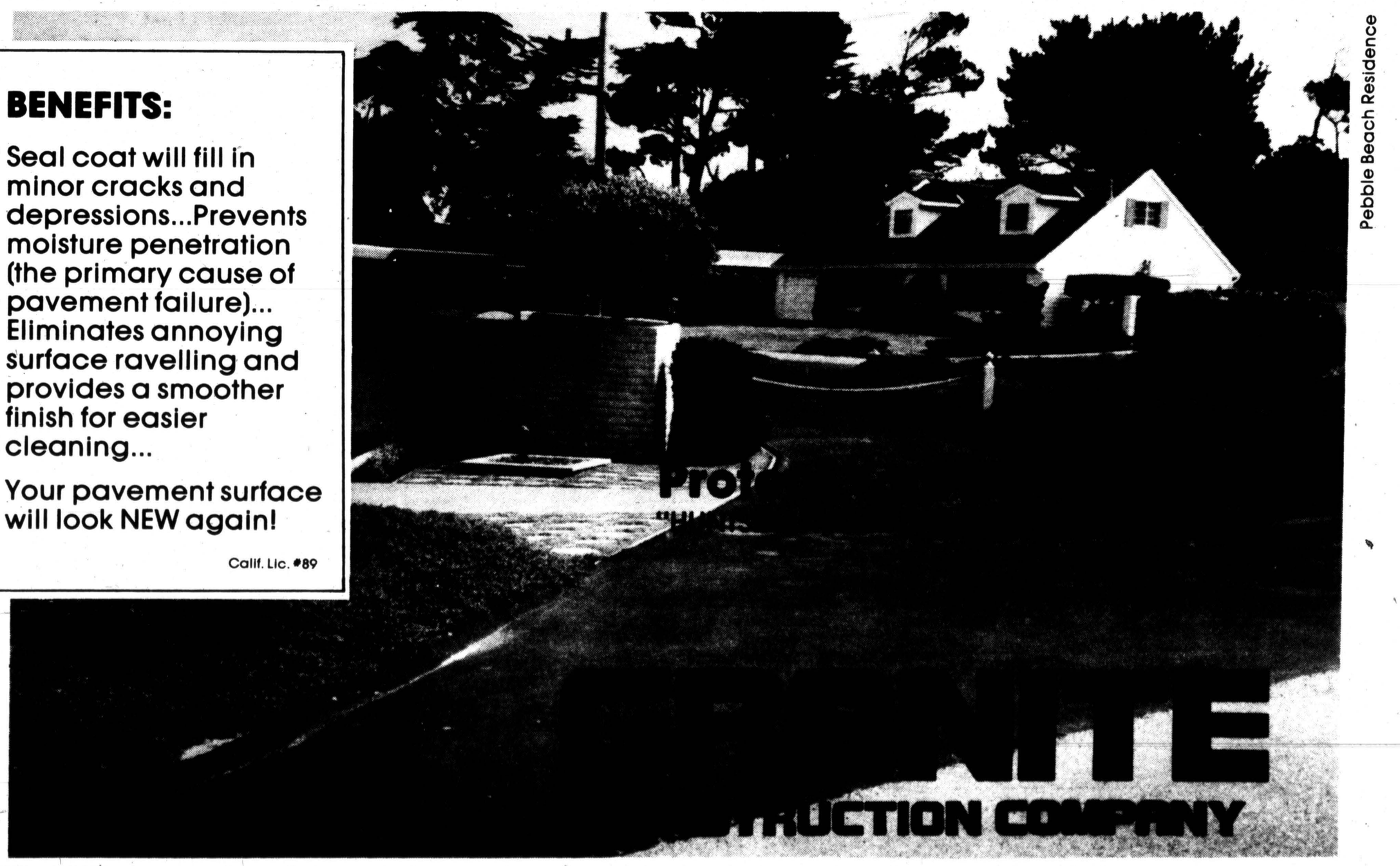

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THE CARMEL Barracudas swim team show their appreciation to Ed Dickinson, part-owner of the Village Theater on Dolores Street, who arranged for the team to see *Karate Kid II* there at a discount. Team members were also allowed to bring their own refreshments since they were in training prior to swim team finals and were on restricted diets. From left to right are Maryanne Allaire, president of Carmel Barracudas; Larry Challis, Barracuda manager; Jann Shelby, Barracuda assistant manager. Team members holding the poster are Paige Wellington, left, and Deandra Lee. (Michael Gardner photo.)

Barracudas win coast championship

THIS MAKES two years straight that local swimmers have taken the Coast Valley Aquatics League championship. They owe it all to the *The Karate Kid*.

Both winning years the Barracuda Aquatics of the Monterey Peninsula (BAMP) have settled in before the meet to relax and watch a movie. In 1985 it was *The Karate Kid* and this year it was *The Karate Kid II*.

"We'll just have to have to order *The Karate Kid III* for next year," said coach Diana Whitesides.

The meet, held at Cabrillo College in Aptos, featured breaststroke, freestyle, backstroke and butterfly competition.

The BAMP swimmers ended the meet 346 points ahead of second-place Cabrillo Threshers and 417 points in front of third-place Morgan Hill Swim Club.

BAMP operates a year-round competitive swim program for swimmers 6 to 18, said BAMP publicist Doug Pease. He said they try to create an atmosphere which combines hard work and fun.

The next BAMP meet is scheduled for Labor Day weekend at the Monterey Bay Open at the Monterey Peninsula College pool.

For more information call Doug Pease at 659-4575.

Planning commission meets Aug. 31

PARKING, GENERAL plan updates, Grunion Run property development design review and a history of general plans are on the menu for the Carmel Planning Commission's next meeting.

The planning commission, at 4 p.m., Wednesday, Aug. 31 in the Carmel City Council Chambers, should consider what is "adequate" parking as designated by the master use permit ordinance.

The ordinance requires that adequate parking be provided when a building increases its commercial square footage or number of spaces. If parking cannot be provided on or off site, the applicant must pay in-lieu parking fees of approximately 21,000 per space.

The ordinance, however, does not define adequate parking. Other building ordinances mandate one space for every 1,000 sq. ft. The city council requested that the planning commission to make a recommendation about the parking issue and how adequate should be defined by the master use permit ordinance.

Monterey County begins extensive resurfacing

THE MONTEREY County Public Works Department will begin applying asphalt and crushed-rock surface on more than 40 roads in the Carmel area starting Aug. 25.

Bruce McClain, county public works director, said the work will begin Monday, Aug. 25 and be completed by Sept. 5.

Traffic will be subject to control by flagmen with possible short delays, said McClain. Flagmen, however, will not always be present. The roads will be posted with "Loose Gravel" signs. Speeds in excess of 25 miles per hour may cause rocks and other debris to damage vehicles, he warned.

The application of asphalt and crushed rock surface reduces yearly maintenance costs, extends the life of the road and improves the driving characteristics of the road, McClain said.

The following areas will be affected:

•Camino Del Monte — from Carpenter to Serra Avenue.

•Dolores Street — from Carmel city limits to Serra Avenue.

•Hatton Road — from Carmel city limits to Mesa Drive.

•Fourth Avenue — from Hatton Road to Carmel city limits.

•Mesa Drive — from S. Highway 1 to Trevis Way.

•Atherton Drive — from S. Highway 1 to Rio Road.

•Mountain View — from Hatton Road to end.

•San Juan Road — from Camino Del Monte to San Luis Avenue.

•Castro Lane — from Dolores Street to Pescadero.

•Alta Avenue — from Dolores Street to Carmel city limits.

•San Lucas Road — from San Marcus Street to San Luis Avenue.

•San Marcus Street — from San Juan Road to Camino Del Monte.

•Portola Road — from San Juan Road to Serra.

•Santa Fe — from Pico Avenue to Carmel city limits.

•Valley Way — from Carpenter Street to Guadalupe.

•San Pedro Lane (Circle) — from San Luis Avenue to San Luis Avenue.

•Santa Rita Street — from Serra Avenue to Carmel city limits.

•Lorca Lane — from Camino Del Monte to Carmel city limits.

•Guadalupe Street — from Castro Lane to Carmel city limits.

•Torres Street — from Camino Del Monte to Carmel city limits.

•Lobos Street — from Valley Way to Carmel city limits.

•San Mateo Avenue (Circle) — from San Luis Avenue to San Luis Avenue.

•Pescadero Road — from Camino Del Monte to Carmel city limits.

•San Luis Avenue — from S. Highway 1 to S. Highway 1.

•Lower Trail — from Upper Trail to Valley Way.

•Valley Way — from Carpenter to S. Highway 1.

•Upper Trail — from Carpenter to Lower Trail.

•Pico Avenue — from Camino Del Monte to Cabrillo Street.

•Cabrillo Street — from Serra Avenue to end.

•Carmelo — from Scenic Drive to Santa Lucia Avenue.

•Third Avenue — from Hatton to Carmel city limits.

•Fifth Avenue — from Randall Way to Carmel city limits.

•Allen Place — from Randall Way to end.

•Randall Way — from Ocean Avenue to Fourth Avenue.

•Seventh Avenue — from Hatton to Carmel city limits.

•Shafter Way — from Hatton to Mountain View.

•Oak Place — from Hatton to Shafter.

•Martin Road — from Hatton to end.

•Trevis Way — from Mesa Drive to Mesa Drive.

•Taylor Road — from Mesa Drive to end.

•Mesa Place — from Mesa Drive to end.

•Dichro Road — from Mesa Drive to end.

•Lazzaro Drive — from Mesa Drive to Atherton Drive.

•Atherton Place — from Atherton Drive to end.

CMS orientation to be held Aug. 28

AN ORIENTATION for parents and students new to Carmel will be held from 11 a.m. to noon Thursday, Aug. 28 in the Carmel Middle School cafeteria.

For further information call Anne Frankenberger at 624-2785. Carmel Middle School is located one-half mile east of Highway 1 on Carmel Valley Road.

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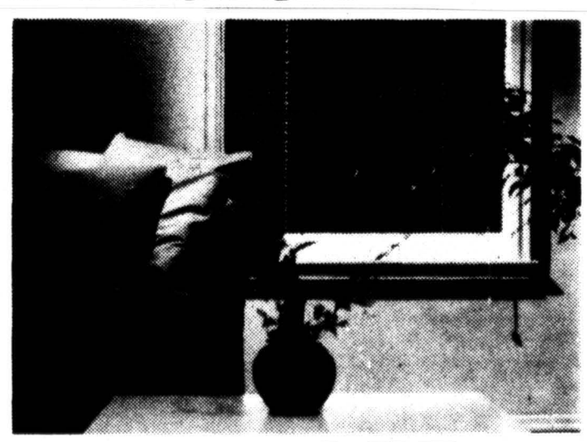

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Empire building in the sand

BUILDING SAND castles not only takes a strong back and a sense of imagination and adventure, but a good shovel as well, as Theodora West, right photo, far right, a fifth-grader at River School can attest. She helps Callie James, left, and Rebecca Love, middle, both Junipero Serra School eighth-graders, build the foundation for their sand castle during a summer school outing at Carmel River State Beach on a recent foggy day. Below left, Jacob Gandzjuk, left, Tularcitos School third-grader, and Shane Walton, Tularcitos seond-grader, dig into their chore at hand. Meanwhile in bottom right photo, Lauren Sherer, left, a fourth-grader at River School, gets some expert help from Gull-Britt Rydell on her rapidly-developing castle. (Holly McFarland photos.)

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Pollution brochures available

Three new brochures on air pollution have been published by the American Lung Association—the Christmas Seal People.

All three are available free during June from local American Lung Association of Monterey, Santa Cruz, and San Luis Obispo counties at its toll-free number: 800-824-7888, operator 535.

Included in the free package are:

Toxic Chemicals in Your Environment, which addresses the many elements which still contribute to air pollution—both indoors and outdoors—and what must be done to eliminate them.

Indoor Air Pollution in the Office, which describes the pollutants most likely to cause "sick building syndrome," including formaldehyde, carbon monoxide, tobacco smoke, organic fumes, etc., and what can be done about them.

Office Indoor Air Quality Checklist, which is a guide to determining the general air quality in the office.

The American Lung Association published the three brochures as part of a nationwide effort to raise public knowledge about air pollution, especially indoor air pollution, which may significantly aggravate many illnesses and may contribute to thousands of American deaths each year.

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Just testing

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Yes, boys and girls, do the words Scholastic Aptitude Test, Graduate Record Exam, Law School Aptitude Test and Medical School Admission Test reduce your normally agile mind to figuring square roots with your fingers and toes? Would you rather hear, "Uncle Sam Wants You" than "You have 20 minutes to complete this section?"

Help could be here for those to whom SAT means Scared About Testing. Peninsula teachers Jane Tyler and Carol Wolovsky have opened a branch of Stanley H. Kaplan Educational Center, Ltd., a subsidiary of the *Washington Post*, right here in Carmel on Junipero near Fourth. The business has preparation courses in SAT/PSAT, LSAT, MCAT, GMAT, nursing exams, certified public accountant, teaching credential and just about any other standardized test that's now part of society's rights of passage. It also has a speed reading course for a more generic need.

Tyler and Wolovsky explained that the Kaplan courses include class instruction, videos and individual tutoring for their students. Both Tyler, a teacher/mentor with the Monterey County Office of Education, and Wolovsky, a former Toro Park School teacher, are the course instructors.

The courses vary in length, with the SAT taking 42 hours of instruction lasting 10 weeks.

Tyler, who took the course when she graduated, said one of the great advantages of the system is that every lesson is on video or audio tape. If a class is missed, the student can review it at their leisure in the learning center.

In addition, tutoring tapes are available for specific subjects.

Also, once a course is taken, it can repeated as often as the student wishes, Wolovsky explained. That includes those who sign up for the speed reading course, she added.

"These types of courses have been available to to the metropolitan students for a long time — Kaplan has been around for 40 years," Wolovsky said. That sometimes gives those students an unfair advantage.

It helps to teach students "test strategy," Tyler explains, and "important ways to solve problems. We teach you to work under pressure, to watch out for ambiguous questions and to look for the answers they (the testers) are looking for." After sample exams, she said, the student gets feedback on strengths and weaknesses and what he or she is doing right or wrong.

OFFERING HELP for the test weary and wary, Jane Tyler, left, and Barbara Wolovsky have opened a branch of Stanley H. Kaplan Educational Center, Ltd. on Junipero in Carmel. The center offers preparation courses for a variety of entrance and licensing exams, including the Scholastic Aptitude Test (SAT). (Nancy Hills photo.)

These are skills a student can use in any course and at any time during their school career, she pointed out.

Though they will help with the skills in a particular subject, both Wolovsky and Tyler warn that the courses are meant to "supplement not supplant" the educational system.

"We're not in competition with the schools at all," Tyler said.

Of course this is a business, not a part of the public educational system, so the courses cost money. However, contact Tyler and Wolovsky to find out their fee schedule. The first classes start in September.

CHEZ DANIELE IS SOLD

New owner of Chez Daniele restaurant on San Carlos between Ocean and Seventh is a name many people in town will recognize — McKee. No, this time it's not Carroll McKee, former owner of the Pine Inn and Cypress Inn, but his grandson, Richard.

Richard and his wife, Karen, a part owner of Pastels hair salon, will officially take over Aug. 21 the operation of, in my opinion, one of Carmel's nicest little indoor/outdoor cafes.

Richard McKee was the chef at the Pine Inn for "years and years," he explained, and has been looking for a place of his own ever since the Pine Inn was sold.

The cafe will continue to make everything from scratch, McKee said, from bread to brioche and he plans no changes to the menu. Chez Daniele will start opening again at 8 a.m. and serving dinners Thursday, Friday and Saturday nights, McKee added, which include pasta dishes and his specialty, cream soups.

They will be "fixing up" the place a little, McKee said, but all will be done slowly and the restaurant will stay open thourghout the process.

The soon-to-be former owners Susan and Barry Pearlman will stay in the area, Barry Pearlman said. He will continue to do small business consulting and she will be "chefing" for private dinners.

WILLOW TEA ROOM REOPENS

The Willow Tea Room, a labor of love by Don and Joan Miller, has reopened its doors with a new menu, new manager and new full liquor license.

I say a labor of love because the interior of the restaurant is a carefully designed and furnished replica of a turn-of-the-century, Art Nouveau tea room, a time the Millers wanted to re-create.

Unfortunately, sometimes it's a long way from dream to reality, and the restaurant had to close for a while. But it's now reopened in force with manager Victor Bailey at the helm. Bailey said he came from Colorado, where he managed Pour La France cafes, to operate the Willow Tea Room.

The restaurant now serves lunch, dinner and an afternoon tea, Bailey explained, and they hope to have late night hours with entertainment in the future.

The new menu, presided over by Chef Suzanne Same of Carmel, includes such unusual dishes as Thai style beef salad with a chili/lime dressing, fresh ceviche, lamb chops with cognac and green pepper corns, rib cut/double pork chops with lingonberry cabernet sauce. Of course, for the less adventurous, there are items such as the more recognizable cheeseburger (lunch) or New York steak (dinner) and fresh fish. The tea includes goodies like real Devonshire cream, tea sandwiches and pastries — all a la carte if you wish.

The French pastries are something special, Baily said, created by pastry chef Michael Lynch, also from Colorado. Lynch is a French pastry chef extraordinaire, he added, and patrons of Willow Tea Room can savor his concoctions at lunch, tea or dinner.

The atmosphere is one thing that hasn't changed, Baily said. The restaurant is still furnished with the hand-carved replicas

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SPINAL COLUMN (Advertisement)

SPINAL RESEARCH PROGRESS REPORT

There have been a lot of comments pro and con about chiropractic. Some swear by it. Some swear at it. An interesting difference in the two groups is that a large percentage of those in favor of chiropractic have been unsuccessfully treated by other healing arts practitioners and later found better health through chiropractic. The anti-chiropractic forces claim there is no scientific basis for this form of health care.

Now that is changing, too. A program of spinal research at the University of Colorado promises to provide the scientific basis.

DR. BEACHAM

For example, chiropractic is based on the premise that a vertebra that has been bumped or jarred out of its normal position will interfere with the functions of the nerve or nerves that extend out from between the vertebrae — and this in turn will affect the body organs served by the nerves.

The Colorado research reveals that a compression of the spinal roots by a balloon using only 20 to 40 millimeters of pressure (this is roughly the same as very gently pressing a finger on the back of your hand) reduces the ability of the nerve to function normally by about 60%!

The spine is an accident-prone mechanism in the body, and any deviations from the norm can have far-reaching effects on health.

Keeping the spine as it should be so the body can be healthy normally is what chiropractic is all about.

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of the works of turn-of-the-century French furniture designer Louis Marjorelle, authentic brass chandeliers of the era, hand painted murals, a private dining room with original antiques and original posters and art from 1890 to 1910.

The front section of the restaurant is now a full bar where they will also serve food.

Soon, Baily said, he hopes the grand piano on the main dining room stage would no longer be silent. They are looking for a musician to fill the piano bench.

CARMEL BUTTERFLY

The Carmel Cutting Room behind Carmel Cafe on Mission Street has been transformed into Papillon with the simple stroke of the pen and the sale of a business.

Esthetician Saundra Soper has purchased the hair styling salon from former owners, cosmetologists Sal Greco and Terry Armstrong, and changed its name to Papillon (French for butterfly.)

Armstrong and Greco are going to stay, along with April Armstrong, Soper said, and cosmetologist Phillip Rico will be added to the crew.

Soper, who previously worked in the Hawaiian Islands and on cruise ships for American and Hawaiian Cruise Lines, said she will be giving manicures, pedicures, facials and massage starting in September.

The decor is in for a change to "soft apricot and colors that are nice for both men and women with a touch of the Japanese look." Lots of plants will be added, to give it a greenhouse look.

GONE BUT HERE

There's an empty commercial space in the Mission Patio on Mission Street where 20th Century Masters was located. Seems that Jack West's art brokerage firm has been evicted by landlords Melvin and Mildred Kline.

West said the Klines did not honor his right to renew his lease and the Klines said he never notified them of his intent to stay until after the time had run out. The case went to court and Superior Court Judge Robert O'Farrell decided in favor of the Klines.

West is apparently continuing his brokerage somewhere in town, but I'm not sure where.

CROSSROADS' ACCENTS

An enthusiastic Barbara Albright has opened a women's accessory shop in The Crossroads in the former location of the Sweet William candy shop. Sweet William closed sometime ago, after it was foreclosed. Certainly not the only small business to have that happen.

Albright said her little store carries fashion jewelry, belts, scarves and a "nice assortment of leather bags." No hats, though. This area is not conducive to hats, Albright said.

The jewelry ranges from art deco to sterling silver, Albright said, the scarves are mostly silk and many of the belts are one-size-fits-all.

Livingstone published restaurant guides *Where's a Good Place to Eat* and *Livingstone's "Creme de la Creme" Quality Dining and Shopping Guide* in 1978 and 1980. Livingstone states he does not believe in judging a restaurant with just one visit. He conducted a survey of local restaurant patrons to assess which eating places peninsula residents go to and why.

• Paul Coss has been appointed general manager of the Carmel Mission Inn at the junction of Rio Road and Highway 1. Coss succeeds Jean-Paul Millaire, who has accepted a position as director of sales for the Carmel Mission Inn and advisor to the other Chatmar properties, which includes the Monterey Beach Hotel.

For the past year, Coss served as the food and beverage manager for The Lodge at Pebble Beach.

SAUNDRA SOPER is the new owner of Carmel Cutting Room in the May Court on Mission Street. Soper has changed the name of the salon to Papillon. (Nancy Hills photo.)

FOR YOUR CALENDAR

The Professional Women's Network will present speaker Barbara Baldock, partner in Camelot Enterprises, at 7 p.m. Tuesday, Aug. 26 in the Crossroads Community Room in The Crossroads shopping center at the mouth of the Valley. The meeting is open to the public.

Baldock will speak on networking, which she calls the single most important activity to advance women's interests in the business community.

Until the Trans World Airlines strike in March, Baldock was a flight attendant and flight service manager with the airline for 20 years.

Baldock, it adds, is well-informed and articulate about the on-going strike, and the influence of "corporate raiders" such as Carl Icahn.

She has "persevered against oppressive, demeaning rules and regulations in that industry, striving to win the equal pay and respect all career women deserve," the Professional Women's Network writes in its press release.

PRESS RELEASES

• John Kennedy has announced he has been certified as a Fine Arts Appraiser by the American Society of Appraisers. Kennedy is a vice president of Galerie de Tours with locations on Carmel Rancho Lane and in San Francisco.

Certification is awarded, Kennedy writes, by the examiners after determination that the candidate has demonstrated the knowledge required for a degree in art history. The applicant must show those qualifications by passing extensive oral and written examinations, and have education and practical experience.

Kennedy states in his press release he has a bachelor's degree from Boston College and a doctorate from the Harvard Law School. He was recently appointed a trustee of Carmel's Harrison Memorial Library.

• The Georis family, owners of Casanova and Collage restaurants in Carmel and Fandango in Pacific Grove, have announced the appointment of Carmel photographer and publicist John Livingstone as director of marketing.

Livingstone published restaurant guides *Where's a Good Place to Eat* and *Livingstone's "Creme de la Creme" Quality Dining and Shopping Guide* in 1978 and 1980. Livingstone states he does not believe in judging a restaurant with just one visit. He conducted a survey of local restaurant patrons to assess which eating places peninsula residents go to and why.

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CBA BARBECUE SEPT. 6

The Carmel Business Association Annual Barbecue is set for Saturday, Sept. 6, no-host bar at 6:30 p.m., and at 7:30 p.m., dinner then dancing to music of Dave Clay Trio — all at Mission Ranch. The cost is $22 per person if reservations are made before Sept. 2 and $22.50 per person at the door.

That night, the drawing will be held for the Great Chance tickets. First prize is a Volkswagen convertible. Additional prizes are 10 separate $50 shopping sprees at CBA member shops.

County to hold hearings on master plan EIR

Continued from page 4

• "More detail is required as to technical and financial alternatives to flood protection at the mouth of the Valley.

• "In light of the limitation on ultimate buildout in the subdivision allocation system it is essential to have more clarification on second units in Carmel Valley, including senior units, caretaker units and guest houses.

• "Absent the recommended new dam on the (river) and the Hatton Canyon Freeway alternative for traffic at the mouth of the valley, what is the realistic residential, commercial and visitor-serving buildout for Carmel Valley given the major goals and policies of the Carmel Valley Master Plan?

• "With regard to zoning of less than one acre in Carmel Valley Village, how are the approximately 180 existing substandard lots in the village and Robles Del Rio be addressed?

• "If the Hatton Canyon Freeway alternative is adopted and built, what remains as rationale for Canada de la Segunda?

• "More clarification required as to permitting transfer of development rights from the floodplain to other locations on the Valley floor.

• "Temporary banning of wood burning stoves and fireplaces during periods of poor atmospheric dispersion — is this a realistic mitigation in terms of enforcement capacity? Would this not be an appropriate area for a trigger mechanism which more directly limits traffic rather than wood buring stoves and fireplaces?"

Of course, not everyone needed a thesis sized package to get the point across.

Harry Clark of Carmel Valley wrote that the master plan should be "scrapped."

"There is too much control by government in building, zoning has sufficently controlled growth (and) there is no space for affordable houses to be built," Clark stated.

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PINE WHISPERS

MORE FROM THE COLLEGE FRONT

California State University Hayward recently recognized more than 2,500 graduates at the university's 26th annual commencement ceremonies, including **Andrew Thomas Cowger** of Carmel, who received a bachelor of science degree in business administration.

Among the 2,725 graduates who received degrees at University of Colorado, Boulder, was **John Littlewood** of Carmel Valley, who received a bachelor's degree in broadcast production management.

Michael D'Auria of Carmel won an award for physical fitness at the 72nd Basic Central Coast Counties Police Academy graduation ceremonies at Gavilan College in Gilroy.

CARMEL PHOTOG ACCEPTED INTO PHOTO ASSOCIATION

Photographer **Joan Brophy** of Carmel has been accepted for membership in Professional Photographers of America Inc., the world's oldest and largest association of professional photographers.

Brophy specializes in photography of interiors, architecture and portraits. Her work has been published in *Monterey Life* and *Unique Homes* magazines, and she has done extensive work for The Crossroads shopping center, Sotheby's International Realty and for a variety of interior designers and architects. She is also a representative for Realcard USA, a Santa Barbara-based firm publishing postcards for real estate agents. Her portraits are displayed in the Golden Bough Theatre in Carmel.

STAR-STUDDED TRIBUTE TO GEN. DOOLITTLE

Carmel Valley's Gen. Jimmy Doolittle will be the star of "An All-Star Tribute to Gen. Jimmy Doolittle," a KTVU Channel 2 (San Francisco) special, which will be aired at 8 p.m. Monday, Aug. 18.

The special, featuring Bob Hope, Glen Campbell, Jimy Stewart, Rich Little, Phyllis Diller, Don Knotts and the Lennon Sisters, centers around the 90th birthday celebration of World War II flying hero Doolittle, who led the first air raid on Tokyo in the spring of 1942.

The highly-decorated Doolittle (including the Congressional Medal of Honor) and his wife Josephine have been longtime residents of the Valley.

In conjunction with the airing, KTVU will also show the MGM film classic *Thirty Seconds over Tokyo*, the account of Doolittle's famous raid starring Spencer Tracy as Doolittle, Van Johnson, Robert Walker and Robert Mitchum, at 5 p.m. Saturday, Aug. 16.

HIGH SCHOOL REUNION TIME

It may be over the hill, but some Toreadors may be living in this area. The Monterey High School Class of 1971 is having its 15-year reunion Nov. 28, 1986 at the Rancho Canada Golf Club. For more information contact Jeanette Groves at 649-1799 or Carla Hudson at 373-1697.

DLI HISPANIC HERITAGE WEEK BALL

The Defense Language Institute's seventh Hispanic Heritage Week Ball is planned for 6 p.m. Saturday, Sept. 27 in the Barbara McNitt Ballroom at the Naval Postgraduate School.

A get-acquainted hour begins the ball at 6 p.m., and dinner follows at 7 p.m. Partygoers will dance to music performed by Orquesta Tropicana from 8:30 p.m. to 1 a.m.

The public is welcome to attend. Tickets to the annual gala are $13. Tickets are available by writing to the Equal Employment Opportunity Office, Presidio of Monterey, 93944-5006. Request for tickets must be received by Sept. 12. Personal checks are acceptable and they should be made payable to the Hispanic Employment Committee.

For more information call Dr. Guido de la Vega at 647-5245, Lt. Col. Alfonso Troche at 647-5225, or the EEO Office at 647-5105.

ANTIQUES SHOW AND SALE TO BENEFIT HOSPICE

The first Antiques Show and Sale to benefit the Hospice of the Monterey Peninsula will be held Aug. 28-29-30 at the San Carlos Cathedral Hall on Church Street in Monterey.

JUST ANOTHER tourist in downtown Carmel? No, this is the winning entry in the group division of the Monterey County Fair's first scarecrow contest. Kudos to sponsor Carmel Business Association and scarecrow builder Sue Dewar. (Mac McDonald photo.)

California antiques dealers, many of them old favorites of local collectors, will exhibit merchandise specially gathered for this event. Visitors to the show will find unusual items of estate jewelry, silver and crystal, fine linens and porcelains.

Specialists in rare prints, California paintings and fine books are expected, as well as the popular purveyors of Orientalia.

Country furnishings, still top choice with many buyers, will be found in French, English and early American styles.

Top quality and rare pieces will be available for patrons looking for the best, as well as many objects to appeal to the young or novice collector.

Luncheon will be served daily from noon to 2 p.m. by the Italian Catholic Federation. A beverage bar will be operated by the Knights of Columbus during show tours.

The admission donation of $2.50 is tax-deductible.

Hours are: Thursday and Friday, Aug. 28 and 29 from 11 a.m.-7 p.m., and Saturday, Aug. 30 from 11 a.m.-5 p.m.

Carmel area dealers exhibiting include Phyllis Lapham of BKS Antiques, and Keller and Scott Antiques.

There is a need for homemade jams and jellies, pickles and baked goods. Those wishing to donate or needing more information may contact F. Lee Early at 649-3888 or Keller and Scott Antiques at 624-0465.

LMP BOARD OF DIRECTORS ELECTED

Richard Rudisill has been elected President of the Leadership Monterey Peninsula Board of Directors for 1986-87. Serving with him on the Executive Committee are: Ned Thomas, vice president; Deanna Adolph of Carmel, treasurer; Joseph Green, finance chair; Jack Holt, selection chair; Jane E. Day, curriculum chair; and Mary H. Schrady, past president.

Other members of the 1986-87 LMP board include: Shay Adams, Larry Bagley, Charles Benson, Betsy Brown Nuckton, Barry J. Cohen, Ray Cole, Howard J. Cobb, Paul E. Davis, Toni Doyle of Carmel, James Hughes, Ewalker James, David Jones, Susan Littlefield-Mrdutt, John Lotz, Philip C. Nash, Len O'Neill, Richard Pagnillo, Rep. Leon E. Panetta, Joan D. Pease, Marion Robotti of Carmel, Lou Rudolph, Stephen Sillman of Carmel, Madelyn Sloan, and Dottie Surdi.

MENSA SCHEDULES QUALIFYING TESTS

Mensa, the "International High I.Q. Society," will administer qualifying tests in Monterey on Saturday, Sept. 13, at 9 a.m. Reservations should be requested early and not later than 7 p.m., Sept. 2, by calling Francis Cartier, at 375-8065.

Membership in Mensa is open to all who have scored higher than 98 percent of the general population on standard I.Q. tests. Individuals may also qualify for Mensa by having obtained a score at or above the 98th percentile on any of several other nationally standardized tests of intelligence.

Information about Mensa may also be obtained by calling 449-6398 or writing to Monterey County Mensa, P. O. Box 1853, Monterey, CA 93942-1853 or to American Mensa, Ltd., 2626 East 14th St., Brooklyn, NY 11235-3992.

CV GREAT COOK-OFF SET FOR SEPT. 13

Chili enthusiasts are invited to test their culinary talents at the first annual Great Chili Cook-Off being presented by the Carmel Valley Community Youth Center. Entries are open to teams desiring to prove their recipe is the best.

The Best Chili will be awarded a first-place prize of $500. Additionally, there will be a $200 second prize and a $100 third prize. Teams can be formed by individuals or businesses.

Each team is limited to four members. There is a $50 tax-deductible entry fee per team. Competition will be limited to the first 50 teams and will be accepted on a first-come, first-served basis.

A full day of activities will accompany the Chili Cook-Off which will be held Sept. 13 at the Community Park on Ford Road in the Carmel Valley Village.

For more information or entry forms call 659-3983 weekday mornings or 659-4874.

VORKOEPER ENGAGEMENT ANNOUNCED

Judith Vorkoeper-Fajardo of San Jose announced her engagement to Jeffrey Howard Greenwald of Sunnyvale.

She is the daughter of **Anne Vorkoeper** of Carmel and William Vorkoeper of Flagstaff, Ariz. She has four sisters, Marianne, Karla, Sara and Wendy. She is the granddaughter of the late Sterling and Nell Redman of Burlingame and the late Mr. and Mrs. John Vorkoeper of Washington, D. C. Vorkoeper is a graduate of San Francisco State University. She is the owner of "Judy's Infant-Toddler Care" of San Jose.

Greenwald is the son of Mr. and Mrs. Marvin Greenwald of Millbrae. He has one sister, Susan. He is the grandson of Mr. and Mrs. Harry Ellis of New York City and the late Mr. and Mrs. Lawrence Greenwald of Hillsborough. He is an alumnus of College of San Mateo and University of California at Davis. He is an engineer with Lockheed Space and Missile Corp. of Sunnyvale. A December wedding is planned.

CBA SCARECROW BIG WINNER

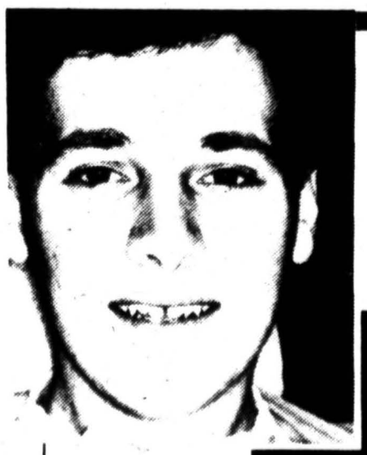
Carmel Business Association was the group winner of the Monterey County Fair's first Scarecrow Contest in its history. Their scarecrow, representing a stereotype of a native Carmelite, with wool hat, a triple-decker ice cream cone and a copy of the *Carmel Pine Cone* was one of several displays in the 4-H building that were entered by groups or individuals. The community event helped to celebrate the spirit of the fair's 50th Anniversary and its "Golden Harvest" theme. The CBA entry was constructed by Sue Dewar of Pebble Beach.

BERT CUTINO INDUCTED AS MEMBER OF PRESTIGIOUS GOLDEN TOQUE SOCIETY

Bert Cutino, noted chef and co-owner of The Sardine Factory Restaurant in Monterey, has received numerous accolades over the years, but his recent induction as a member of The Honorable Order of The Golden Toque provided a special feeling.

"It is the highest recognition in the culinary field," Cutino said. "As one of the society's younger members, it is an honor to be recognized by the top people in the profession."

The Golden Toque is a professional chefs' society with a membership limited to 100 members who have contributed



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LEE HARBICK lights candles to begin a gourmet picnic dinner served just before a performance of *Pipe Dream* at the Forest Theatre Aug. 16. Waiting in anticipation are, from left to right, Mike and Cathy Tucker, and Helen and Kim Niemeyer. The two couples won the dinner and tickets to the show at a recent KQED auction. The dinner was prepared by Forest Theater Guild board members Susan Resendez and Nancy Jacobson. (Alan McEwen photo.)

significantly to the culinary profession. Admittance to the Golden Toque is for life and cannot be removed.

Cutino said the society, in its 25th year, is dedicated to offering recognition and scholarships to the nation's top young culinary students.

Cutino, a native of Monterey, and his partner Ted Balestreri also own The Rogue Restaurant on Fisherman's Wharf in Monterey and The Gold Fork in downtown Carmel-by-the-Sea.

CHS GRAD TO REPRESENT BOSTON UNIVERSITY

Shawn O'Neil of Pebble Beach, graduate of Carmel High School, received his bachelor's degree in political science from Boston University. Area of study was Soviet government and foreign policy. O'Neil was selected by president John Siber to represent Boston University at the discussion of easing East-West tensions in the Third World held at the Air Force Academy. He is spending the summer as research assistant to Professor Walter Clemens and has been selected for graduate school at the Center for International Relations, Boston University, in a condensed one-year masters program beginning in the fall.

EAGLE ROCK HS PLANS 50TH REUNION

Eagle Rock High School class of summer 1936 is planning a 50th class reunion. (Eagle Rock is a suburb of Los Angeles.) Classmates and friends of classmates are asked to call (213) 255-5829 for details, or you may write to: Reunion Committee, 4760 Avoca St., Los Angeles, CA 90041. The following persons have not yet been located.

Some graduates may be living in the Carmel Area and could include:

Jack Abert; Ray Anderson; Kathleen Brunner; Jack L. Burns; Katherine E. Broderick; Les Bernard; Frances Curry; Frances Compton Aquino; Anna Chadsey; Alice Cunningham; Geraldine Clarice Ellwing (she had an older brother—do you know his name? His location?); Paul Garton; Jean Frances Holmes; Tony B. Melendres; Irving Miller; Alonzo Mack; Paul Meiling; Dorothy Marie Pickell; Harry Stewart; Dorothy Richland Sander; Anne Shaver; Charlotte Rose Turnester; Frances May Whitehead; Paul Akman; Jim Slaughter; Frank Wescott; John Howard; and Eleanor Piech.

VINTAGE SPORTS & RACE CAR AUCTION TO BENEFIT CHILDREN'S SERVICES CENTER

Civic and community leaders have banded together in support of the upcoming Monterey Vintage Sports & Race Car Auction which will benefit the Children's Services Center of Monterey County. All ticket proceeds from the Friday, Aug. 22 event are being donated to the Monterey-based non-profit agency which helps find homes for the children of Monterey County through adoption and foster care.

Assisting in the fund-raising effort for the upcoming auction are members of the agency's board of directors, volunteers from the center's three auxiliaries, as well as interested community individuals.

"This is the kind of community where people readily lend their support to local civic programs," said J. Carol Biddle, executive director of the Children's Services Center. "The children's Services Center was created by community members

Continued on page 19

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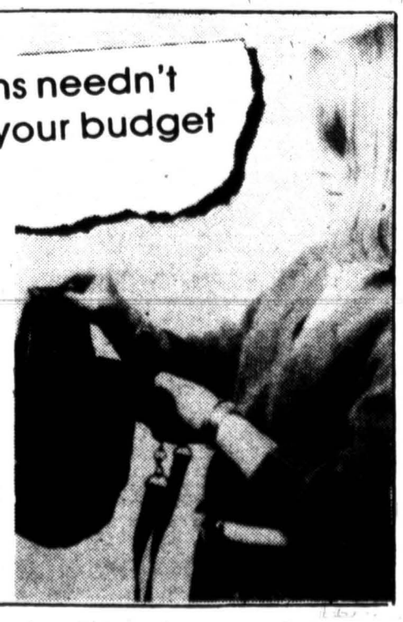

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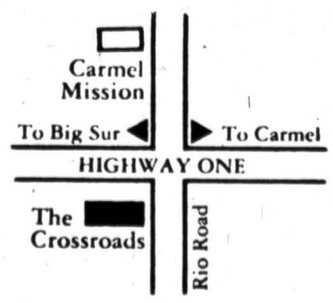

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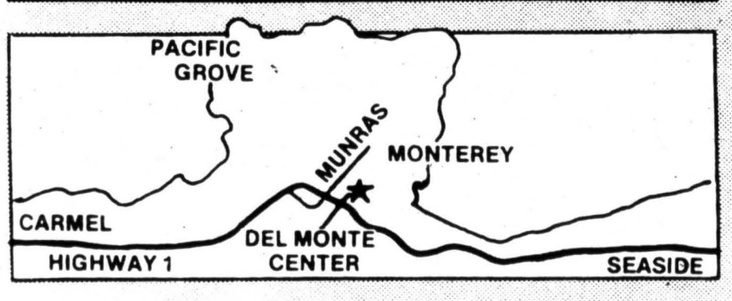

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CARMEL VOICE

BY SAM SALERNO

The golfing go-around

ALL THE Fathers, a book written by Howard Portnoy (no complaints), will be released to the general public in the spring according to the word we've received. The release date was changed from August of this year to March of 1987. There is a good deal of excitement about this book with offers from CBS and HBO already, according to Howard. While we're waiting for this release, Portnoy starts the pen on another novel.

PLENTY OF GOLF

Believe it or not but we have received an invitation to play (no joke) in the "Fly Open Invitation Golf Tournament" to be held at the Sonoma National Golf Course, Friday, Oct. 3. The proceeds go to the Children's Cleft Palate Foundation, through The Native Sons of the Golden West. It features 18 holes of golf with cart, lunch, and a picture of each foursome at the seventh hole. After golf, a lingerie fashion show during cocktails and hors d'ouvres. All this fun in the sun will benefit some of the more than 6,000 children in California alone born with a cleft palate. A funny name but a worthy cause.

Here closer to home, the General "Monk" Meyer/Monterey County Chapter of The National Football Foundation and Hall of Fame presents their Second Invitational Charity Golf Classic at the famous Bayonet Course at Fort Ord Golf Club, Thursday, Aug. 28 at 10 a.m. The format calls for a two-man scramble, July handicap with a gross and net score that will determine the prizes. The ladies play for gross and net prizes also. Foundation members pay $75 and nonmembers pay $100, all tax-deductible. So there you have it friends, plenty of golf to go around for some time to come.

OVERHEARD

Here is another one that is hard to believe! Overheard at a local restaurant in Carmel was this one. Seems this little girl had a pet termite and she named it Clint. When she was asked by her mom why she named it Clint the little girl replied, "Because he eats wood!" Get it, Clint? Come on Sam, enough is enough, but I can't help it, I actually heard that in a local restaurant.

POOPER SCOOPER

Had a confrontation recently with a gentleman (if you'll pardon the expression) who comes from France where "dog is king." Seems this Frenchman walks his dog in the vicinity of my home on San Carlos and the dog sniffs, and then leaves his droppings on my property. Well, after one year of cleaning this dog's mess I confronted the man about a leash law in Carmel, etc., and he went off on a verbal harangue about "There is no leash law, etc." I suggested that he take along a "pooper scooper" with him on his daily rounds and he wouldn't hear it. I tried to keep my cool with this ignoramus, but he even suggested that I "heet him" which naturally I didn't because it was a set-up for a lawsuit. But why can't we instill in the minds of pet owners that they should have their dogs on a leash and that if they "do their thing" that it's the owners' duty to clean it up and not all the property owners' along the way. I raised German Shepherds during my early years in Carmel when I lived in Carmel Knolls and had my dogs penned and on a leash when I ran them and if they made a mess, I cleaned it. Remember folks, this is not Europe where you can sit in the finest restaurant and pay top dollar only to have someone sitting next to you with their dog breathing his "halitosis" in your face. Dog is king, but not at someone else's expense!

HERE AND THERE

Received a call from Jack Tobin, former owner of KOCN in Pacific Grove who is now residing in Fairfield after seven years in San Diego and before that in New York where he was owner of Fordel Films. Jack was under contract with the Navy for many years filming all types of happenings for Uncle Sam. And what is Jack doing now? Like everyone else, he's writing for the movies and working on a novel or two.

A new magazine in the area called *Our Town* and it features a couple of articles by two disc jockeys from KRML . . . Johnny Adams has a jazz column and so does John Detro, the latter doing a Saturday show on KRNL and Johnny handling the afternoon chores on the same station. *Our Town* looks like a comer with good pictures, quality paper, and good ads. Best of luck to the owners. It's a tough business.

Another magazine will be out shortly called *Campaign Scrapbook* published by JoAnne Mathewson. I've seen the "rushes" as they say and it looks like a quality publication. Lots of campaign pictures with many, many local faces adorning the book. Again, good luck, kid, cause the publishing business is a tough row to hoe!

See you on the first tee!

Licensing orientation conducted

There will be an orientation meeting for people interested in applying for a license to operate child care centers or family day care centers.

The child care center orientation will take place 1 p.m. Thursday, Aug. 21 and the orientation for day care homes will begin at 2 p.m.

Both meetings will be held in the Seaside Library, 550 Harcourt Ave., Seaside. For additional information, call 754-2212 or 899-2571.

PINE WHISPERS

Continued from page 17

who saw a need, and were willing to donate their time and professional expertise to resolve the problem and assist the children in the county.

"The Monterey County community has really supported our involvement with the upcoming vintage race and sports car auction. We have attorneys, pediatricians, bankers, realtors, members of the military, teachers, obstetricians, social workers, adoptive and foster parents, as well as a high school principal and a Superior Court judge, involved with our fund-raising effort," Biddle said.

"This is the Monterey Vintage Sports & Race Car Auction's debut year," said Rick Cole, owner of the North Hollywood, California-based Rick Cole Auctions which is producing the event, "and we decided that the event's high-line lifestyle was conducive to its becoming a benefit.

"We studied various service organizations in the Monterey area and decided that the Children's Services Center was a leader in best benefiting the community, and would definitely put the money received to excellent use."

The Monterey Vintage Sports & Race Car Auction, the western United States' first vintage race car auction, will be held the same weekend as the Pebble Beach Concours and the Laguna Seca historic races. Featuring 100 select vintage race and exotic sports cars, the auction will premiere Aug. 22 at the Monterey Conference Center, adjacent to the auction's host hotel—the Doubletree Inn in Monterey. Public preview hours are set for 1 to 6 p.m. Auction hours are 6 p.m. to midnight.

Tax-deductible admission for the auction event is $10 per person. The ticket price includes: the preview showing, auction admission, a prize drawing and a complimentary glass of wine.

The Children's Services Center of Monterey County offers a wide variety of programs to the community, including: adoption services; home-finding services; specialized foster care; child, parent and family counseling; expectant parent counseling; preadoptive and postadoptive counseling; and public information and education. Locally based and locally supported, the center is not affiliated with any other private, public or government agency. A non-profit public benefit corporation, the center is a state-licensed and tax-exempt social services agency.

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MEMBERS OF the cast of Carmel's Forest Theatre production of Rodgers and Hammerstein musical, *Pipe Dream* performed a a few songs from the production at the Casa Serrano adobe in Monterey for members of the Monterey History and Art Association Aug. 16. (Alan McEwen photo.)

MARJORIE LLOYD, longtime Carmel resident, enjoys a recent performance of *Pipe Dream* at the outdoor Forest Theatre in Carmel with her great-grandson Morgan Baylis, 4, of Malibu. Little Morgan became the fifth generation of LLoyds to attend a play at the theater, which was founded in 1910. (Alan McEwen photo.)

ROUNDUP

Alzheimer's Disease group gathers

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 1:30 to 3 p.m. every other Thursday in the library at the Monterey County Health Department office in Salinas, 1270 Natividad Road.

Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the health department. For more information, call 424-0946.

Half-price male cat neuters offered

In an effort to encourage people to spay or neuter their pets, the Monterey County SPCA is offering half-price male cat neuters through Friday, Sept. 12.

Cats must have current vaccinations and owners must call for an appointment. Call the MCSPCA office at 373-2631 or 422-4721. The offer is limited to appointments available through Sept. 12.

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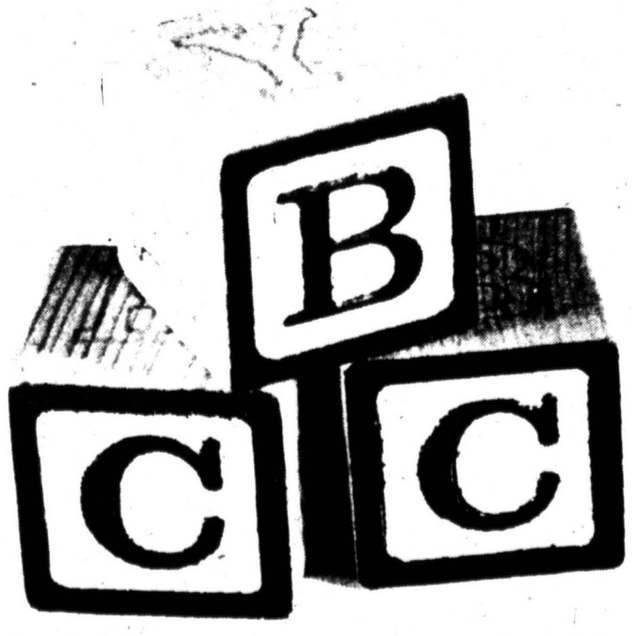
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OBITUARIES

Nellie Currie Fry

Memorial services took place Aug. 4 at the Erdman Chapel of Robert Louis Stevenson School in Pebble Beach for Nellie Currie Fry, a leading northern California interior designer, who died July 31 at her home in Pebble Beach.

Born in San Bernardino, she was raised in Sacramento, where her father owned a large ranch in what is now Orangevale.

She worked with San Francisco Bay area designers Clarence Slade and Winifred Gray Wise before moving to the peninsula in 1948 to run the design firm of Frances Elkins. She became Mrs. Elkins' business manager, then carried on the business upon Mrs. Elkins' death in 1953.

She assisted in the decoration of the Royal Hawaiian Hotel in Honolulu and the home of U. S. Ambassador to Italy James Zellerbach in San Francisco, as well as a number of estates in Santa Barbara, Sonoma and Pebble Beach.

She also decorated the Old Capitol Club, which had been Mrs. Elkins' residence in Monterey, and the Castro-Work Adobe, which houses the antique pewter collection of her late husband, Alfred Fry, who died in 1974.

She was a member of the American Society of Interior Designers, the Monterey History and Art Association, Soroptomists International of the Monterey Peninsula, the Monterey Peninsula Wine and Food Society, an honorary life member of the Casa Abrego, and a member of the Monterey Peninsula Country Club.

In 1976 she received the Soroptomists' International Women of Achievement Award.

Survivors include a son, Milton Johnson of Hollister; a brother, James McLeod of Albany; a stepdaughter, Kati Corsaut of Sacramento; a stepson, Timothy of Sutter Creek, and nine grandchildren.

Private cremation took place under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Monterey Peninsula Museum of Art.

Elizabeth Zinkand

Memorial services took place July 11 at St. John's Chapel in Monterey for Elizabeth Horton Zinkand of Carmel, who died July 8 at her home. She was 65.

Born July 14, 1920 in Princeton, Ill., she attended the Monticello Preparatory School and Goucher College, where she was a member of Kappa Kappa Gamma sorority.

She moved to the San Francisco Bay area in 1948 at the time of her marriage to Albert Harold Zinkand, an executive with the Getty Oil Company. They lived in Tokyo from 1962 to 1969, then in Washington, D. C. until 1975, when they moved to Carmel. Mr. Zinkand died in 1984.

Mrs. Zinkand was a senior fellow at the Monterey Institute of International Studies. In Washington, she was a member of the Washington Club, the Mary Washington Chapter of the D.A.R., the Capitol Speakers Club, and the Washington-Tokyo Women's Club.

She served as an associate docent at the Monterey Peninsula Museum of Art and on the altar guild at St. John's Chapel in Monterey. She was a member of the Casa Abrego Club, the Monterey Peninsula Country Club, and the California Society of Mayflower Descendants.

Survivors include her son, Albert of Grosse Pointe Farms, Mich.; her daughter, Leslie Petter of Lake Forest, Ill.; and one granddaughter.

The family suggests memorial contributions to St. John's Chapel or to the Monterey Institute of International Studies.

The Mission Mortuary was in charge of arrangements.

Carl O. Patnude

Memorial services took place Aug. 7 at the First Baptist Church of Monterey for Carl Ottomar Patnude, who died Aug. 3 at Community Hospital after being stricken by a heart attack in his home. He was 71.

Born Oct. 23, 1914 in San Jose, he came to Pacific Grove from Salinas in 1939 and moved to Carmel eight years later. He was a Pacific Grove resident at the time of his death.

He was involved in the automotive business on the peninsula for 45 years. He owned Carl and Chan service station in Carmel, was a partner in Patnude and Tate Tires and Automotive Service in Monterey and later owned Patnude Auto Service car wash in Pacific Grove. He was also a limited partner in the Rio Road Arco station.

He served a term on the Carmel City Council from 1954-58 and was a member of the city's police auxiliary.

He was a past master of Pacific Grove Masonic Lodge No. 331, past Associate Guardian of Job's Daughters, Bethel No. 223 and past patron of the Order of Eastern Star, Ocean Spray Chapter 68 of Pacific Grove. He was also involved with the Boy Scouts for many years.

Survivors include his wife, Shirley; two daughters, Donna Weston and Lois Edwards, both of Pacific Grove; two sisters, all of San Jose; and five grandchildren.

Cremation took place at the Little Chapel by-the-Sea, with inurnment at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the youth department of the First Baptist Church of Monterey, or to Gideons International.

Grace K. Bates

A private memorial service is scheduled to take place at a later date for Grace K. Bates of Carmel Valley who died July 31 at Beverly Manor Convalescent Home.

Born in 1903, she was an accomplished musician on the piano and organ. She spent most of her life in retail sales, and before her retirement spent the last 10 years at I. magnin in San Francisco.

Her only surviving relative is her son, Bill Bates of San Francisco, formerly of Carmel.

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CHURCH DIRECTORY

Sunday, August 24

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. service.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Child care provided.

The chapel is located on the corner of Paseo Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson/sermon is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenters' Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *Strength for Weak Knees* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Layman's Sunday takes place at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Shirley Bialek and Jean Ritter-Murray will present a service based on Emily Dickinson's views of religion, love, death and life: **Thinking New Englandly — A Letter to the World** at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Put Wings on Your Heart* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Guest minister, the Rev. Dr. Winston Trever will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

Tax return help help available

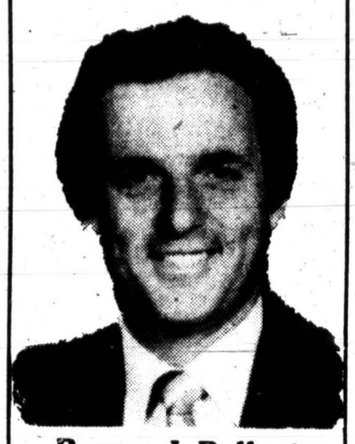
A listing of sites providing free help to low-income, senior citizens, non-English speaking and handicapped taxpayers in preparing their tax returns will be available at Assemblyman Sam Farr's Monterey district office.

Taxpayers needing help in preparing their Homeowners, Rental Assistance, Property Tax Postponement claims and Rental Credit returns will be available.

To obtain the name, address and phone number of the nearest site, contact Doris Jones or Laure Dillion at Farr's Monterey District office, 1200 Aguajito Road, or call 646-1980.

The filing period has been extended through Sept. 2.

For health insurance with old-fashioned personal attention, check with State Farm.



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The Golden Years

By Myles Williams

Give "Ageless" Agee a dollar and he'll go anywhere. That could be the slogan of 81-year-old Orvis Agee of Woodland, California. His avocation of hiking and climbing has brought welcome donations to the American Lung Association. During a 10-year period Orvis has raised more than $40,000 for the charity, climbing and hiking as people donated on a dollar-per-mile basis. Among his favorite treks is one up the side of California's Mount Shasta. He first climbed it at age 59 and has now made his 25th ascent.

★ ★ ★

The Coronary Club, is a non-profit group for people who have heart disease. For $15 annual dues, members receive a monthly newsletter and two booklets written by heart specialists on diet, exercise, medication, stress, and related subjects. The Coronary is at: 3659 Green Road, Suite 200, Cleveland, OH 44122.

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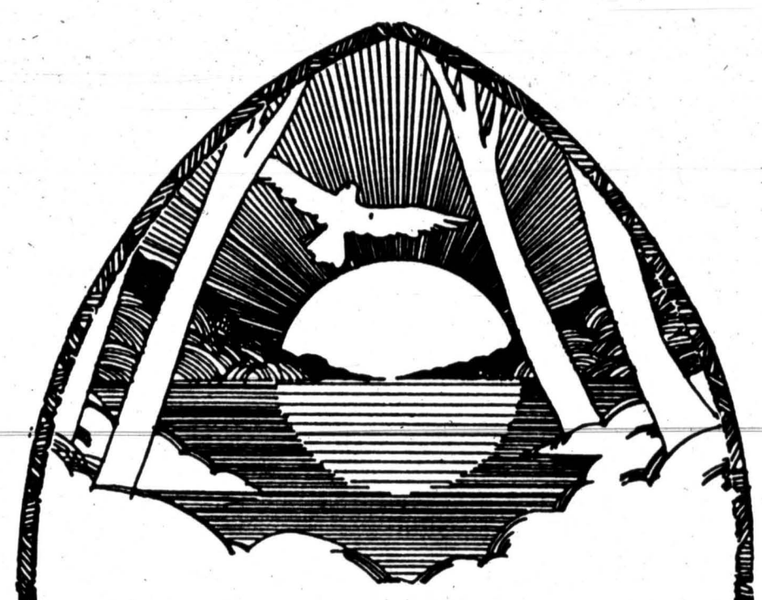

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
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The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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EMMANUEL FELLOWSHIP
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738 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
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Pastor Maynard V. Midthun
Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
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Mission & 8th

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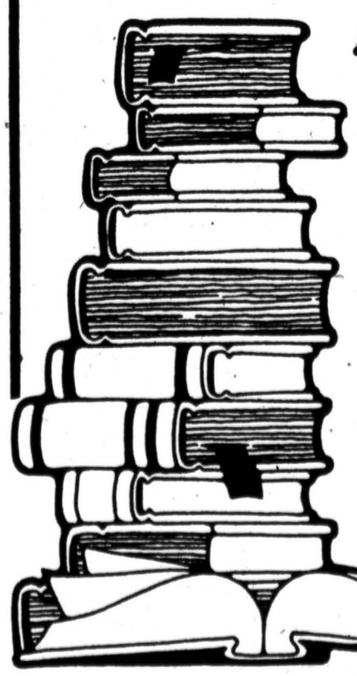

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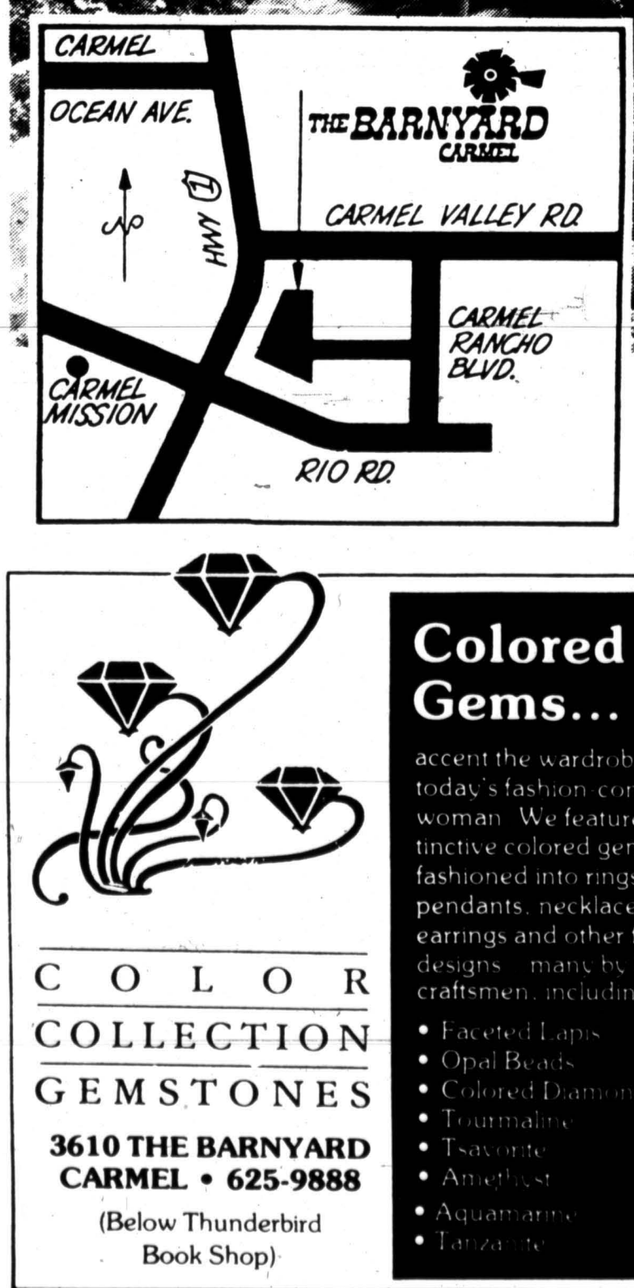


REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
Aug. 18, 1921

A FINE FOR FAILURE

Officers of the Internal Revenue Department were in Carmel last week, their particular business being to inquire as to the extent which the Federal amusement tax law is or is not being observed. The government requires that all amusement affairs — concerts, recitals, lectures, dances, movies, plays — to which an admission is charged pay a tax. There is no exception unless specific exemption is granted by the San Francisco office prior to the entertainment.

To printers, the revenue men are pointing out the section which requires that a record of all tickets printed be sent to the revenue headquarters as a check for government officials.

50 years ago

from the Carmel Pine Cone
Aug. 21, 1936

EWIG OFFER FOR CITY HALL IS REJECTED

The city council Wednesday evening voted down E. H. Ewig's offer of the post office building for a city hall, even though he threw in the additional inducement of space in the basement for "two or three jail cells." Gently but firmly, the council decided to stay in its present location.

25 years ago

from the Carmel Pine Cone
Aug. 17, 1961

BRIEFS . . .

They are blacktopping "shortcut" paths between the newest buildings up at the high school. "We've taken a leaf out of the University of California Book," High School Principal Warren Edwards says. "They don't landscape or put in permanent paths around new buildings for several years. They wait to see which way student traffic goes and then surface the paths the students themselves have made."

Think of the saving in "keep off the grass" signs!

10 years ago

from the Carmel Pine Cone
Aug. 19, 1976

GIRL'S BUDGET INCREASED

The girl's athletic department at Carmel High has received an additional $3,000 for the 1976-77 budget. The increase was made in compliance with Title IX of the Education Amendments which prohibits sexual discrimination in educational programs that receive federal funds.

This move was made in an attempt to bring the CHS girls program up to par with the boys sports. Says Carmel High athletic director Dick Lawitze, "Primarily in this situation Title IX is aimed at allowing girls to get equal representation with the boys sports.

Most of the $3,000 will be used to finance additional coaching positions.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Aug. 20, 1981

CV PROPERTY OWNERS DESIRE ANNEXATION

The Carmel Valley Property Owners Association board of directors will petition the Board of Suprvisors to annex Carmel Valley to the Monterey Peninsula Garbage and Refuse Disposal District.

Carmel Valley is included in a larger unincorporated area of Monterey County proposed for annexation to the district, which covers the Highway 68 corridor, Big Sur, Cachagua and the Carmel Highlands.

Immunization shots needed by students to attend school

SOME STUDENTS in Monterey County may find themselves prohibited from attending school in September unless they get shots to meet state law.

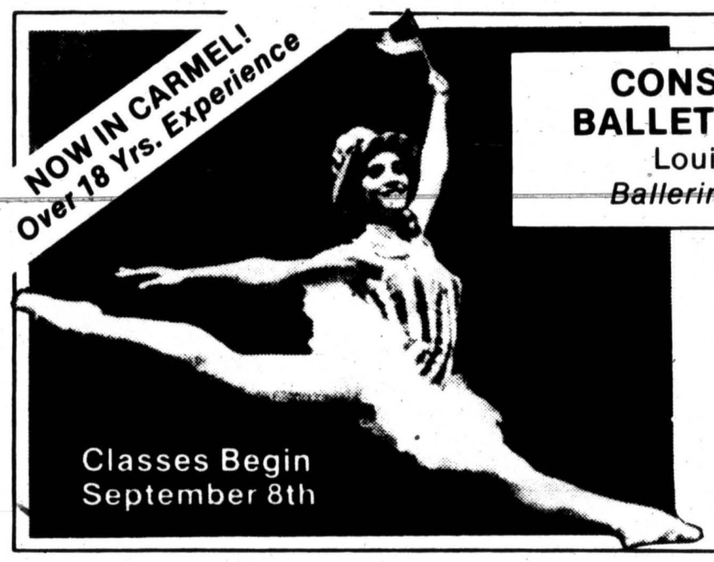
According to Alma Wood, coordinator of the county Immunization Assistance Program, state immunization requirements have been tightened and schools in Monterey County have been strictly enforcing the laws for all students.

Wood said that schools have adopted a "no shots - no school" policy and will refuse to let unprotected children attend school, even for a day.

"Most kindergarten children will need at least four doses of polio, five doses of DTP (diptheria, tetanus, and whooping cough), and one shot for measles, mumps, and rubella to be adequately protected against these diseases," Wood said.

In Monterey County last year more than 95 percent of the area's kindergarten children were adequately immunized before entry into school. It's expected to be higher this year because of the tightened regulations. Last year only one case of measles was confirmed among school-age populations.

For more information contact the county Department of Health in Monterey at 373-0111 or in Salinas at 757-1061.



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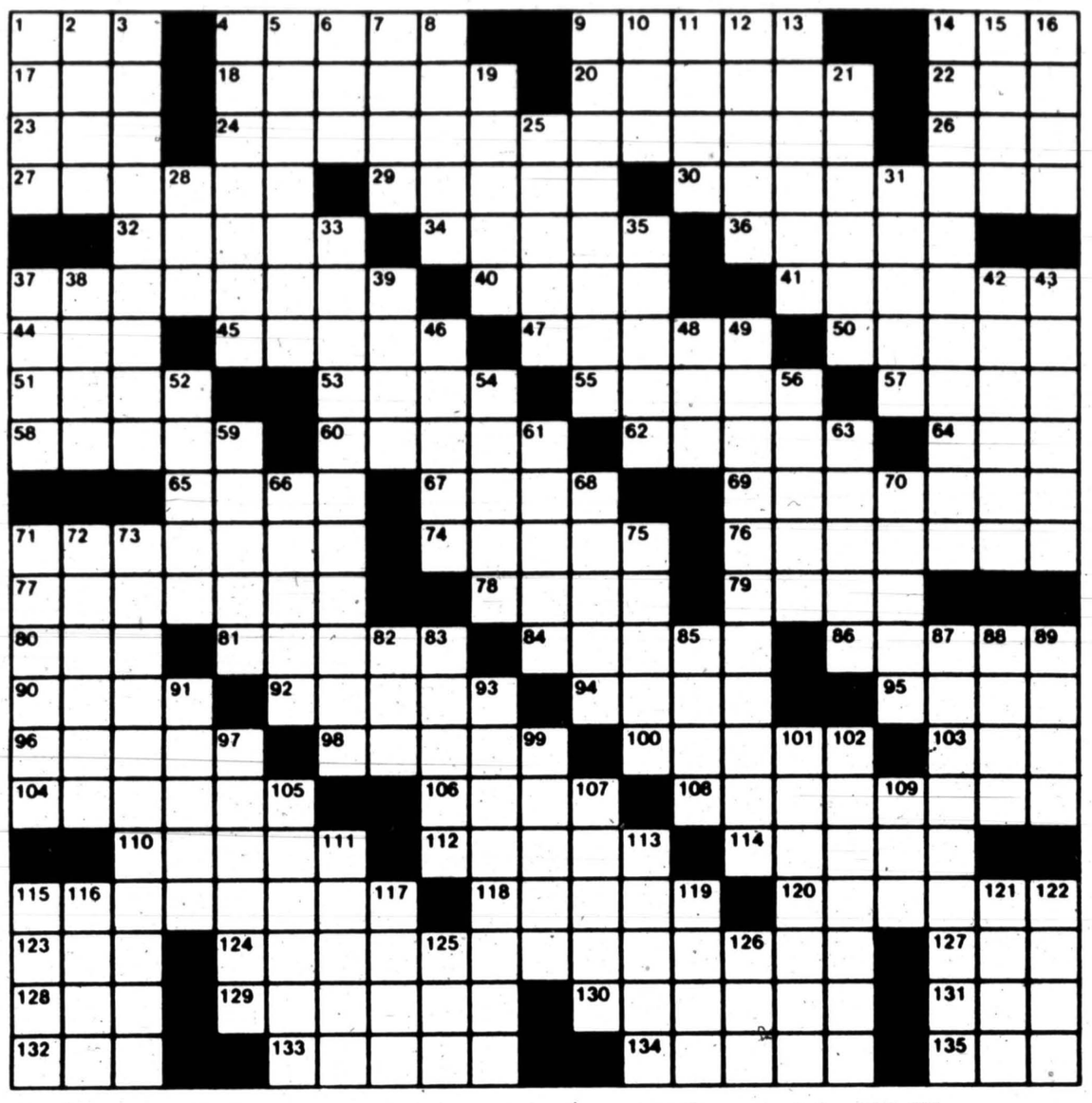
No End in Sight

BY ARNOLD MOSS / Puzzles Edited by Eugene T. Maleska



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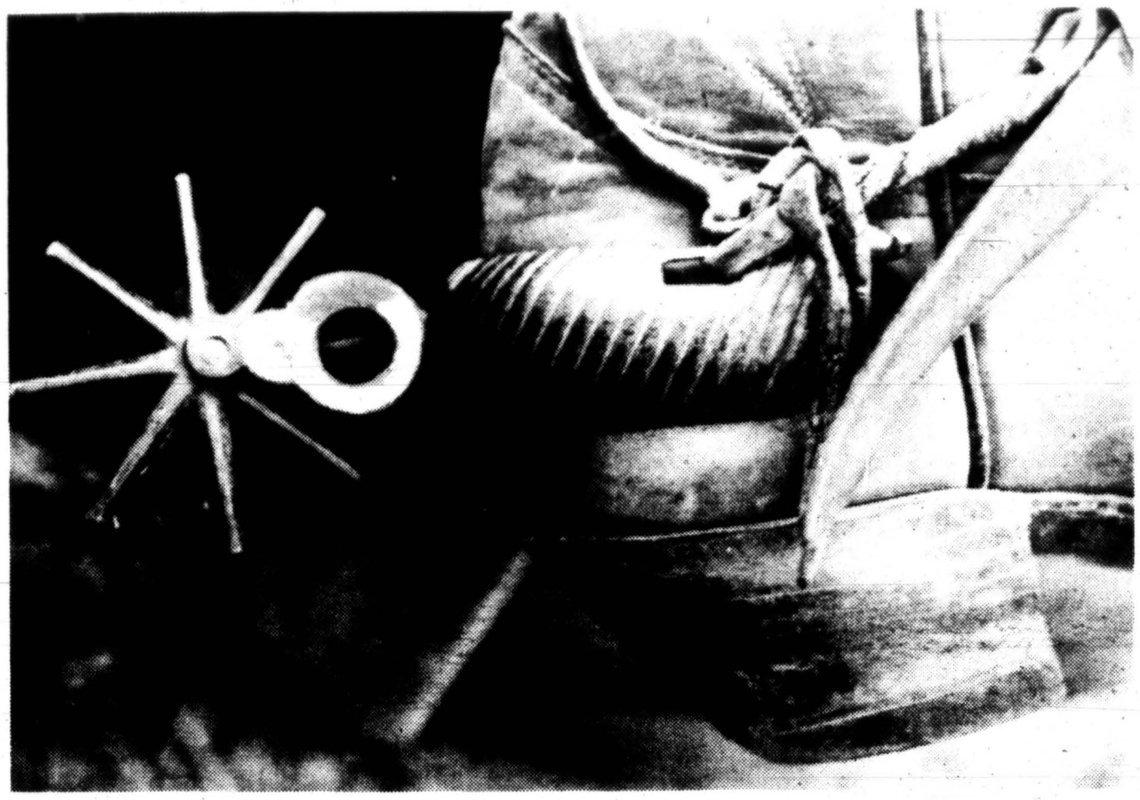


SPUR TESTIFIES that the Nasons are cattle ranchers, although they take both beginning and experienced equestrians on day or overnight trail rides. (Holly McFarland photo).

Carmel Valley's Nason family leads riders on a wilderness journey

GOING FOR the gusto is part of a day's riding. Carmel resident Nancy Hills gets into the spirit, switching from court shoes to cowboy boots. (Holly McFarland photo).

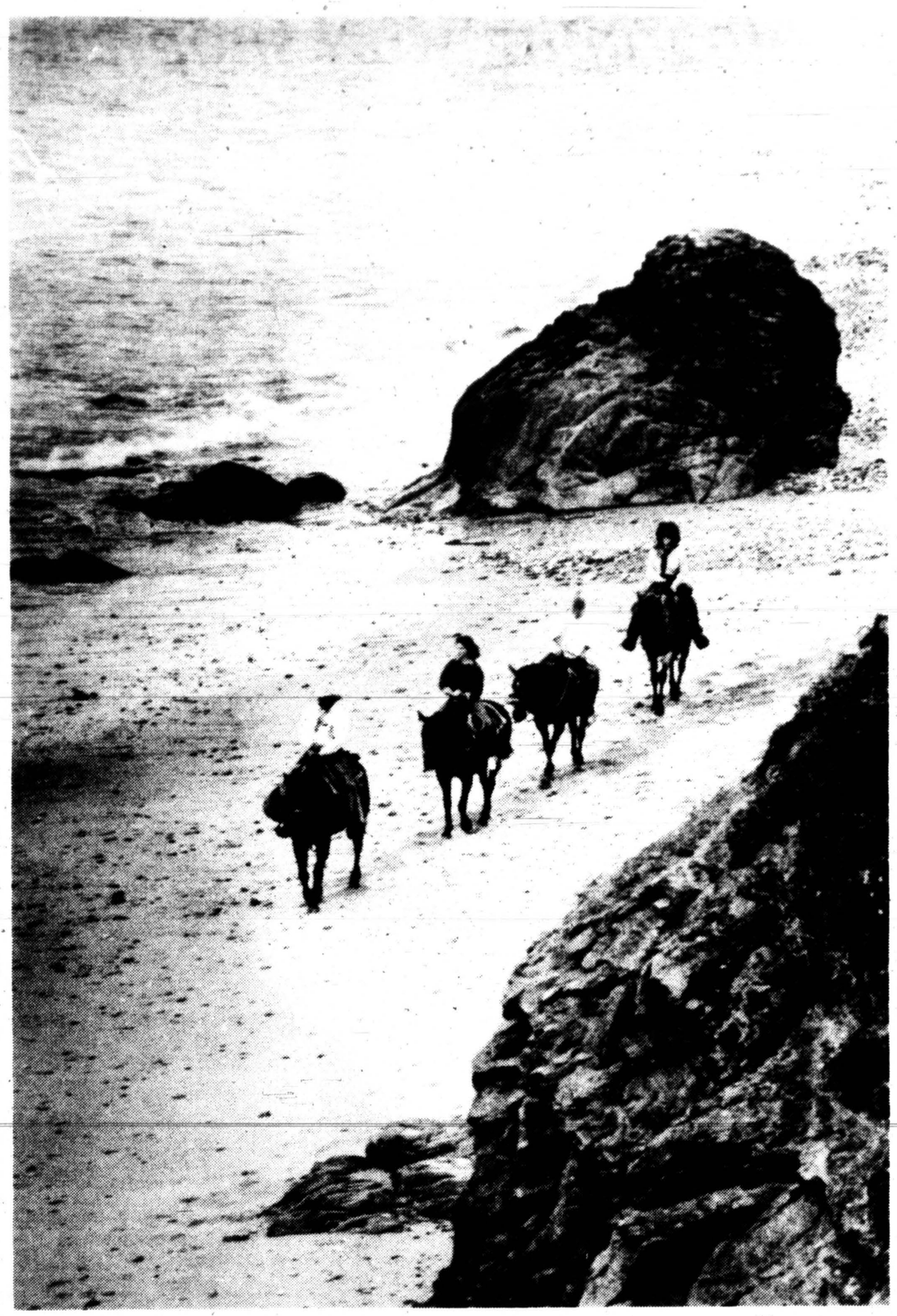
By ANNE PAPINEAU

PATIENTLY THEY stand, their tails swishing an occasional fly. Professional indeed are these half-ton, four-legged creatures.

Like lifejacketed landlubbers struggling into a dinghy, the string of greenhorns boards the waiting beasts. A moment in the saddle and the horses seem to know which humans know what they're doing, and which do not.

At Andrew Molera State Park tenderfeet and cowpunchers alike can ponder the serenity of nature while astraddle a horse. For two years the park has sheltered a string of quarterhorses and appaloosas that carry all kinds of riders, both novice and experienced. And the trails they travel are among the most spectacular anywhere.

The animals are owned by the Nasons, a family that has ranched the Jamesburg region in upper Carmel Valley since the last century. Their company is Molera Big Sur Trail Rides, operated on state property. Trail riders depart from a paddock area located up the road from the Andrew Molera State Park entrance just north of Big Sur.



HORSES AND HUMANS encounter the Pacific during a morning outing with Molera Big Sur Trail Rides. While the itinerary varies for rides scheduled each day, all include a visit to the nearby ocean. (Holly McFarland photo).

Riders can partake of a bit of local history when they board the Nason's team. Fred Nason, Sr. and his son, Fred Jr., both serve as guides on these journeys. With a little prodding they will share their knowledge of this land they know so well.

The Nason string is adaptable, taking as many as 10 riders at a time on half- and full-day journeys. By special arrangement, the Nasons also take riders into the Ventana Wilderness. Departing from Jamesburg in upper Carmel Valley, riders can go into the hills for two to 10 days. The Ventana Wilderness encompasses the rugged Santa Lucia Range along the Big Sur coastline. On overnight rides, participants take in a changing geography. The guides direct riders to such inland treats as cascading waterfalls, the rare Santa Lucia fir and lush redwood glens.

Also during such travels, riders sometimes spot quail, deer, bobcats and — on occasion — wild pigs.

"I tell everyone to bring a camera and a light jacket" explained Ramona Nason. Mrs. Nason is responsible for preparing the "trail treats" that punctuate the three and one-half hour rides that depart daily. Mid-way through the seven-mile journey, riders dismount and, amid the trees, enjoy a snack of juice and muffins while their horses nibble at the shrubbery.

Each of the half-day rides include a trip to the beach where the horses walk and occasionally break into a canter beside the breakers.

"We have horses for all levels of riders. The only ground rules are no smoking on the trail and absolutely no running. On the beach area, it's fine to canter," Ramona added. She occasionally serves as a guide, her 11-month-old daughter in tow.

To avoid a wait for mounts, it's a good idea to call in reservations for a desired ride.

"We ask that you do make reservations," she explained. "When 1:30 rolls around, there might be a wait to saddle up more horses. If you would like to go on a Satur-

Continued on page 30

HEADING OUT to the the beach at Andrew Molera State Park in an early morning fog, adventuresome riders follow guide Fred Nason Sr. on what will be a three-hour ride through the Big Sur park, with stops at the beach and an alfresco snack of homemade muffins and juice along the way. (Holly McFarland photo.)

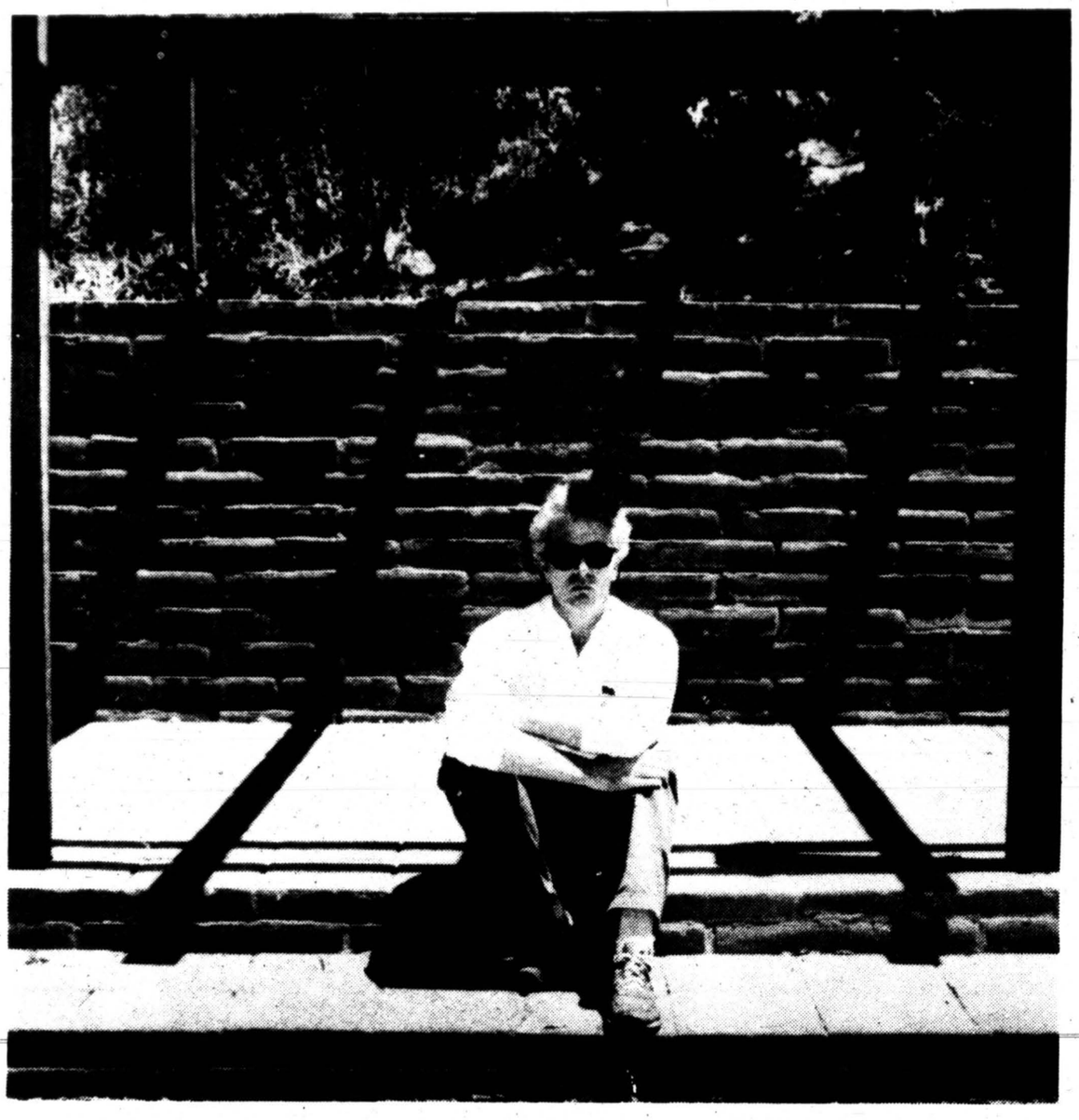
ARTS & LEISURE

Photography workshop plays up contrasting styles

By MICHAEL GARDNER

TOM MILLEA is the historian, preserving the lost art of platinum photography — the soft, romantic sepia-toned image that by its very nature defies print manipulation.

Jerry Takigawa is the futurist, working in bright colors combined with a zeal for graphic design that is reflective of today's visual society.



TOM MILLEA braves the silver print, color-saturated trends of today's photography, to remind us of a softer, more romantic and moody time in his platinum-paladium photographs. (Michael Gardner photo.)

The styles of both photographers were on display at a recent members workshop sponsored by the Carmel-based Friends of Photography at Hidden Valley.

Takigawa, who lives in Carmel Valley, and Millea, a Carmel resident, spent the weekend leading workshops, showing their work and critiquing student prints.

Millea, who paid his dues as an assistant to Paul Caponigro from 1967 to 1973, has perfected the long absent art of platinum printing.

Platinum printing was the process for photographers until the silver print was developed and earned mass recognition in the 1930s with the birth of the slick glossy *Life* magazine. Edward Weston was just one of the names to turn from platinum to the silver print in the post-Depression years.

What makes platinum so difficult is that the final product is what photographers call a "straight print," meaning the negative is not manipulated in the darkroom process.

In effect, there is no enlarger. The light source, more likely direct sunlight, exposes the negative onto paper that contains a hand-made emulsion of platinum and paladium, a rare and expensive combination of metallic chemicals.

The platinum is used for its bluish qualities while the paladium balances that by creating the browns. The two hues combine for the sepia effect. The final brown tones are varied through the amount of each chemical used on the paper emulsion.

It can take anywhere from 20 minutes to three days to transfer the image onto the platinum paper, depending on negative exposure and desired effect.

And even after all the careful and time-consuming work, platinum is not a kind mistress. Those who use the process like Millea are happy when one out of every 10 attempts is successful. The materials cost alone of a final print settles at around $175.

The rewards, however, are many. Permanency — most photographers acknowledge just a 100-year lifespan for the silver print — is an important aspect of platinum images.

And platinum can generate a moody effect difficult to mimic in the silver print.

•

AS MILLEA explains, "It is the most tactile of any printing process.

"It is more sensuous than any printing process...The silver print is "more voyeuristic. 'It says look at me, but you can't come in and explore.' Platinum palladium says 'come on in and explore what's going on with me'."

But Millea was a voyeur, finding it increasingly difficult to capture his feeling for a scene because the bulky 8-by-10 view camera simply invaded the natural setting far too much.

"I didn't have the spontaneity, the ability to move," Millea said.

Millea wanted the freedom provided by the 35mm camera, a less intrusive, more versatile instrument with its compact size and varied lenses.

However, the problem-defying solution was how to print 35mm since platinum images are straight images and not enlarged in the darkroom.

The answer came in the form of Polaroid's new instant 35mm transparencies.

Millea has perfected a process whereby he shoots the transparencies with a 35mm camera and then goes into the darkroom to reproduce the images onto larger 8-by-10, 11-by-14 or even 16-by-20 Kodak copy film. The new larger negatives then can be printed exactly as if the image had been taken by his view camera.

Millea showed the results of his 35mm work in two portfolios. One is called *Couples Making Love* and the other entitled, *A Passage of the Heart*.

Shot in San Francisco in 1984, *Couples Making Love* is a sequence of images of exactly that. But Millea avoids the voyeur shots

Continued on page 34

Captain's Cove

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MUSIC CORNER
BY JO ANN LA TORRA

Alliteration is attractive

MOZART in Monterey. Why Mozart? It is a reasonable question since there is already a long-standing Mozart festival some hundred miles to the south of us, in San Luis Obispo, which includes papers, symposia and workshops, in addition to concerts. Another "why Mozart" is the simple fact that Wolfgang probably has more festivals in his name than any other composer with the exception of ... yes, indeed ... Sebastian Bach. Bach's case has some rationale, but Mozart is one of the most frequently performed of the Top Ten and scarcely needs a festival to bring his music before the public. The popular success of *Amadeus* has brought his music to the ears of millions who otherwise might never have heard a note of Mozart's (knowingly).

The alliteration is attractive, but we also could have had Machaut or Monteverdi, both of whom are in Mozart's league as composers; we might have had Manfredini or Moscheles, both of whom are not; even Mantovani or Muzak for popular appeal.

Why at the Steinbeck Forum in the conference center, a hall that is not friendly to music, to put it mildly? One assumes the acoustics of this hall were designed for speakers, for it is *triple sec*. A Santa Cruz Baroque Festival concert was presented in this hall. The musicians did some experimenting with the acoustics and found if they performed at the extreme rear of the stage, the acoustics improved considerably. Unfortunately, the word didn't get to the chamber musicians here and they played in the usual place. The result was as though each one was in a box. I also accidentally discovered the orchestral sound to be much better in the rear of the auditorium than toward the front.

But we are still discussing incidentals, albeit important ones.

The music? Mozart deserves his place as one of the most popular of classical composers, palatable often to persons who do not normally enjoy "serious" music. His music is lyrical; harmonically interesting but with few wrenching surprises; rhythmically straightforward; and, with few exceptions, sunny and optimistic, as befitted (superficially) the time in which he lived. It was the function of music to entertain, and Mozart could do that with the best.

In any case, under the direction of Oleg Kovalenko, *Mozart in Monterey* happened. Prior commitments kept me from hearing all the concerts, including the opening concert, which featured the interesting pairing of Mozart and Wagner.

Thursday night's chamber music concert only held me until intermission. One can't really expect a first-rate chamber music concert from the limited rehearsal time available. Great chamber music happens with groups after they have played together a long time. Good chamber music happens with a lot of rehearsal. The quality of the players varied greatly so that it was difficult for the auditor really to get a grip on even so well-known a piece as the oboe quartet.

Virginia Sublett, soprano, appeared on this concert in Handel, Mozart and Rossini, and with the orchestra on Friday in the popular motet, "Exsultate, jubilate," and some arias. She is a young singer with a very pretty voice and potential. Her vocal technique is not thoroughly under control yet, although there were some impressive technical displays. It was very difficult to understand her words, but I could not say if this was her enunciation or the acoustics of the hall.

Pianist Jeffrey Siegel appeared with the orchestra a couple of times, and also gave a solo recital. I heard only the closing concert, featuring the A major piano concerto, K. 488. Siegel is one of the large group of pianists to have come through the workshop of Rosina Lhevinne. They are characterized by brilliant technique, warm sound, wonderful dynamic control. They usually play the Romantic repertoire very well, but Mozart is a bit risky, and tends to be overdone.

Not helped at all by the acoustics, the sound tended to be very thick. A decrease in the amount of string vibrato would have helped, even aside from the question of its stylistic appropriateness. One would have liked more clarity, more rhythmic incisiveness and more grace, both for the 18th century style and for the 20th century pieces in 18th century style. *Andantes* tended to be interpreted as slow tempos, as they were a generation ago. Even most *allegros* were conservative, but this may have been a wise choice, given the available acoustics. Although the wind sections delivered with distinction, it just didn't add up to excitement.

Anyone for Machaut?

MONTEREY BURNED BY PIRATE

The Argentine pirate, Hippolyte Bouchard, "liberated" Monterey from the Spanish in 1818 by looting the town and setting fire to it afterward.

County symphony to schedule auditions

THE MONTEREY County Symphony Association, Clark E. Suttle, music director and conductor, will conduct auditions Aug. 23 and 24 and on Sept. 6. The auditions will be held at the Symphony Office, Room 7, Sunset Center in Carmel.

Musicians interested in auditioning for a position with the orchestra should contact Barbara Wilson, auditions coordinator, at 624-8511. Each musician must schedule an audition appointment and audition repertoire lists will be given upon request.

Regular orchestra positions that are open to auditions are: Violin I, Principal Violin II, Violin II, Viola, Cello, String Bass, Principal Flute, and Trumpet II.

Extra players for the 1986-87 season open to audition are Oboe III/English Horn, Clarinet III/Bass Clarinet/E-Flat Clarinet, Bassoon III/Contrabassoon, Trumpet III, and Utility French Horn.

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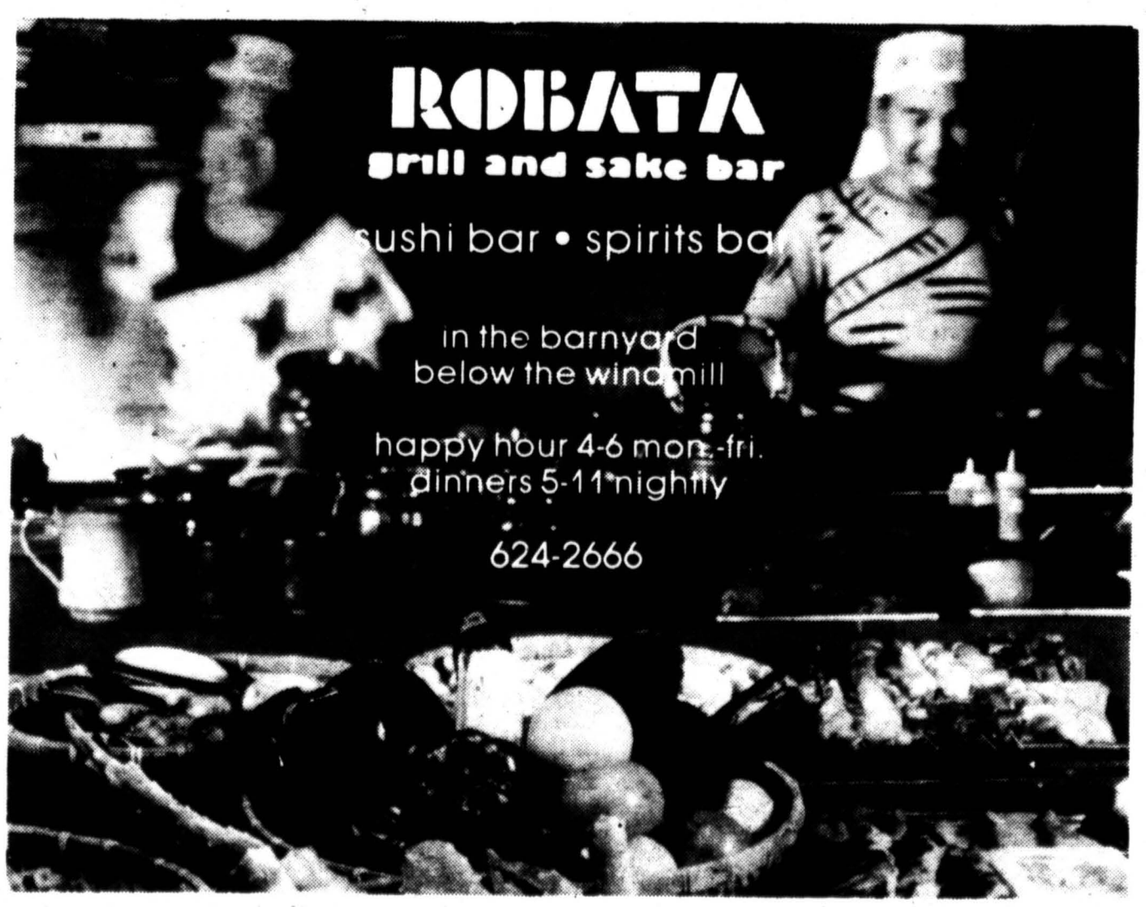

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CALENDAR

Thursday/21

Workshop: Joan Olson leads this "Clutter and Trash Flow" home management workshop, designed to teach participants how to reduce clutter, organize financial records and paperwork and release stress, 9 a.m. to 4 p.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Fee is $45. To register, call 624-6291.

Decoy auction: The West Coast Decoy Collectors sponsor this auction, to begin 10 a.m. at the Monterey Beach Hotel, 2600 Sand Dunes Drive, Monterey. Auction items will be available for viewing 8:30 a.m. Details: 372-2259.

Farmers' market: Seasonal vegetables, fruits and flowers will be available for purchase 1 p.m. until dusk weekly at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Sale location is the lower part of parking lot A, parallel to Fremont Boulevard off Via Lavandera and Fishnet Road. Visitors to the MPC campus are required to display a current parking permit or a temporary one-day ticket, available for 25 cents at ticket dispensers throughout the parking areas.

Licensing orientation: Orientation meetings for people interested in applying for a license to operate child care centers will begin at 1 p.m.; orientation for persons wishing to operate family day care homes is 2 p.m. Both meetings will take place at the Seaside Library, 550 Harcourt Ave., Seaside. Information: 754-2212 or 899-2571.

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Five and 6-year-olds meet 2 to 2:40 p.m. Seven and 8-year-olds meet 3 to 3:50 p.m. Details: 624-4629.

Seminar: Municipal bonds will be the subject of an investment seminar offered 4 to 6 p.m. at the Bank of America Carmel Center Branch, Highway 1 and Rio Road, Carmel. Reservations: 625-8040.

Family Dessert Theater: The Plum City Players will perform songs and stories for the whole family during *Family Dessert Theater: An After Dinner Treat*, 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free, but seating is limited and reservations are required. To make them, call 646-3930.

Complete theater listings: Check On Stage.

Friday/22

Monterey Historic Automobile Races: The cars of Mercedes-Benz will be saluted along with 100 years of the automobile. Gates open 7 a.m. at Laguna Seca Raceway on Highway 68 between Monterey and Salinas. Practice is scheduled 8:30 a.m. to 4:30 p.m. Admission is $7, children under 12 free when accompanied by an adult. Three-day tickets are $30; Saturday-Sunday special admission is $25. Tickets can be pre-ordered through BASS, Ticketron, Ticketmaster or the Laguna Seca Raceway office, 372-1516.

West Coast Decoy Collectors show: Hundreds of collectors'-quality decoys and related items will be shown and traded, 11 a.m. to 5 p.m. in the Monterey Beach Hotel ballroom, 2600 Sand Dunes Drive, Monterey. Information: 372-2259.

The First Vintage Sports and Race Car Auction: One-hundred vintage cars will be auctioned from 6 p.m. to midnight at the Monterey Conference Center, next to the Doubletree Inn. There will be a public preview from 1 to 6 p.m. at The Custom House Plaza near Old Fisherman's Wharf. Admission: $10 per person, tax-deductible, to benefit the Children's Services Center of Monterey County. Information: 649-3033.

Potluck dinner and concert: Unity Center for Creative Living sponsors this 6 p.m. potluck dinner and 8 p.m. concert featuring New Age singers and composers Buddy Comfort and Sande Hershman, at the center, 731 Munras Ave., Monterey. Donation is $7. Information: 372-2877.

Complete theater listings: Check On Stage.

Saturday/23

Monterey Historic Automobile Races: The cars of Mercedes-Benz will be saluted along with 100 years of the automobile. Gates open 7 a.m. at Laguna Seca Raceway on Highway 68 between Monterey and Salinas. Warm-up by race group is scheduled 8:30 to 11:45 a.m.; parade and demonstration is 11:45 a.m. to 1 p.m.; races are set 1 to 5 p.m. Admission is $15, children under 12 free when accompanied by an adult. Three-day tickets are $30; Saturday-Sunday special admission is $25. Tickets can be pre-ordered through BASS, Ticketron, Ticketmaster or the Laguna Seca Raceway office, 372-1516.

Del Monte Kennel Club Summer Dog Show: Judging begins 8:30 a.m. for this show which draws champion breeds from around the western United States. Judging will continue until approximately 6:30 p.m. on the Carmel Middle School playing field, located off Carmel Valley Road near the mouth of Carmel Valley. Show admission is free. The $2 parking fee will benefit the Carmel Middle School Parents Club. Information: 624-9010.

West Coast Decoy Collectors show: Hundreds of collectors'-quality decoys and related items will be shown and traded, 9 a.m. to 5 p.m. in the Monterey Beach Hotel ballroom, 2600 Sand Dunes Drive, Monterey. Information: 372-2259.

Vietnamese Day: Arts, crafts, costumes, paintings and flower arrangements, all traditional to Vietnam, will be presented 10 a.m. to 4 p.m. in the community room of Seaside Library, 550 Harcourt Ave., Seaside. Library materials in the Vietnamese language will also be displayed. Information: 899-2055.

Auditions: Open auditions for the GroveMont Theater production of Lanford Wilson's *Fifth of July* will take place 2 to 5 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in Monterey. Have one or two prepared modern monologues and a resume at the time of the audition. Information: 649-6852.

Complete theater listings: Check On Stage.

Sunday/24

Monterey Historic Automobile Races: The cars of Mercedes-Benz will be saluted along with 100 years of the automobile. Gates open 7 a.m. at Laguna Seca Raceway on Highway 68 between Monterey and Salinas. Warm-up by race group is scheduled 8:30 to 11:45 a.m.; parade and demonstration is 11:45 a.m. to 1 p.m.; races are set 1 to 5 p.m. Admission is $15, children under 12 free when accompanied by an adult. Three-day tickets are $30; Saturday-Sunday special admission is $25. Tickets can be pre-ordered through BASS, Ticketron, Ticketmaster or the Laguna Seca Raceway office, 372-1516.

36th Annual Pebble Beach Concours d'Elegance: More than 100 pre-World War II American and European classics will be displayed. Mercedes-Benz will be the feature marque, commemorating the 100th anniversary of the invention of the automobile. The field opens for spectators at 10:30 a.m. at The Lodge in Pebble Beach. Awards will be presented at 2 p.m. and continue until 4 p.m. when the Best of Show trophy is awarded. Admission is $20, children 12 and under free. Proceeds benefit the United Way of the Monterey Peninsula and the Pebble Beach Foundation. Details: 372-8026.

Zen practice: A short meditation and talk by an American-born Zen master will be presented 11 a.m. to noon at the Sambosa Temple, 28110

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CALENDAR

Robinson Canyon Road, Carmel Valley. A donation will be requested. Child care is available. Information: 373-3009.

Dog wash: The Monterey County SPCA sponsors this, its final dog wash this summer. Fee is $3 to $6, depending on dog's size. Pet is bathed in flea shampoo and towel dried. No dogs with matted fur or skin problems. Wash hours are 11 a.m. to 3 p.m. at the SPCA shelter on Highway 68 across from Laguna Seca. Information: 373-2631 or 422-4721.

Demonstration: "From Nature's Bounty — Corn Husk Doll Making," is the theme of this 1 to 4 p.m. program presented at The Waldorf School, in the Fine Arts Building at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 625-1677.

Concert: Classical guitarist Terrence Farrell will be joined by other musicians during this free concert presented 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita in Carmel. Concert-goers are invited to arrive early and enjoy a picnic lunch on the theater grounds.

Tea dance: The Bye Bye Blues Boys will perform dance music during this 4:30 to 7:30 p.m. benefit for the YWCA of the Monterey Peninsula, at the Moose Lodge on Canyon Del Rey in Del Rey Oaks. Admission is $5 at the door. No-host bar will be available. Details: 899-3919 or 373-0340.

Auditions: The Staff Players Repertory Company will conduct open auditions for *Candida* by George Bernard Shaw and *The Mistress of the Inn* by Goldoni, 7:30 p.m. at the indoor Forest Theater, Mountain View at Santa Rita, Carmel. Information: 624-1531.

Monday/25

Dance class registration: Registration will be taken 10 a.m. to noon for beginner, intermediate and professional level ballet classes for both adults and children at the Conservatory of Ballet Arts Company, at the Carmel Ballet Academy, Eighth and Mission, Carmel. Information: 625-0791.

Auditions: Open auditions for the GroveMont Theater production of Lanford Wilson's *Fifth of July* will take place 5 to 8 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in Monterey. Have one or two prepared modern monologues and a resume at the time of the audition. Information: 649-6852.

Auditions: Auditions begin 7 p.m for the Monterey Peninsula College production of *On Golden Pond*, in the college theater, 980 Fremont Blvd., Monterey.

Art demonstration: The Central Coast Art Association sponsors this demonstration of watercolor techniques by Pacific Grove artist Edward Norton Ward, 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Free. Details: 375-5516.

Auditions: The Staff Players Repertory Company will conduct open auditions for *Candida* by George Bernard Shaw and *The Mistress of the Inn* by Goldoni, 7:30 p.m. at the indoor Forest Theater, Mountain View at Santa Rita, Carmel. Information: 624-1531.

Concert: Philip Myers, horn, and Warren Deck, tuba, will present duo recitals at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The concert is part of the Hidden Valley Masters Festival of Chamber Music. Tickets are $10. For reservations or information, call 659-3115.

Tuesday/26

Dance class registration: Registration will be taken 10 a.m. to noon for beginner, intermediate and professional level ballet classes for both adults and children at the Conservatory of Ballet Arts Company, at the Carmel Ballet Academy, Eighth and Mission, Carmel. Information: 625-0791.

Workshop: The Professional Women's Network will present Networking: the single most important activity to advance women's interests in the business community. Barbara Badlock will present the program which will be held 6:45 p.m. in the community room of the Crossroads, Highway 1 and Rio Road, Carmel. For further information call 646-0796.

Auditions: Auditions begin 7 p.m for the Monterey Peninsula College production of *On Golden Pond*, in the college theater, 980 Fremont Blvd., Monterey.

Wednesday/27

Auditions: Open auditions for the GroveMont Theater production of Lanford Wilson's *Fifth of July* will take place 5 to 8 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in Monterey. Have one or two prepared modern monologues and a resume at the time of the audition. Information: 649-6852.

Rehearsals: The Monterey Peninsula Choral Society starts weekly rehearsals for its Christmas concerts, 7 p.m. in Room M-10 of Monterey Peninsula College, 980 Fremont Blvd., Monterey. For more information about the society, call 646-4632.

Lecture: David Rosenkranz will present an introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi, 7:30 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel.

Open poetry reading: Sign-ups begin 7 p.m. for this open poetry reading sponsored by Cafe Poets, at Portofino Cafe, downstairs at 620 Lighthouse Ave., Pacific Grove. Admission is $2.

Brass artists concertize at Sunset

THE HIDDEN Valley Masters Festival of Chamber Music will feature leading American brass artists in its final week of performances in Carmel.

New York Philharmonic principals, Philip Myers, horn and Warren Deck, tuba, will present duo recitals at 8 p.m. Monday, Aug. 25 in Sunset Theater, San Carlos and Ninth, Carmel.

His rich tone quality and masterful technique have made Myers world-renowned. He will perform Brahms Trio in E Flat Major for Violin, Horn and Piano, Opus 40 with special guests William Barbini, concertmaster of the Sacramento Symphony and Gwendolyn Mok, pianist. Masters Festival artists repeatedly have won praise from critics and audiences alike for their performances of Brahms.

Warren Deck will display his versatility on the tuba in the same recital. He has selected a traditional work, Suite No. 5 by Gailliard. Recent pieces, "Monologue" by Erland von Koch and "The Morning Song" by Roger Kellaway are also part of his program.

At 8 p.m. Friday, Aug. 29 in Sunset Theater, Charles Schlueter and Glenn Dodson will be heard in recital. Currently principal trumpet with the Boston Symphony Orchestra, Schlueter is also recognized as a chamber artist, teacher and trumpet designer. Pianist Gwendolyn Mok will join him for works by Hindemith and Suderberg.

Glenn Dodson, principal trombone with the Philadelphia Orchestra since 1968, will play "Fantasy" by Paul Creston, "Two Dances" by DeFay and "Suite of Three Pieces" by Henri Busser. Performing with him will be pianist Marc Shapiro who appeared earlier in the festival with oboeist John Mack. Dodson, known as a classical artist, also heads the trombone department at Curtis Institute. He has made frequent appearances with jazz greats Al Hirt and Pete Fountain.

The Masters Festival will culminate on Sunday, Aug. 31, with the sounds of its brass quintet in the Carmel Mission Basilica. Schleuter, Myers, Dodson and Deck will perform in the 8 p.m. concert with Ronald Hasselmann, associate principal trumpet of the Minnesota Orchestra.

Tickets are $10 for each event. They may be obtained from the Hidden Valley Box Office, 659-3115, at the door, and at the following outlets: Countrywide Crafts, The Barnyard, Carmel; How To Do Anything Bookstore, Lobos Court, Carmel; Abinante Music Store, 425 Alvarado, Monterey; Prim and Proper, 533 Lighthouse Ave., Pacific Grove; Jim Gattis, 315 Main St., Salinas.

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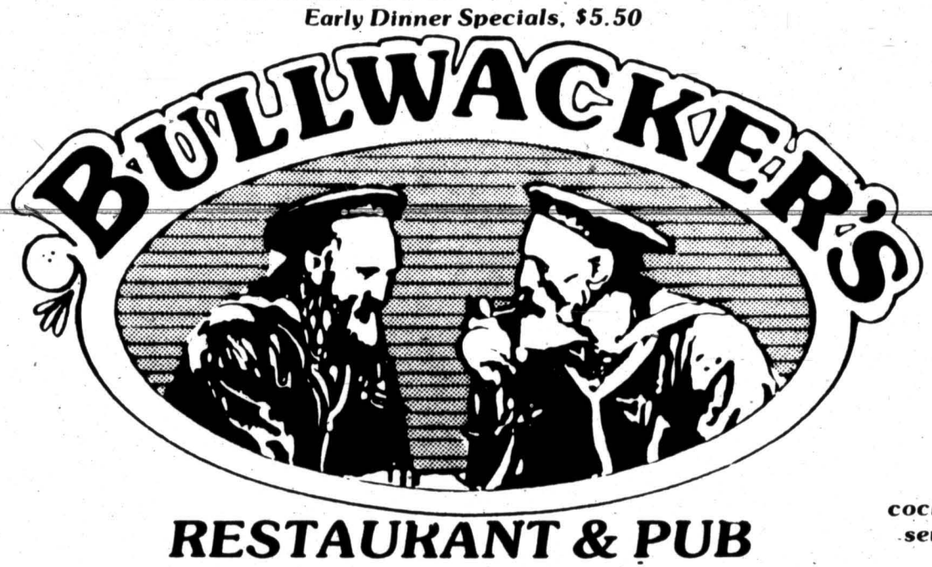

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WHAT'S PLAYING AT THE MOVIES

ABOUT LAST NIGHT: This comedy focuses on four young singles and their attempts to fall in love. The cast includes Jim Belushi, Rob Lowe, Demi Moore and Elizabeth Perkins. Edward Zwick directs. *At the Hill Theatre. 375-2800.*

ALIENS: Sigourney Weaver stars in this sequel to the 1979 sci-fi thriller, *Alien*, as an astronaut threatened by a horrific creature capable of assuming any shape. Rated R. *At the Cinema 70. 373-4777.*

ARMED AND DANGEROUS: John Candy and Eugene Levy co-star as two inept misfits who become Los Angeles rent-a-cops. Mark L. Lester (*Commando*) directed the comedy. Rated R. *At Carmel Village Theatre. 624-5341.*

BACK TO SCHOOL: Rodney Dangerfield stars in this comedy. Rated PG-13. *Ends Aug. 21 at the Valley Cinema. 624-5111.*

EXTREMITIES: Adapted by William Mastrosimone from his controversial play. Farrah Fawcett, James Russo and Alfre Woodard co-star in this drama about a young woman who overpowers a male attacker and must decide whether or not to kill him. Robert M. Young (*Short Eyes, The Ballad of Gregorio Cortez*) directs. Rated R. *At the Valley Cinema. 624-5111.*

A FINE MESS: A new comedy directed by Blake Edwards. Ted Danson and Howie Mandel co-star in this story of the escapades of two friends and their encounters with the Mafia, a fixed horse race and $10,000. *At the Dream Theater. 372-1331.*

FLIGHT OF THE NAVIGATOR: Walt Disney Pictures present this live-action adventure about a 12-year-old boy who takes a strange voyage through space and time. Rated PG. *Ends Aug. 21 at the Golden Bough Theatre. 624-4044.*

THE FLY: Jeff Goldblum stars in the remake of the classic science fiction horror story about a man who becomes a human fly. Goldblum portrays an unhappy scientist whose molecules are scrambled up with those of a common housefly. Rated R. *At the State Three Cinemas. 372-4555.*

HEARTBURN: This modern portrait of a marriage stars Meryl Streep as a New York food writer and Jack Nicholson as the Washington columnist she marries. The film was directed by Mike Nichols from a screenplay by Nora Ephron. Rated R. *At the Crossroads Cinema. 624-2792.*

MANHUNTER: William Petersen stars in this thriller about a forensic scientist obsessed with finding a crafty killer. Michael Mann wrote and directed. Rated R. *Ends Aug. 21 at the Hill Theatre. 375-2800.*

NOTHING IN COMMON: This dramatic comedy focuses on an ambitious young advertising agent whose life is shattered when his parents divorce after 34 years of marriage. Tom Hanks, Jackie Gleason and Eva Marie Saint co-star. Rated PG. *At the Crossroads Cinema. 624-2792.*

ONE CRAZY SUMMER: This comedy stars John Cusack as an artist embarked on a zany summer vacation in Nantucket. Co-stars are Demi Moore, Curtis Armstrong and San Francisco Bay Area comedian Bob (Bobcat) Goldthwait. Savage Steve Holland wrote and directed. Rated PG. *Ends Aug. 21 at the State Three Cinemas. 372-4555.*

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

ROOM WITH A VIEW: E.M. Forster's novel provides the basis for this film about a young Englishwoman (Helena Bonham-Carter) whose trip to Florence with a strait-laced chaperone (Maggie Smith) casts a lively shadow over her future. *At the Dream Theater. 372-1331.*

RUNNING SCARED: Gregory Hines and Billy Crystal are a team of fast-talking crime fighters in Chicago. Rated R. *At the Dream Theater. 372-1331.*

RUTHLESS PEOPLE: Bette Midler and Danny DeVito portray, respectively, an obnoxious woman and her loathsome husband. He is delighted when she is kidnaped, but she proves so disagreeable that the kidnapers beg the husband to take her back. Rated R. *At the Regency Theatre. 375-6696.*

THE TEXAS CHAINSAW MASSACRE, PART 2: In this sequel to the cult cannibal thriller, Dennis Hooper stars as a man obsessively pursuing the vicious Chainsaw Family, now engaged in a Sweeney Todd-type enterprise of selling yuppie sausages. No rating. *At the State Three Cinemas. 372-4555.*

TOP GUN: Tom Cruise is a maverick F-14 pilot and Kelly McGillis is an astrophysicist in this adventure film set in the world of jet fighter pilots attending the Navy's Fighter Weapons School. *At the State Three Cinemas. 372-4555.*

THE TRANSFORMERS: An animated adventure based on the popular robotic toys. The voices of Eric Idle, Judd Nelson, Leonard Nimoy and Robert Stack are featured. The plot concerns an age-old conflict between the heroic Autobots and the evil Decepticons. Rated G. *Ends Aug. 21 at the State Three Cinemas. 372-4555.*

LOUISE FRAZER Ingber, author of *Ballet: The Art Defined*, will lead a series of dance classes through the Conservatory of Ballet Arts Company.

New dance class series launched in Carmel

Conservatory of Ballet Arts Company will begin offering ballet classes Sept. 8 at the Carmel Ballet Academy at Eighth and Mission in Carmel.

Ballerina and artistic director Louise Frazer has 20 years' experience in performing classical ballet and 15 years' experience teaching. She performed as principal ballerina and soloist with Ballet Pacifica, California Ballet, Tucson Ballet, and as guest ballerina with many companies in southern California.

For 10 years she directed CBAC in Solana Beach, producing as many as 15 concerts a year in the San Diego area. Her background also includes training and performing as a coloratura soprano. She has written articles on ballet for newspapers and national dance magazines. She is author of the book *Ballet: The Art Defined*.

Initially the conservatory will be offering morning classes for beginner, intermediate and professional adults. Afternoon classes will be beginning and intermediate levels for children and teenagers.

Training emphasizes placement, discipline and rigorous classes as a basis for correct ballet technique. Future plans included an expanded class schedule, workshops by guest artists, and a performing company.

Pre-registration is required for all classes. Registration will take place at the Carmel Ballet Academy, Monday and Tuesday, Aug. 25 and 26 from 10 a.m. to noon. For more information call 625-0791.

Decoy collectors meet in Monterey to buy, sell

Collectors and investors from across the country will participate in the showing, buying and trading of duck decoys.

Enthusiasts of this American folk art will assemble for the West Coast Decoy Collector's fifth annual meeting, scheduled now through Saturday, Aug. 23 at the Monterey Beach Hotel (formerly the Monterey Holiday Inn).

An auction will be scheduled in conjunction with the convention by veteran decoy auctioneer Richard Bourne of Hyannisport, Mass. The auction will begin at 10 a.m. and all auction items will be available for viewing at 8:30 a.m. Thursday, Aug. 21.

Bourne, in the decoy auction business for more than 25 years, recently directed a two-day auction that sold decoys totaling more than $1 million. It was the highest gross of any previous decoy auction, according to Bourne.

Riders escorted through the wild at Big Sur

Continued from page 25

day, try to call ahead. But during the week we're usually not full on any particular ride."

Other features of the Nason's concern are customized rides and pack trips. These "themed" trips include moonlight rides, breakfast rides, photography treks and natural history rides.

For more information about Molera Big Sur Trail Rides, call 625-8664.

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(Food article in Time Mag., March 12)

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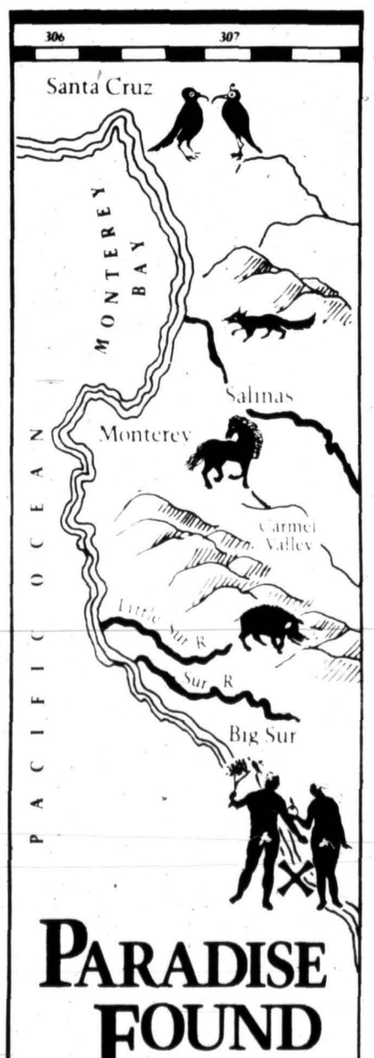

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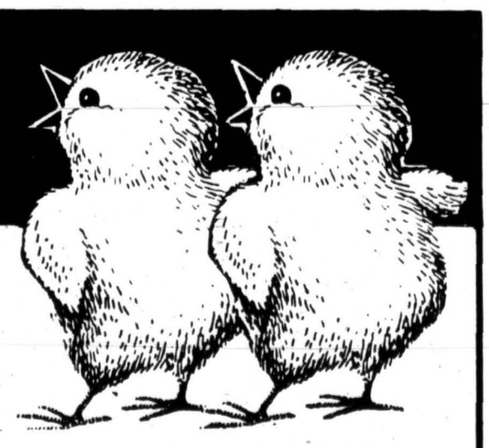

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THEATER REVIEW
BY MAC McDONALD

'Charley's Aunt' a jolly good show

BY GEORGE, I think Monterey Peninsula College's drama department has got another winner on its hands with its production of Brandon Thomas' *Charley's Aunt,* an entertaining farcical romp (if a bit overlong).

Comedy and comedians have had their share of laughs over the years with the simple but outlandish premise of having a man dress in women's clothing (Milton Berle, *Some Like it Hot* and *Tootsie* in recent years), but you need more than that one device to see a comedy through a three-hour (with two intermissions) running time.

MPC's version of *Charley's Aunt* manages to sustain this premise admirably, thanks in large part to the agile antics of Michael Lojkovic, who plays the hapless Lord Fancourt Babberly, the gadabout who gets talked, no make that coerced, into impersonating an "older woman," college classmate Charley's widowed aunt, Donna Lucia D'Alvadores from Brazil.

Charley's Aunt, written in 1892 for W.S. Penley, one of England's top comedians at the time, is one of those Victorian-era English comedies that feature mistaken identities, misguided intentions, convenient coincidences and cheeky contrivances, with a good deal of vaudevillian wit and slapstick thrown in, sort of Oscar Wilde by way of Benny Hill.

The farce was an enormous success not only after it opened in London on Dec. 21, 1892 and in four record-breaking years at the Globe Theatre in the Strand, but all over the world, where it played in 48 cities in several languages. It was even brought to the screen in 1941 with none other than Jack Benny in the lead role.

The premise involves a couple of Oxford chumps, Jack Chesney and Charley Wykeham (played by Stephen Moorer and George Goncalves with all the desperate, stiff-upper-lipped gusto they can muster), who conspire to meet with their lady loves for lunch, ostensibly under the watchful eye of Charley's dear old aunt who is soon to arrive from Brazil ("where the nuts come from," a joke that gets a lot of mileage in this play).

Trouble is, dear auntie decides to delay her arrival by a few days, throwing a right-good spanner into Jack and Charley's still-innocent connivances; you see, they'd already made plans and sent out invitations, which of course have been eagerly accepted by their ladies, who are equally anxious to meet with their young gentlemen.

Jack and Charley, needless to say, are in a fine tizzy.

In walks the also-innocent (at least in this particular instance) Lord Babberly, "Babbs," who unfortunately lets slip that he's to play an old woman in an upcoming school play. Moorer's reaction when Babbs, off-stage, reveals his new costume (gray wig, black satin skirt and lace fichu) is priceless. "Have you ever heard of a pious fraud?" Moorer's Jack, the wheels of a great notion spinning furiously in his head, asks a worrisome Charley. "It's a first cousin to a miracle!"

The complicated set-up for Lojkovic's hilarious entrance as the ersatz aunt is a long time in coming, but once revealed, really gets the ball rolling.

Unwilling, but left with little choice, Babbs assumes his place as the rich Donna Lucia D'Alvadores for his desperate chums.

All the deception and tomfoolery to come is only further complicated by Jack's well-meaning dad, Col. Sir Francis Chesney, whom Jack tries to talk into marrying Charley's aunt — before Babbs assumes her identity — and the arrogant and enraged Stephen Spettigue, guardian to the young ladies, Kitty Verdun and Amy Spettigue.

LORD FANCOURT Babberly (Michael Lojkovic) impersonates Donna Lucia D'Alvadorez in *Charley's Aunt*. The farce continues in the Monterey Peninsula College Theater.

Bill Lindsay is likable as Sir Chesney, Jeff Hudelson plays Spettigue perfectly as a harrumphing old opportunist, Dorian Ellis is the throaty-voiced Kitty, and Susan Fishkoff is the giggly Amy.

Alan Smith, as Jack's "man" Brassett, brings a note of sanity and self-control to the proceedings, which often threaten to run off their tracks.

Later in the play Patricia Cullen as the *real* Donna Lucia D'Alvadores, and Sheryl Griggs as Ela Delahay, her travelling companion, make brief but significant appearances, tying everything up into a neat and happy bundle at the end.

Everyone contributes to this madcap farce, but ultimately it's Lojkovic's show, in a hilarious, energetic, nimble and even sympathetic performance as the put-upon Babbs. Lojkovic, who has made great strides on the peninsula theater scene in recent years, recalls a young Stan Laurel or Harold Lloyd, putting his body and soul into a physically-demanding role.

You would think that the novelty of a man in drag would grow tiresome after about 30 minutes, but Lojkovic, ably assisted by the rest of the cast, keeps the performance (and production) fresh and funny.

A few extra bravos should be reserved for set designer Gregg Olsson, lighting designer John Stephens and costume designer Constance Gamiere. MPC's productions are famous for their magnificent sets and this one is no exception; the grand and opulent drawing room set for Act III drew appreciative gasps from the audience as the curtain rose.

All in all a jolly good show for all concerned; MPC justly rewards its faithful season ticket holders, who snatched up tickets in record numbers this season, with this fine production.

Answer to last week's puzzle

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Friday, August 29, 8 p.m.
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Principal Trumpet, Boston Symphony Orchestra
Glenn Dodson
Principal Trombone, The Philadelphia Orchestra

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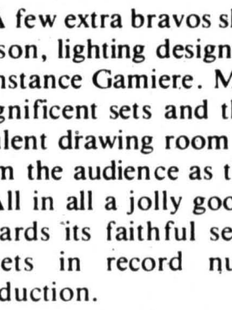

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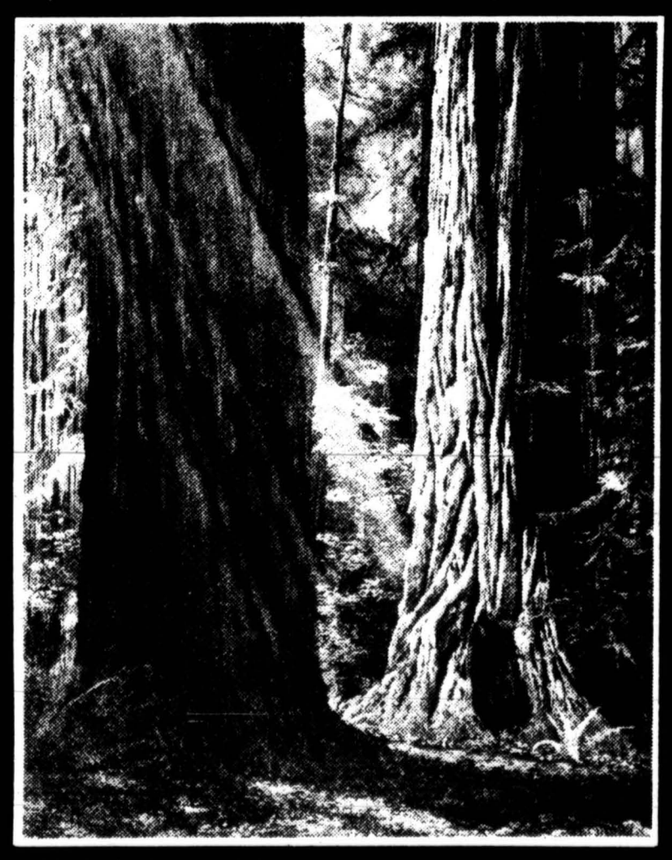

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ON STAGE

Broadway Bound

The Frohman Academy for Musical Theatre Education will present its third annual gala musical salute to the movies, musicals and cultural history with its original production, *Broadway Bound*. The show will be presented at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Aug. 24 in the Sister Carlotta Performing Arts Center at Santa Catalina School.

Broadway Bound features 105 students from the academy's Summer Young People's Musical Theatre Camp, as well as adult actors from the community. The show is directed by Frohman Academy Executive Director Mikel Pippi. Tickets are $5 for adults and $3 for senior citizens and students through eighth grade. Senior citizens will be admitted free to the Sunday show. The theater is on Mark Thomas Drive in Monterey.

All seats are reserved. For reservations, contact Center Stage Ticketing, 467 Alvarado St., Monterey, or call 649-5561. Tickets may also be purchased at the door starting one hour prior to performance time.

•

Charley's Aunt

All are invited to meet Charley's Aunt from Brazil, "where the nuts come from," in this farcical portrait of courtship involving two love-struck couples.

James Dunn directs the **Monterey Peninsula College** production, which plays 8 p.m. Thursday through Saturday, Aug. 21-23; and 2 and 7:30 p.m. Sunday, Aug. 24.

Tickets are $8 general admission, $6 students, seniors and military and $4 for children under 13. The theater is at 980 Fremont Blvd., Monterey. For reservations, contact Center Stage Ticketing in Monterey or call the MPC box office, 646-4213. Box office hours are 4 to 8 p.m. Tuesdays through Saturdays.

•

Our Town

Our Town, Thornton Wilder's Pulitzer Prize-winning look at small-town American life, continues at **The Western Stage**.

By examining the microcosm of Grovers Corners, New Hampshire, Wilder reveals a series of larger truths.

Our Town will be presented at 8 p.m. Friday, Aug. 22 and 2 p.m. Sunday, Aug. 24. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

Pipe Dream

"It takes all kinds of people to make up the world," sings Ed "Doc" Ricketts in this Rodgers and Hammerstein musical about the Cannery Row denizens who populate *Pipe Dream*.

John Steinbeck's *Sweet Thursday* provided the inspiration for this 1955 musical, continuing at the outdoor **Forest Theater** in Carmel. Hamish Tyler directs *Pipe Dream*. Much of it is centered around Ricketts' laboratory on Cannery Row.

The musical plays 8 p.m. Thursdays through Saturdays until Aug. 30 at the theater on Mountain View and Santa Rita in Carmel. Tickets are $6, $4 for students and senior citizens. The box office opens 7 p.m. Tickets can also be purchased in advance at Center Stage Ticketing, 467 Alvarado St., Monterey, 649-5561.

Audience members are encouraged to arrive early and bring a picnic to enjoy prior to curtain. Theatergoers are encouraged to dress warmly.

•

The Miss Firecracker Contest

Brookhaven, Miss. provides the setting for Beth Henley's play about the efforts of Carnelle Scott to win her town's version of the Miss Universe Pageant. Carnelle's compatriots include a disease-besieged carnival man and Popeye, who makes doll costumes for frogs.

The Miss Firecracker Contest continues at **The Western Stage** at 8 p.m. Thursday, Aug. 21. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

Mrs. Warren

MRS. WARREN, played by Rosamond Goodrich, smiles at the way things have gone in the Bernard Shaw play, *Mrs. Warren's Profession*. The drama closes this weekend at the York School Theatre. Directed by Nick Zanides, the Monterey Peninsula College production plays Friday and closes Saturday at 8 p.m. For reservations, call 372-2475.

•

Mrs. Warren's Profession

The once-banned comedy by George Bernard Shaw about a woman who rose from poverty to riches through prostitution continues at the York School Theatre.

Nick Zanides directs the 1894 play, a presentation of **The Monterey Peninsula College Players**. Rosamond Goodrich stars as Mrs. Warren; her daughter is portrayed by Mindy Stock-Detro. The cast also includes Harrison Shields, Jim Jensen, Ron Cohen and Ellis Allbee.

Final performances are scheduled at 8 p.m. Friday and Saturday, Aug. 22-23. Tickets are $6 general admission, $3 for matinees. The York School Theatre is located off Monterey-Salinas Highway 68. Reservations: 372-2475 or 649-5561.

•

West Side Story

The Leonard Bernstein/Stephen Sondheim musical about the love between a boy and girl from very different backgrounds continues at **The Western Stage**.

Set in a tough-guy section of New York City, *West Side Story* features such songs as "Maria," " Tonight," " Somewhere" and "Gee, Officer Krupke."

Curtain is at 8 p.m. Thursday, Friday, Saturday and Sunday, Aug. 21-24. Tickets are $13 and $10 Fridays and Saturdays, $11 and $8 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

A Fool's Paradise

A turn-of-the century whodunit in which an enterprising wife tries to relieve herself of her husband plays at **California's First Theatre**.

A Fool's Paradise continues at 8 p.m. Wednesdays and Thursdays and 8:30 p.m. Fridays and Saturdays through August at the oldest theater in the state, Scott and Pacific streets, Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 between 1 p.m. and show time.

•

The Philadelphia Story

Philip Barry's comedy about a society wedding in which no one is sure who the lucky bridegroom will be continues at **The Western Stage.**

The audience is kept guessing until the last moment — who will be Tracy Lord's lucky bridegroom?

The Philadelphia Story will be presented at 8 p.m. Sunday, Aug. 24 and Tuesday, Aug. 26. The theater complex is located at Hartnell College, 156 Homestead Ave., Salinas. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. Reservations: 375-2111 or 758-1221.

•

No Sex Please, We're British!

A bedroom farce that focuses on the misadventures of a newly married couple continues at **The Studio Theatre/-Restaurant.**

The cast includes Vicki Blaszcak as the bride, Geoff Johnston as her husband, Charles Smith as a visiting bank inspector and Robert Basgall as a muddled friend.

Dinner is at 7 p.m. with an 8:30 p.m. curtain Thursdays through Saturdays at the dinner-theater on Dolores Street between Ocean and Seventh avenues, Carmel. Dinner and show price is $24.50 per person, exclusive of tax and gratuity. Tickets: 624-1661.

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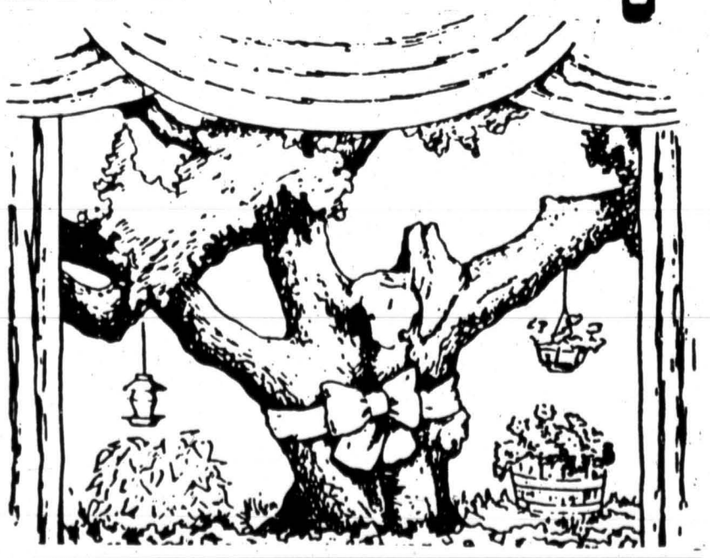

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ON STAGE

A Little Night Music

Stephen Sondheim's musical romp in the country, *A Little Night Music*, continues at **The Wharf Theater** in Monterey.

The musical, which features such songs as "Send in the Clowns," is directed by Gina Welch. The cast includes Eleanor Wylde, Larry Ayo, Kelly Alexander, Renata Yundt, Connie Erickson, Sarah Welch and Norman Stottmeister.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 7.

Tickets are $8 and $10. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Reservations: 372-2882 or 372-1373.

•

Pump Boys and Dinettes

A country, gospel and rockabilly revue plays **The Western Stage** with the arrival of *Pump Boys and Dinettes*. This collaboratively written piece is part theater and part musical concert. It is set on Highway 58 somewhere between Frog Level and Smirna, in the vicinity of the Double Cupp Diner run by Prudie and Rhetta Cupp.

The show plays at 5 and 8 p.m. Saturday, Aug. 23. Western Stage tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

•

The Tempest

The Western Stage of Hartnell College presents William Shakespeare's magical farewell to the theater, *The Tempest*. Spirits, goddesses, witches, magicians, lovers, fools, plus a few ordinary men, abound in this play.

The Tempest continues at 8 p.m. Wednesday, Aug. 27. Tickets are $8.50 Fridays and Saturdays, $7.50 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

The dog show of summer

PHAROAH HOUNDS, Yorkshires and Afghans are but some of the champion dog breeds to be exhibited during the Del Monte Kennel Club Summer Dog Show. The show is scheduled 8:30 a.m. to 6 p.m. Saturday, Aug. 23 on the Carmel Middle School playing field, just east of the mouth of Carmel Valley off Carmel Valley Road. The champion dogs are expected to arrive from around the western United States. Food will be available for purchase on the grounds, and the $2 parking fee will benefit the Carmel Middle School Parents Club.

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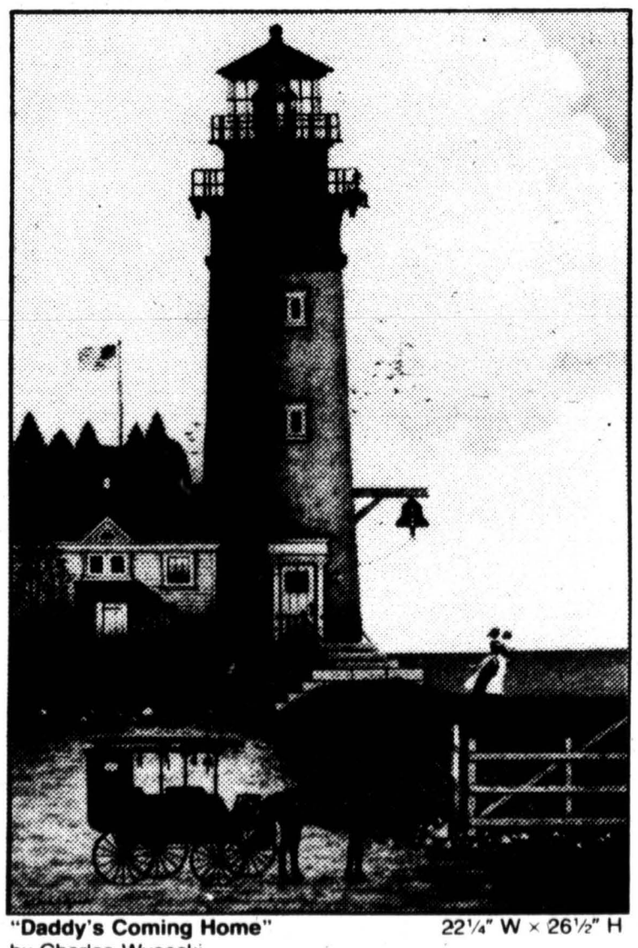


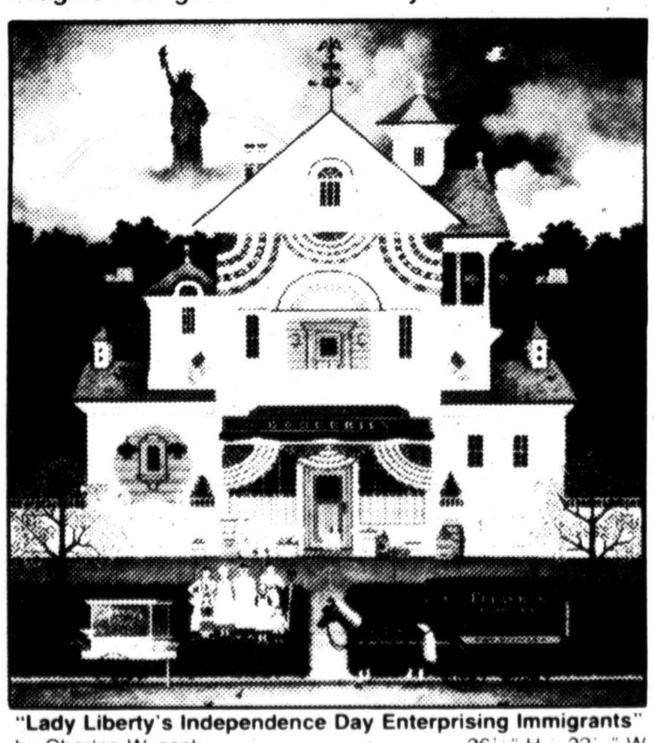
"Daddy's Coming Home" 22¼" W × 26½" H
by Charles Wysocki

Art by Charles Wysocki

What is "Americana"? Quite simply, things that are uniquely American. It is creations that tell the story of our land, our people, our culture. It's handmade quilts and horsedrawn buggies, clocks and crocks and tobacco tins. It is things from the past that serve today as nostalgic reminders of easier times, simple pleasures and homespun virtues.

Americana is the art of Charles Wysocki, shown in Carmel exclusively at GWS Galleries. Each of the works pictured here is available as a signed and numbered fine art print, as are many others.

Americana. See it at GWS Galleries. And imagine how good it will look in your own home.



"Lady Liberty's Independence Day Enterprising Immigrants"
by Charles Wysocki 26[illegible]" H · 22[illegible]" W

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MARIA LINDLEY — 1985 is an example of Tom Millea's perfection of a technique to create straight platinum-paladium prints from 35mm negatives.

MOVING INTO a 35mm format for more versatility and subtleness, Tom Millea has moved from the view camera into the smaller negatives and still retains the historic qualities of platinum-paladium prints as evidenced by his *Fall and Roses at Hidden Valley — 1985.*

Lensmen take different approaches to their art

Continued from page 26

and instead captures the passion by using dramatic closeups of facial expressions or showing tangled bodies in abstract forms. The viewer is there, not the camera.

Millea also bares his soul in *A Passage of the Heart*, an hour-long walk through foggy Point Lobos on a day when the photographer mulled over the meaning of life, death and its relationship to art.

In *A Passage of the Heart*, there are no postcard shots. Instead, it's a mood of stillness, as if he is the only one on earth. The trees and path are shrouded in fog, much like his thinking on that day.

The series, meant to be seen sequentially as if the viewer is on the path, was shot with a Pentax 35mm camera.

Although his work has been seen in numerous major galleries and museums, Millea no longer shows on the west coast.

It was choice, he says, of being a "factory" or "doing photography that means something to me."

"It's like *Couples Making Love*. Photography is passion, humanness and spontaneity. Somehow that gets lost when you have to print 20 orders for the gallery."

•

ON THE more modern-day edge of the photographic spectrum is Jerry Takigawa, who combines his imagery with graphics in becoming one of the peninsula's most successful commercial artists.

His credits include the cover designs for such diverse albums as the soundtrack to *Elephant Man*, Charles Lloyd's *Montreaux 1982* and Michael Nesmith's *Infinite Rider on the Big Dogma*.

Takigawa's diversity is demonstrated in his clients, who have ranged from the Whaling Station for a menu cover to Brooks-Cole Publishing Co. for textbook covers.

Takigawa was an art student studying painting at San Francisco State College in 1967 when he went to photographer Don Worth for help in using the medium as part of his photorealistic paintings and drawings.

The transition from painting to photography was not long in coming. "When I graduated from college a lightbulb went off and I realized it would be a little hard making a living painting," he said.

Beaten up by police in the famous Berkeley People's Park riots, Takigawa realized that he "wanted to bring some of these issues to light" through photography.

For a couple of years Takigawa was a documentary photographer when he decided he had had enough. "I was in the mindset for negative things to photograph...I got tired of looking at the darker side of things," he said.

Moving to the Monterey Peninsula, Takigawa began shooting what he calls "calendar art" — perfect pretty pictures of colorful scenes like flowers and landscapes.

Wanting to break into a more philosophical, statement-style of art, Takigawa embarked on his *Reflections* period. During that time he shot innumerable images of relected images, mostly scenes reversed in water.

Like Millea being hampered by the bulkiness of the view camera, Takigawa soon tired of carrying a tripod, which limited his creativity and flexibility.

•

'I GOT mad at the tripod and sort of rebeled against the technical things," Takigawa explained.

What Takigawa did was break the rules: he slightly moved the camera while shooting, purposely blurring his images.

But he needed a stable focal point in the image. So, Takigawa devised portable stobes so that he could stop the action of the flashed subject while blurring the background.

The technical details are that Takigawa will leave the shutter open for at least one-fourth of a second and move the camera slowly while at the same time flashing the strobe. The trick is to balance the strobe with the available lighting of the background.

The effect, especially in his seascapes, are trees perfectly still while the waves in the background have a slight blur, indicating motion.

This technique is best demonstrated in his series of birds on the Monterey wharf. The gulls are caught in mid-flight, wings spanned while the boats have a slight rocking effect, indicating the motion of the scene.

Continuing his motion series, Takigawa used colorfully-clad models. The strobes sharpen the center of the image while a slight moving of the camera creates a softening effect on the borders of the print.

"I want to create a multi-dimensional reality. What is real?" he said. "I use the camera to look beyond the surface and into reality."

Takigawa's latest works are a kimono series, using colorful Japanese fabrics in a variety of environments. At first he did a portfolio of works using nature's landscape as the backdrop but then he moved into man's cityscapes.

"Sometimes I think that's me in the picture in a symbolic sense," Takigawa said of the fabric.

As the slides moved into the cityscapes, Takigawa said, "It's the spiritual element entering a hard-edged culture. There seems to be a lack of spiritual dialogue in our culture."

JERRY TAKIGAWA is the artist of today's visual society. The Carmel Valley resident, generally considered one of the peninsula's top graphic artists, uses bright colors and snappy designs in his photography set in environments that point out that our culture seems to have lost its "spiritual dialogue." Takigawa recently presented a talk at the Friends of Photography workshop series. (Michael Gardner photo.)

PUBLIC NOTICE

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: McKee, Karen and Richard, are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos & Seventh, Carmel, with On Sale Beer & Wine Eating Place license.

Date: August 13, 1986

Publication Date: Aug. 21, 1986.

(PC817)

NOTICE OF TRUSTEE'S SALE

PLM#: 136-003937
Loan#: R.E. 01-03
Computer Ref.#: 01-8605-0055

You are in default under a deed of trust dated Sept. 5, 1978. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On Sept. 15, 1986 at 11:30 a.m. of said day, at the Church Street entrance to the Monterey County Courthouse, 240 Church Street, Salinas, Calif., Pacific Loan Management Corp., as Trustee or Successor Trustee, or Substituted Trustee, will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) the following described real property situated in the County of Monterey, State of California, and described as follows: Lot 17, Block 33, as shown on the map entitled, 'Map of Carmel-by-the-Sea,' filed March 7, 1902, in Volume 1 of maps, 'Cities and Towns,' at page 2.

This property does not have a common address. For directions to the property, please submit a written request within ten days of the initial publication to Pacific Loan Management Corp., 20480 Pacifica Dr., Suite A, Cupertino, CA 95014.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown here.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Trustor: Richard Alan Williams, a married man, recorded Sept. 15, 1978, as instrument number G 40868 in book 1275, page 528 in the office of the county Recorder of Monterey County. At the time of the initial publication of this notice, the total amount of unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, fees, and advances is $77,595.43. To determine the opening bid, you may call (408) 252-7660.

Dated: August 11, 1986
#9098

(s) Elizabeth Knight
Vice President
20480 Pacifica Drive, Ste. A
Cupertino, CA 95014
(408) 252-7660

Publication Date: Aug. 21, 28, Sept. 4, 11, 1986.

(PC816)

Carmel, Calif., 93921; 5th St. between Mission & San Carlos

WALTER GEORIS, 7th Ave. 3 NW of Hatton, Carmel, Calif., 93921

GASTON GEORIS, Lincoln 3 SW of 3rd, Carmel, Calif. 93921

DENISE DEKINS, 509 Forest Av. #4, Pacific Grove, Calif. 93950

MICHEL MIGNON, 3081 Serra, Carmel, Calif. 93921

This business is conducted by a general partnership.

(s) Walter Georis

The registrants commenced to transact business under the fictitious business name listed above in June, 1978.

This statement was filed with the County Clerk of Monterey County on August 13, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5971-09

The following persons are doing business as: THE CROSSING POINT GALLERY/IMAGES, 3664 The Barnyard, Carmel, Calif. 93923

JOHN DAVID WALDROUP, 32 Miramonte Rd., Carmel Valley, Calif. 93924

MAY S. WALDROUP, 32 Miramonte Rd., Carmel Valley, Calif. 93924

This business is conducted by a general partnership.

(s) John D. Waldroup

This statement was filed with the County Clerk of Monterey County on August 8, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5972-07

The following person is doing business as: GREEN & GROWING, 5680 Carmel Valley Rd., Carmel Valley, Calif. 93924

NANCY BETH STANTON, 5680 Carmel Valley Rd., Carmel Valley, Calif. 93923

(s) Nancy Stanton

This statement was filed with the County Clerk of Monterey County on August 13, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

(PC813)

ROUNDUP

Communicating in the workplace

A seminar designed to help businesses, non-profit organizations and individuals to improve communication and management skills will be offerd by the Management Institute of Monterey.

Participants in the seminar will have an opportunity to assess their communication style and to learn to use effective communication to motivate people, resolve conflicts and accomplish goals.

Cost for the seminar is $25 for the full day and $15 for the half-day. Proceeds will go toward a scholarship fund. The seminar will be offered from 8:30 a.m. to 4:30 p.m. Wednesday, Sept. 3 at the Monterey Conference Center. To register, call 373-5112.

Suicide Prevention seeks volunteers

If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed person, the Suicide Prevention Center will train you to become a member of a supportive team of volunteers helping people on a crisis line.

Crisis line volunteers serve an average of four hours per week, six months after training.

Volunteers are also needed to assist with the fund-raising committee and speakers' bureau. For more information or an application, call 375-6966, 9 a.m. to 4 p.m. Mondays through Fridays. After 4 p.m. and on weekends, call 649-8008 or 424-1425.

AIDS Project assists locals

The Monterey County AIDS Project offers free, confidential counseling and advocacy, medical and services referral, speakers and educational programs, plus printed materials.

For project details, call 424-5550. For information on symptoms, transmission and prevention of AIDS, call 1-800-FOR-AIDS.

Well baby, child health clinic set

The Monterey County Health Department will present a second well baby clinic this month.

A clinic will be offered Monday, Aug. 28 at the Monterey office, 1200 Aguajito Road, Monterey. For an appointment, call 899-4271.

Public health nurses examine and test the child, provide immunizations and counsel about correct feeding and nutrition, growth and development and dealing with the child's behavior patterns. The clinic also provides school physicals.

Clinic fees are set by sliding scale, based on ability to pay. The maximum fee is $20.

Alcohol center seeks volunteers

The Black Women's Alcohol Services Program, located at the Community Alcohol Center in Seaside, is now open to train volunteers in various aspects of the program.

Services include a speakers bureau, resource library and confidential counseling designed to address the concerns of black women in the community.

The program is part of the Community Human Services Project. For more information, drop in or call Karen at Community Alcohol Center, 1001 Elm Ave., Seaside, 93955, 899-4131.

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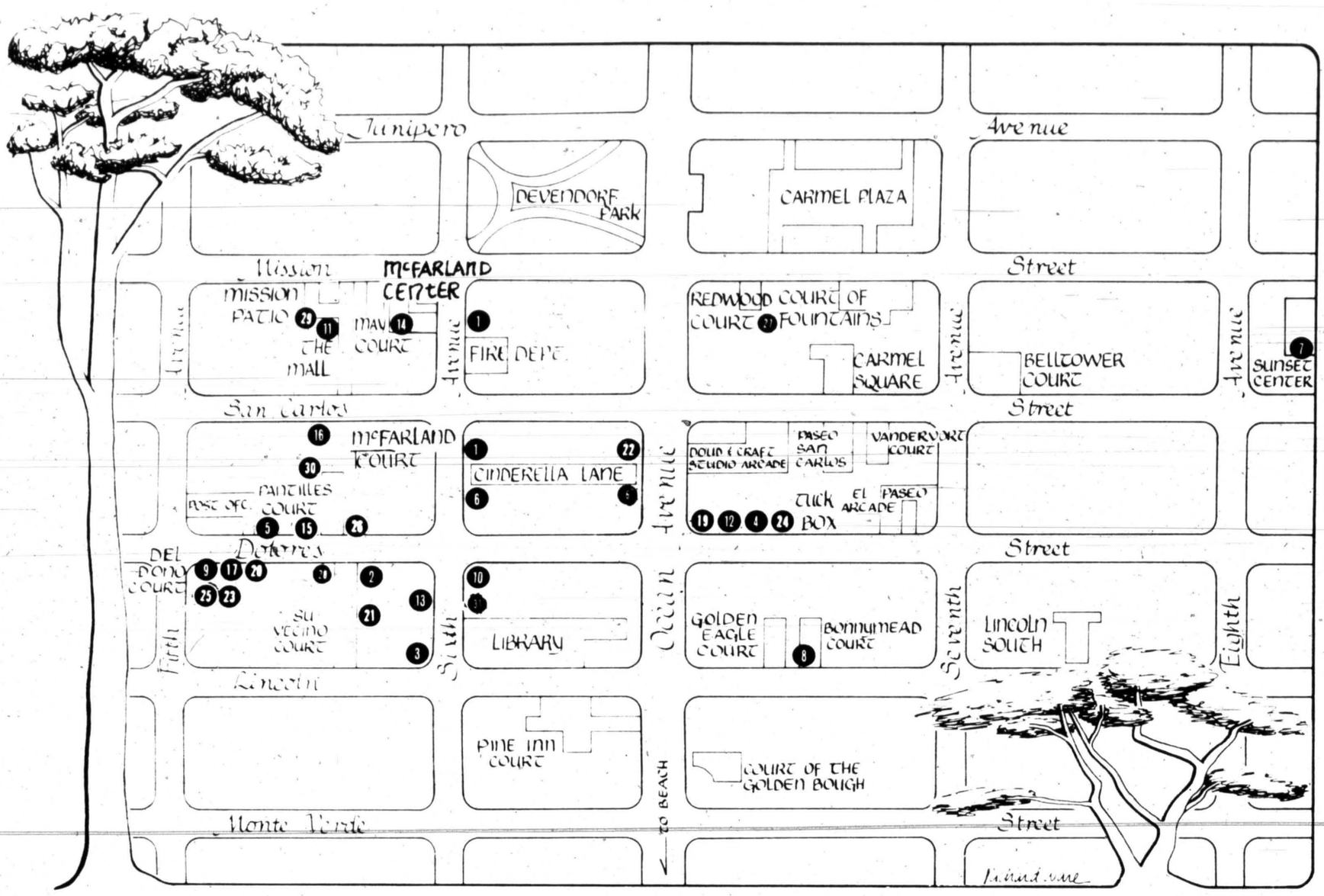
Photo: John Mueller

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Th omas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

GALLERY WHO'S 9. WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340.

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

BLEICH GALLERY 12. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 14. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Rober Johnningmeir; impressionism by Tom Browning, Robert Girrard, Ralph Jacobs, Joyce Motazedi and Tom Talbot; charcter studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 15. GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurksi, Simic, Dalton, Meyer, William Slaughter, Cartes, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

PHOTOGRAPHY WEST 19. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 20. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 21. GALLERY

Serious photographs by well known mastes, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernauer, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box, 624-8198; Second Location: Dolores and Sixth, 624-6000. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30.

25. ROSE ROCK GALLERY

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

OGLE GALLERY 27. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

28. G.S. HILL GALLERY

Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

MISSION 29. ART GALLERY

Featuring original work by local artists — inks and watercolors. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Monday. (408) 624-4114

CHEPPU 30. From Himalaya

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, clothes and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902

LYNN LUPETTI 31. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what your're looking for at Lyons Ltd. For information, phone 624-3936

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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1969 DATSUN CONVERTIBLE 1600 ROADSTER runs great! 624-1305 (days), 625-6386 (eves.). MUST SELL IMMEDIATELY! 8-28

280 SE 3.5 '71 convertible Mercedes Benz. Original 40,000 miles. Silver with tan leather interior, showroom condition, $48,500 or best offer. For more information, (805) 965-3865, Robert or Steve (805) 966-9800. Monday-Friday, 8 a.m. to 5 p.m. 8-21

MERCEDES 220SE Coupe, 1960 mdl., white/brown leath. int. Beautifully restored. Make offer. Pls. call 625-1021 TF

1974 MERDECES 280C 2-dr. coupe, silver; navy int., Elec. sunroof., Xlnt. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032 TF

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OWN YOUR OWN jean-sportswear, ladies' apparel, children's/maternity, large sizes, petite, dancewear, accessories or bridal shop. Jordache, Chic, Lee, Levi, Izon, Gitano, Guess?, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Gasoline, Healthtex, over 1,000 others. $14,300 to $25,900 inventory, training, fixtures, grand opening, etc. Can open in 15 days. Mr. Keenan (305) 678-3639.

SERIOUS CARMEL INVESTORS seek participation in local lucrative enterprise. Cash/time available to right party. All viable inquiries considered. Submit prospectus to P.O. Box 2587, Carmel, CA 93921 8-28

BUSINESSES
Carmel Valley Nursery w/Real Estate
Carmel Woman's Apparel
Suntanning Center. Area's Most Striking!
Ocean Ave. Jewelry Store
Carmel Book Store. $39,500
Monterey Pastry Shop
Carmel Hair Salon
Donut Shop. Shopping Center
Carmel Art Gallery. Beams & Charm!
Kite Store. High Profits
Computer Store & Francise
Carmel Boys Clothing Store
Carmel Gift Shop. $29,500 inc. inventory!

RESTAURANTS
Carmel Pizza. 100 Seats. Parking
Pacific Grove. 30 Seats. Patio. Views
Carmel Corner. 80 Seats. Offer!
Sandwich Shop. Take-Out! Moneymaker!
Carmel. 120 Seats. Parking
Monterey Waterfront. Gross $1.8 spectacular!
Seaside Coffee Shop. Priced Right!
Perko's Franchise. Freeway. 1 Hr. Carmel
Seaside 150 Seats. Fast Food Row
Monterey Victorian. Views. Parking
Carmel Dinner House w/Bar
Carmel Valley. Charming Historic House!

Don Bowen & Associates
Carmel Business Sales, Inc.
625-5581

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Carmel-Restau-excel lease
Mty-Bar & Night Club
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Mty-Breakfast & Lunch
P.G.-Pizza & Italian-Restau
P.G.-downtown restaurant
Marina-Fast Food
Capitola-Ice Cream & Candy
RETAIL & OTHERS
Postage Meter & equip. co
Carmel-Plaza pipe/tobacco
Carmel-Jewelry & Gifts
Carmel-1500 sq. store for lease
Cann'y Row-Imported Gifts
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seeks association with practitioner contemplating retirement in two to five years. Available from April 20 through December 20 for per diem, temporary or part time work.
Objective to form association and buy practice upon your retirement.
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For Rent

FURNISHED ROOM AND BATH IN HOME. Kitchen privileges. Fine location, $475. 624-9651 after 6 8-28

STUDIO, CHARMING, CONVENIENT, garden, private entrance, reasonable, nonsmoker, please. Write P. O. Box 252, Carmel, CA 93921. References. Available Sept 8-28

DOUBLE ROOM FOR WORKING LADY in Carmel $385 a month, 625-1422 8-21

LARGE THREE-BEDROOM APARTMENT, good location, close to ocean, good condition $550. 624-4093 8-28

CARMEL ON QUIET CUL-DE-SAC, contemporary split-level three-bedroom, two-bathroom, double garage, large living room with fireplace, separate dining. All with fresh paint. Lease $1100. Phone 624-5102 8-28

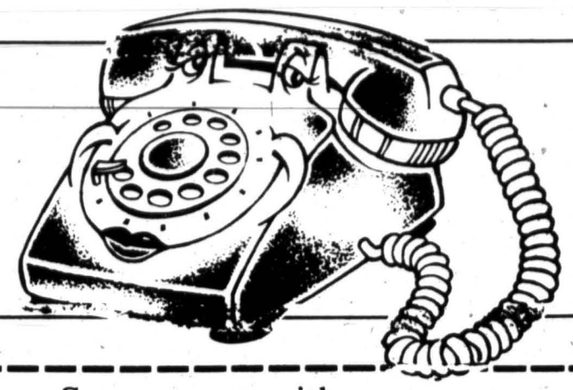
CARMEL COTTAGE, furnished. Two-bedroom, one-and-a-half bath. Phone a.m., 624-7044 8-21

TWO-BEDROOM, TWO-BATH furnished home for rent, Sept. 1 to 26. $1,000 plus deposit. 625-0102. 8-21

DELIGHTFULLY FURNISHED ROOM Bring only your toothbrush! Separate entrance, private bath, laundry privileges. Carmel's top location, 10th & Lincoln. NONSMOKER. $500 a month. Available immediately. 625-3615.

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

GARAGE/STORAGE FOR rent. Clean, safe. Heart of town. $100 a month. 624-2454. 8-21

CARMEL VALLEY UNFURNISHED studio apartment for rent. Three miles from Carmel. All utilities included. $600 per month. 624-9699. 8-21

OUR THREE-BEDROOM HOME SEPTEMBER, October, available. 624-0146. Gardener. $1,600 a month. 8-7

AVAILABLE aft. June 8— small Victorian hse 3 blk. S. of Ocean, 2 bed., 1 bath, fplce, laund. rm. Furn. & equipped. Immac. Avail. after March 8. (408) 867-2130 tf

For Rent Commercial

DOWNTOWN CARMEL OFFICE Completely remodeled prime second-floor office space. Approximately 800 sq. ft. Many amenities and direct entrance from sidewalk on Dolores near Fifth. Public parking nearby. $1,200 a month. 625-2900. 9-4

DOWNTOWN CARMEL. Prime new space, ideal for resident-oriented retail, office, or other service use. 713 sq. ft. Dolores near 5th. Many amenities, $1,550 a month and no-percentage rent. 625-2900. 8-21

FREE RENT Carmel Mid-Valley office. Rents from $250. Convenient, beautfl. Prestig. loc. One mo. free w/lease & many xtras. LIMITED OFFER. Call 625-0417 now.

MID-CARMEL VALLEY
New prestigious executive offices with valley views. 435 and 904 sq. ft. designed for your needs.
Valley View Realty
625-1376

For Rent Commercial

CARMEL VALLEY VILLAGE
Newly renovated for retail sales, office or light manufacturing second floor space available.
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649-6400 (weekdays)

For Rent Houses

CARMEL HOME ONE BLOCK from beach. Two-bedroom, two-bathroom, beautiful view, fully furnished, by the month. 375-5350 eves. or early a.m. tf

CARMEL HUGE HOUSE. Across from beach, four bedrooms, baths, guest house, completely furnished and equipped. Long- or short-term (415) 474-7883. tf

For Rent Wanted

MATURE SINGLE WOMAN needs one- or two-bedroom house/-guest cottage. To $600. Lease option possible. Nonsmoker. Local references. 624-7057. 9-4

NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

For Sale

1984 MOTOR HOME 10,000 mi., $18,500. 1984 Isuzu long-bed, camper top, $7,500. Both, like new. Distress sale, 624-7377 8-28

For Sale

FOR SALE moving cartons. All sizes, 50 cents-75 cents, 624-8910 8-28

TWO NEW POOL SOLAR COVERS 20' x 40' and 18' x 36'. Each $100. 625-1602 8-28

ANTIQUE WHITE LACE DRESS Wear it to the Concours. $475. 624-6372. 8-21

1985 TOYOTA truck, SR5. Excellent condition. Low mileage, extras. Must sell! Take over payments. 372-0686. tf

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

BELL "BELL MOTO" & spare motorcycle helmets. $45 takes both. Call after 6 p.m. 424-5977. tf

FOR SALE two refrigerators, stove, trundle beds, two etageres. Good condition. 624-9155, 624-3359 8-21

LIQUIDATION Fredric Remington Bronzes. Full-size. Were $1,995, NOW $650. Leave message, (818) 990-5444. 8-21

REDWOOD PATIO FURNITURE Picnic table— 2 benches, 2 armchrs., coff. table. $95. 754-8652 tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

It pays to advertise in the Pine Cone

Garage Sales

Oakhurst Mountain Peddlers'
Antique and Collectors Flea Market and Craft Fair
Sunday, August 31, 1986
Over 400 booths. Better than an Antique Show. Look for the unusual, the bargains and great food. Highway 41, downtown Oakhurst. Info: 209-683-2537 or 209-683-7766, Chamber of Commerce.

Giveaway

Giveaway ads placed free

GOLDEN RETRIEVER PUREBRED male pup, four months. Dark gold, all shots, dew claws, wormed, very sweet, needs "loving" home. 624-8980

75 CARDBOARD BOXES great for moving. 625-0357. tf

PLEASE WON'T YOU HELP ME FIND A LOVING HOME and heart for 3-yr.-old neurotic, lovable silver tabby mix. All shots, spayed, excellent health. Must move. References a must. 624-1373. 7-24

Help Wanted

RETIRED COUPLE IN EARLY FIFTIES to care for your home. Excellent Carmel references. 624-3386 9-11

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

REENTERING WORK FORCE? Tired of that boring desk job? Ready for challenge? If you enjoy meeting people and can work independently, we have a place for you! MPTV Cable is currently seeking a few good people to become neighborhood service trainees. Good commission, medical, dental, optical, complimentary cable/pay TV, vacation, gas allowance. Call 649-5775 or 757-6271 for application. EOE. 8-21

CITY OF CARMEL-BY-THE-SEA is seeking qualified applicants for LIBRARY AIDE, $6.42/hr., no benefits, 16 hrs./wk., weekends and Monday eves. Must have public contact experience. Application & job description available at City Hall, Monte Verde between Ocean Av. and 7th Av. or Box CC, Carmel, CA 93921. Application deadline Friday, 29 August, 1986, 3 p.m. 8-28

WANTED MATURE individual with SPARE TIME for permanent RETAIL SALES, low traffic, big ticket. Relaxed atmosphere, flexible schedule. Call Bill, 625-9911. 8-21

UNLIMITED EARNINGS offering INDEPENDENT COMMUNICATION NETWORK. (A $100 flat-rate long-distance phone service) MLM, no experience, choose own hours. Call (408) 649-2330. 8-21

EXPERIENCED COUNTER HELP wanted. Apply Le Bistro, San Carlos Street, Carmel. tf

THE CITY OF CARMEL-BY-THE-SEA IS SEEKING QUALIFIED APPLICANTS FOR THE FOLLOWING POSITIONS:

1) LIBRARY ASSISTANT ($1,211-$1,472)
Provides clerical support, public assistance, and other work in the Library as required. Requirements include: type 40 wpm; ability to lift 25-lb. boxes; available one night a week, one Saturday a month and an occasional Sunday; one year experience dealing with the public; computer experience helpful.

2) CEMENT MASON ($1,622-$1,972)
Performs all jobs related to masonry activities, including rough and finish work, rock work, curbs and gutter, etc. Assists in street maintenance activities and other work as required. Requirements include: two years of varied concrete and rock work; valid California Driver's Licence plus copy of driving record; excellent physical health.

APPLICATIONS AND JOB DESCRIPTIONS MAY BE OBTAINED FROM THE PERSONNEL OFFICE, CITY HALL, MONTE VERDE STREET BETWEEN OCEAN AVE. & 7th AVE., OR BOX CC, CARMEL-BY-THE-SEA, CA 93921, PHONE (408) 624-2276. APPLICATIONS AND ALL SUPPLEMENTAL INFORMATION MUST BE RECEIVED BY FRIDAY, 29 AUGUST 1986, 3 p.m..

CARMEL PENDLETON

Fine Men's & Ladies' Apparel Store

is accepting applications for full and part-time sales people. Apply in person or call 625-9505 for appointment

Carmel Pendleton
6th & San Carlos
Carmel

Help Wanted

TAHOE SKI RESORT is seeking experienced chef and kitchen help for the 1986/87 ski season. Please send resume to P. O. Box 5, Department J, Norden, CA 95724 9-11

RECREATION DIRECTOR—CITY OF CARMEL-BY-THE-SEA, CA (Salary: $2,306/mo., plus City paid PERS with excellent benefits. Under direction of the City Administrator, plans, organizes, and directs the City's recreation programs. Requires four-year college degree with major in recreation or closely related field, plus three years increasingly responsible experience in recreation or leisure services, including at least two years supervisory experiences. Valid California Driver's License and valid First Aid Certificate required. Applicants MUST file official City Employment Application plus resume of three pages or less, plus copy of driving record. Applications and job descriptions available at Carmel-by-the-Sea City Hall, Monte Verde between Ocean Ave. & 7th Ave., or by mail from Personnel Department, City Hall, P. O. Box CC, Carmel-by-the-Sea, CA 93921. Deadline for returning applications and supplemental information, 29 August 1986, 3 p.m. 8-7

$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203 9-11

GOVERNMENT JOBS $16,040-$59,230 a yr., now hiring. Call 805 687-6000 ext. R1605 for current fed. list. 8-21

BANKING

As the level of our excellence in services, people and performance reaches new heights, we continue to offer a wealth of career opportunities such as these full-time positions at our CARMEL BRANCH:

Savings Operations Supervisor

We are looking for the individual who has strong leadership abilities in the areas of staff planning, organizing, directing and controlling. You should be able to work well under pressure, make sound decisions and have excellent customer relations skills. Two to three years of banking or S&L experience is required, with at least 1 year in a supervisorial capacity.

Senior Customer Service Representative (New Accounts)

You must have at least one year of banking/S&L experience, excellent communication skills, and apreciate the importance of assisting our customers in a friendly manner. Any new accounts experience is very helpful!

We provide competitive wages, benefits and weekends to yourself! Please call between 10 a.m.-noon to schedule an appointment at 624-8256. Interviews will be conducted at a later date. EOE

SF FEDERAL SAVINGS

Housesitting

ABIDE-ABODE superlative home care. (408) 272-8112. 8-28

Housesitting

EMPLOYED: RESPONSIBLE, TIDY nondrinker, nonsmoker. Interested in long-term. References. Reply Blind Reply "g" Box G-1, Carmel, CA 93921. 8-14

HOUSESITTING-IMPECCABLE references. Anytime after August 20. Call (509) 787-3963, ask for Mary. 9-4

Lost & Found

Found ads placed free

FOUND, LEFT BABY SNEAKER "Cradle Jumpers" with pink stripes. Size 1. 394-0876.

BROWN TAPE HOLDER CONTAINING YOUTH CASSETTES, on 7/14/86 on Camino Real (818) 243-7261. 8-7

Pets & Livestock

POODLES, AKC White puppies, medium size, $175 and up. Also need good home for toy male. 1-805-466-3351 8-21

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

PROPERTY MANAGEMENT. Rentals available, long- and short-term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6486. tf

Real Estate For Sale

FOR SALE, STUDIO CONDOMINIUM, second floor, elevator, view $60,000. Will finance, low maintenance, includes utilities. Great location near MPC, pool, rec. room, resident manager, security. 624-0846 9-11

GOVERNMENT HOUSING from $1, you repair. Also delinquent tax properties and foreclosure properties. For info., call (refundable) 1-315-736-1610, Ext. 1111 9-11

IN THE HEART OF SOLVANG, busy Danish tourist town, is your opportunity to own your own business. Fine collectibles including Hummels, original sculptures, etc. $200,000. Call Copenhagen Real Estate, 385 Alisal Rd., Solvang; 1-805-688-8686 8-21

SANTA FE, NEW MEXICO Sale or trade for Carmel area. Super quality three-bedroom, library, three bathrooms. Close to Plaza. Picture brochure. 1089 Gov. Dempsey Drive, 87501 8-28

ROSSER

FINANCIAL

Loans Arranged On:

- LAND
- RESIDENTIAL
- INCOME PRODUCING PROPERTY

TRUST DEEDS:

- HYPOTHICATED
- PURCHASED
- $10,000-$1,000,000

"Emphasis placed on equity"

624-4004

Real Estate For Sale

SADDLE MOUNTAIN, approximately 100 acres Mid-Carmel Valley, campgrounds, pool, and home. Reduced price. Sale/lease/part trade. Owner. 624-1617. 8-21

The Pine Cone is your hometown newspaper!

NORTH SHORE LAKE TAHOE

Large 2 story quality custom built log home.

$275,000

(408) 624-7777

SCENIC DRIVE, CARMEL

5th So. of Ocean. 3 bedrooms. 3½ baths. Fantastic views. Reduced to $749,000

Charles Aucutt Realtor
373-2691

Real Estate Lots

BIG SUR OCEAN VIEW 120 acres. Permits to built two houses and ranch complex. Could subdivide for three houses. Redwood canyons: two streams. $299K firm. Half share negotiable. (408) 667-2175. Box 76, Big Sur 93920. 8-28

Services Offered

PENINSULA HOUSE CARE, full service home rental and movement cleaning, yard care; summer rentals a specialty. 646-0735 9-11

HOUSE REPAIR, ETC. $15 an hour. Carpentry, plumbing, paint. 625-5431, BILL. tf

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685. tf

PERENNIAL GARDEN Do you have overcrowded plants in need of division? 625-0950. 8-28

PROFESSIONAL, reliable, dependable freelance legal secretary, front office appearance. Heavy typing, phones, shorthand, dictaphone, W/P expert. Vacation relief-office management. Joan Ziglar, 624-7137 tf

GARDENER reliable and established, regular maintenance and yard cleanups. BRANCHING OUT 373-8424 tf

Pills becoming a problem?

Call for a free professional consultation in a confidential setting.

ACT CENTER

BRIGHTSIDE
Chemical Dependency Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

Services Offered

LA COIFFURE BEAUTY SALON at Lobos Lodge (624-9187) now opening a special treat: pedicure, foot massage, nail tips and manicure. By appointment only. 8-28

LOUISE PORTER CERAMIC TILE regrouts specializing in tile repair & regrouting. 624-0351 9-25

LADY GARDENER AVAILABLE YEAR-ROUND for garden maintenance. Also will do temporary vacation yard care. 625-1534. 8-21

QUALITY BABYSITTING in your home, Carmel area, excellent references, call 624-9238. 8-21

W.H.Y. We'll Help You with yard work, moving, hauling, house & pet sitting, painting, any task. Truck available. Local references. 625-1318. 8-21

LET RICHARD DO IT if you need painting; 35 yrs. experience. Call Richard 624-2927 10-2

STRESSED OUT? PROFESSIONAL massage, your location. By appt. John, 649-4853 TF

FRENCH MAN would like to exchange French for English. Call Serge after 5 p.m., 1-426-0463 7-3

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ROOFTOP MAINTENANCE gutters and down spouts cleaned, repaired, and installed. Moss removals. Quick service and reas. rates 372-8327 TF

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maint. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING — MAINTENANCE, wkly. only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408. TF

HOUSECLEANING: neat and cln. Wkdays. by appoint. Call 649-3735 (Lore) 7-3

SUPERIOR CUSTOM WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

COASTAL GARDENING BY ROBERT DAYTON Renovations and monthly maintenance avail. 624-7091 tf

THERAPEUTIC MASSAGE at your home by Gordana Michailiois. Long German experience. For appoint., call 633-6426. 7-3

HOUSE REPAIRS

Skylight & Window Installations

Bath & Kitchen Remodeling

(Excellent references)

RAY PARSONS
372-0320
Lic. # 402151

Services Offered

HAULING-MOVING. Yard cleanups. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 624-8239. Landscaping, fencing, odd jobs, maintenance. tf

ANYTIME HAULING. Discount for sen. cit., Free est., 649-1824. 6-5

CARMEL VALLEY hse. cleaning 25 prof. and honest 659-4636 5-8

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

FIELD MOWING & DISKING
Cheaper than renting!
Large lots. Compare prices.
Call Carl Black
659-4816

Special Notices

INVESTORS PLEASE NOTE: Entrepreneur to invest and set up retail outlet for new wooden carousel-type horse (custom-built), we supply inventory: Welch, 190 Cherry Circle (Apt. 1603), London, Ontario, Canada. N6H 2M3; phone 519-439-1377 9-11

RELATIONSHIP WORKSHOP couples & noncouples, Aug. 8-10. $200. Karuna Licht M.F.C.C. 375-8111.

STUDY SKILLS — LEARNING TO LEARN, an intensive week's instruction in STUDY SKILLS and REPORT WRITING for middle and high school students, Aug. 25 to 28. Call Chartwell School. 394-3468. 8-21

BUY OR SELL used-English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Too Late To Classify

FOR RENT CARMEL Small furnished studio. Private. Microwave, laundry. No pets, no smoking. $350 plus 25 percent PG&E. 624-3898

Vacation Rentals

FAMILY HOME NEAR beach/town. Prefer 8-21/8-31. $1,200. 624-3898. 8-21

CARMEL FURNISHED vacation home three blocks from beach. No pets. One week minimum. (415) 837-4215 (evenings)

VACATION RENTAL, Carmel furn. vacation hme. 3 blks. from bch. No pets. 1 wk. minimum, (415) 837-4215 eves.

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Wanted

MATURE, RESPONSIBLE, CAPABLE woman desires caretaking/long-term house sitting position. Will take excellent care of your property. Impeccable local references. 624-9589.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Wanted

DESPERATELY SEEKING housing. Carmel, first of Sept. Maid, share. Call Mrs. Tee, 757-0997 8-21

ASSISTANT MANAGER Must enjoy fine gifts and gadgets. Hoffritz for Cutlery, Maureen. 372-6101. 8-14

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yard, bookkeeping if needed. Phone 484-1457 or 484-1285.

ANIMAL LOVER willing to dogsit our 11-year-old people-loving Welsh Corgi at their home for three weeks, please call 624-2074. Fee negotiable. 8-14

Wanted

BLACK OR BROWN LEATHER motorcycle jacket. You know the kind. Call Robin, 624-3149 eves. or leave message.

PORTFOLIOS OF WATER-COLORS, PASTELS & ETCHINGS of woodblocks by early Carmel artists wanted. Carlson Gallery, S.F. (415) 982-2882 or in Carmel 624-6769 9-4

ART & ANTIQUES WANTED Carlson Gallery of San Francisco wishes to purchase fine American, European & California paintings, furniture & sculpture, including paintings by early Carmel artists: Ritschel, Hansen Dougherty, Hunter, Mathews, Nelson, Morgan Chase, Price, Gay, etc. S.F. (415) 982-2882; Carmel (408) 624-6769 9-4

Wanted

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xlnt. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236. tf

ART REFERENCE LIBRARIES, PRINTS & ETCHINGS WANTED. Carlson Gallery, S.F. (415) 982-2882 or in Carmel 624-6769. 9-4

Work Wanted

RETIRED MALE SEC. Comp. houseman/chauffeur wants a job with older businessman or retired man. Consider part-time, full-time, live-in. Can travel. (415) 921-6993. 8-21

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

Too Late To Classify

ROLLS ROYCE 1952 Silver Dawn sports salon, collector's dream, many first awards. Beautiful silver gray, red connolly hides interior, left-hand drive manual shift, only 57,000 miles. Always maintained, Concours condition, immaculate inside and out. Disability forces sale, $36,000; James Casey (408) 298-0838, 532 May Ellen Ave., San Jose, Calif. 95126 9-4

Recreation

Recreation

Molera

Trail Rides
BIG SUR

Scenic Horseback Tours Along Big Sur Coast...

- Breakfast & Picnic Lunch Rides
- Sunset & Beach Rides
- Evening Barbeque Rides

RESERVATIONS: 625-8664

Andrew Molera State Park, Big Sur
30 min. South of Carmel on Scenic Hwy. 1

Pine Cone Classifieds For Fast Results

Service Directory

APPLIANCE REPAIR

JIM'S SERVICE
Repairs all major household appliances. Fast, dependable, and the rates are reasonable. Call Jim anytime. 649-3649

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

BAY APPLIANCE CO.
Service all Brands
Large and small appliances
----Reasonable rates----
----Prompt service----
372-6606

AUTO DETAILING

GAR MOSS
Complete auto detailing, interior and exterior work. All done in your driveway! References available. Cheap! Call Gar today
624-1103

CARPENTRY & CONSTRUCTION

CUSTOM CARPENTRY & HOME REPAIR
Custom cabinet doors, windows, decks, fences & trim work. All types of home repair. 646-8842

QUALITY CONSTRUCTION
Remodels, additions, and new construction. Free design consultation and estimate. 375-8122

BARRY ELKINS CARPENTRY & CABINETS
Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates. 659-4464

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

FREE DESIGN CONSULTATION & ESTIMATES
Custom cabinet work and plexiglass fabricating at its best. Catering to the discriminating homeowner and designer. Exceptional attention to detail. 20 years of experience. Free design consultation and estimate. Call 688-4482.

GENERAL HOME IMPROVEMENT
New construction, masonry, cement work from foundations to finish. Free estimates. References, licensed quality work. Jerry. 758-2888

QUALITY CARPENTRY
DECKS, FENCES, REMODELS, rough to finish. Honest and reasonable. Free estimates. Call Steve. 659-4108

CARPET CLEANING

BOB BUILDING MAINTENANCE
Call us for your carpet cleaning needs $28 UP TO 300 SQ. FT. Free estimates. Insured, Bonded, Licensed. BOB'S BUILDING MAINTENANCE 625-1179.

CLEANING SERVICE

L&L CLEANING SERVICE
Janitorial cleaning for all your needs. Commercial/residential. Free estimates. Greg and Deanne Lorts. 649-8059

CHIROPRACTIC

DR. PHILIP A. CERNIUS
Chiropractor. Housecalls preferred. By appt 372-9263

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 639-3036

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HANDYMAN SERVICE
Emergency electric plumbing; carpentry, misc., 40 years experience. $20 hour. Sat. or Sun. okay. Senior citizen discount. 373-1819.

HOUSE PAINTING

QUALITY PAINTING, RESIDENTIAL-COMMERCIAL
Interior, exterior, reasonable rates, free estimate.
375-8122

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

HOUSE PAINTING
Painting and restoring, always proper preparation. Minor repairs with job. Interior or exterior. Estimates. FREE. 20 years experience on Peninsula 625-3307 WILL

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

MID-STATE PAINTING
Specializing in restoration — older homes, remodels, and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T Moen, Owner 375-9945

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

SENDING A PACKAGE?
We can package for you: stereo, TV, VCRs, china, fine art, small furniture, computers. Complete shipping arrangements handled for you. "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont, Monterey — ½ block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm. 649-0733

PET SETTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ALL TYPES OF RE-ROOFING
skylights and raingutters installed. Shakes oiled, etc. Terms available.
384-8850.

TELEVISION REPAIR

BAY APPLIANCE CO.
Service all brands. Serving Carmel & Carmel Valley. 372-6606.

TREE SERVICES

AMERICAN TREE SERVICE
Remove - Top - Trim - Haul Firewood. Free Estimates. Frank 372-4888

WEIGHT LOSS

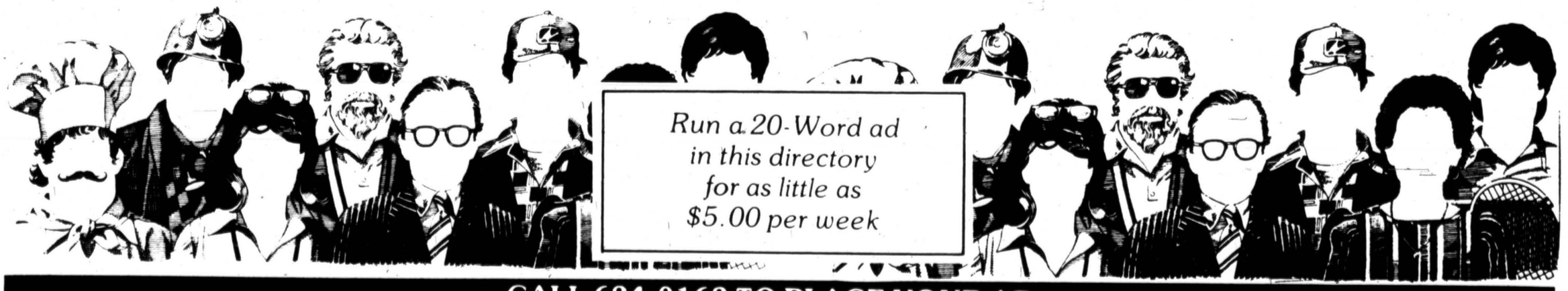
OPENING AUGUST 7TH
Guaranteed weight-loss center. Thursdays 6-8 p.m., De Anza Inn Conference Room, 2141 Fremont, Monterey. Ask for Linda.

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. . . Call Nicholas today for a free estimate. 624-3712.

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.



CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Too Late To Classify

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
The Pine Cone Classifieds
624-0162

Too Late To Classify

CARETAKER SEEKING COTTAGE, experience in landscape gardening, building maintenance and animal husbandry. References available. 624-6941 tf

DOWNTOWN CARMEL OFFICE SPACE WITH PARKING for lease. Great location includes many services. Michelle 625-1255 8-28

Too Late To Classify

HUGE SIX-FAMILY SALE Estate items included; Antiques, collectibles, brass cash register, camping equipment, waterbed, motorcycle, automobile, bicycles, couches, and many other household items and furniture. On Via Cazador cul de sac, 1.2 miles up Tierra Grande Dr. at Mid-Carmel Valley, Saturday and Sunday, Aug. 23 & 24, 9 a.m.-4 p.m. NO EARLY BIRDS! 8-21

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5970-22

The following person is doing business as: THE GATES, 299 Carmel Avenue. Marina, Calif. 93933

JAYREN PARTNERS, 26435 Carmel Rancho Blvd., Carmel, Calif. 93923

This business is conducted by a general partnership.

(s) Richard Novak

This statement was filed with the County Clerk of Monterey County on August 6, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5971-05

The following persons are doing business as: MEDFLYS, 123 Mar Vista, Monterey, Calif.; P. O. Box 22251, Carmel, Calif. 93922

RUSSEL A. MARTIN, 1880 San Andreas Rd., Watsonville, Calif. 95076

ROBERT ALAN EVANS, 123 Mar Vista, Monterey, Calif.; P. O. Box 222551, Carmel, Calif. 93922

DEREK DEVILLE, 1420 Thompson Ave., Santa Cruz, Calif. 95062

CARL CHRIST, 1134 Arrowhead Rd., Pebble Beach, Calif. 93953

TRACY ROSE, P. O. Box 2042, Aptos, Calif. 95001

This business is conducted by a joint venture.

(s) Robert A. Evans

The registrants commenced to transact business under the fictitious business name listed above on Aug. 8, 1986.

This statement was filed with the County Clerk of Monterey County on August 8, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 14, 21, 28, Sept. 4, 1986.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5967-19

The following person is doing business as: ANAND INDIA RESTAURANT, 26382 Carmel Rancho Lane, Carmel, CA 93923

MIZAN RAHMAN, 1072 Sixth Street, No. 3, Monterey, CA 93940.

This business is conducted by an individual.

(s) Mizan Rahman

The registrant commenced to transact business under the fictitious business name listed above on July 21, 1986.

This statement was filed with the County Clerk of Monterey County on July 23, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 31, August 7, 14, 21, 1986.

(PC741)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5966-22

The following person is doing business as: MONTEREY LUNCHBOX SERVICE, 1250 Del Monte Avenue, Montereyl, CA 93940.

JOAN E. MILTON, 102 Via Del Pinar, Monterey, CA 93940.

This business is conducted by an individual.

(s) Joan Milton

This statement was filed with the County Clerk of Monterey County on July 16, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 7, 14, 21, 28, 1986.

(PC800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5969-18

The following person is doing business as: CONSERVATORY OF BALLET ARTS COMPANY, Misssion & 8th, Carmel, CA 93921 (Mailing: Box S-3126, Carmel, CA 93921)

PHYSICAL STUDIES INSTITUTE CALIFORNIA, 80 Cuesta Vista Dr., Monterey, CA 93940 (Mailing: Box S-3126, Carmel, CA 93921)

This business is conducted by a corporation.

(s) Louise Frazer Ingber, Vice-President

This statement was filed with the County Clerk of Monterey County on August 1, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Augst 7, 14, 21, 28, 1986.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5965-24

The following person is doing business as: SHELLEY, MOM & CO., NW corner Mission & 7th, P. O. Box 3875, Carmel, CA 93921.

SHELLEY ALIOTTI, 15 Southbank Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Shelley Aliotti

The registrant commenced to transact business under the fictitious business name listed above on July 1, 1986.

This statement was filed with the County Clerk of Monterey County on July 11, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 7, 14, 21, 28, 1986.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5962-14

The following person is doing business as: TINY TUMBLERS, 61 Via Ventura, Monterey, CA 93924

MELISSA LINDSAY MITCHELL, 61 Via Ventura, Monterey, CA 93940.

This business is conducted by an individual.

(s) Melissa Mitchell

This statement was filed with the County Clerk of Monterey County on June 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 31, August 7, 14, 21, 1986.

(PC743)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5962-11

The following person is doing business as: BY THE BEAUTIFUL SEA DESIGN COMPANY, Calle de los Agrinemors, Collins property, Carmel Valley, CA 93924

ANNIE F. KERESEY

JOHNATHAN PETER FARMER, 4111½ 24th Street, Can Francisco, CA 94114

This business is conducted by co-partners.

(s) Annie F. Keresey

The registrant commenced to transact business under the fictitious business name listed above on July 1, 1986.

This statement was filed with the County Clerk of Monterey County on June 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 31, August 7, 14, 21, 1986.

(PC742)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5972-04

The following persons are doing business as: BELGIAN BAKERY, 597 Lighthouse Ave., Pacific Grove, Calif. 93950

GASTON GEORIS, Lincoln 3 SW of 3rd, Carmel, Calif. 93921

WALTER GEORIS, 7th Ave., 3 NW of Hatton, Carmel, Calif. 93921

SONJA DEKINS, 233 Wood St., Pacific Grove, Calif. 93950

MICHEL MIGNON, 3081 Serra, Carmel, Calif. 93921

This business is conducted by a general partnership.

(s) Walter Georis

The registrants commenced to transact business under the fictitious business name listed above in April 1986.

This statement was filed with the County Clerk of Monterey County on August 13, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

(PC814)

NOTICE OF TRUSTEE'S SALE
104590
LN No.: Gillies
TS No. 3236

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 23, 1985. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

NOTICE IS HEREBY GIVEN that on Tuesday,, the 2nd day of September 1986, at the hour of 1:45 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, in the City of Salinas, County of Monterey, California. **Am Cal Services, Inc.**, as Trustee, will sell at public auction to the highest bidder, for cash, or lawful money of the United States, all payable at the time of the sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and described as follows:

PARCEL I: That certain parcel designated as "1.000 AC." as shown on the Record of Survey Map filed for record May 17, 1977, in Volume II of "Surveys," at Page 185, Monterey County Records.

PARCEL II: A right-of-way for road purposes 20 feet wide, described as follows: Beginning at the Northeasterly corner of the above described Parcel I and running thence (1) S. 83° 50' E., 20.13 feet; thence (2) S. 0° 19' E., 148.92 feet; thence (3) N. 78° 12' 30" W., 20.46 feet; thence (4) N. 0° 19' W., 146.90 feet to the place of beginning.

PARCEL III: A right-of-way over a strip of land 20 feet wide, lying 10 feet on each side of the following described centerline: Beginning at a point on the north line of the County Road distant 10.03 feet S. 85° 14' W., from a 3" x 3" stake marked "M1" and running thence N. 9° 25' W., 67.57 feet; thence tangentially curving to the left 139.63 feet on the arc of a circle of 250 feet radius; thence tangentially N. 41° 25' W., 68.11 feet; thence N. 28° 36' E., 10.64 feet to a point from which a 3" x 3" stake "M4" bears N. 41° 25' W., 10.77 feet; thence N. 26° 46' E., 52.60 feet; thence N. 5° 58' W., 229.71 feet; thence N. 89° 09' W., 499.14 feet to a point from which a 3" x 3" stake "P1" bears N. 0° 19' W., 10 feet.
APN: 169-051-20
CA 60-058

The Street address and other common designation, if any, of the real property described above is purported to be: 8210 El Camino Estrada, Carmel, Ca. 93923. The undersigned disclaims any liability for an incorrectness of the Street address or other common designation, if any, shown herein.

Said sale will/be made, but without warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the notes(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust in the amount of approximately $42,813.84 pursuant to the power of sale conferred in that certain Deed of Trust executed by MARIA OSBORNE GILLIES, a married woman, as her sole and separate property as Trustors, to Am Cal Services, Inc. as Trustees, for the benefit and security of Frank Hagen, an unmarried man as to a 20/38th undivided interest & Alfred Coit & Mary R. Coit, husband and wife, as joint tenants, as to a 18/38th undivided interest. Dated 10/23/85 and recorded 10/29/85 Instr. No. G54448 Book 1893 Page 1078. Official Records of the County of Monterey Default was recorded April 18, 1986.

Am Cal Services, Inc., Trustee
Faye K. St. Pierre, Sect'y
390 South Abel Street,
Milpitas, Ca. 95035
(408) 263-8232

Publication Date: August 7, 14, 21 1986

(PC740)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

½ Block from the Crashing Surf

in Pacific Grove...Don't miss this 3 bedroom, 2 bath with ocean views, hardwood floors, fireplace & low maintenance landscaping. Call us to see this...then..."make an offer." Asking $189,950.

CARMEL
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SEASIDE
Fremont & Clementina • 899-2404

Wildlife volunteer training offered

Would treating and releasing oiled birds interest you? Does caring for and feeding injured or abandoned raccoons, fawns, opossums, hummingbirds and foxes sound intriguing?

The Monterey County SPCA Wildlife Center is offering a training session for wildlife volunteers from 10 a.m. to 3 p.m. Saturday, Sept. 6.

Wildlife Director Lisa Hoefler and Mike Murry, D.V.M., will cover the care and feeding and wildlife, medical record keeping, wildlife rescues and releases. Training is free to MCSPCA members, $10 to non-members (which includes membership). The class is open to everyone over age 18, but volunteers must be at least 21.

Refreshments will be provided. Participants should bring a sack lunch. For information or to sign up, call 373-2631 or 422-4721.

The Village Realty
Rentals • Property Management
ELISABETH SETCHEL, Realtor
Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

REMODELED SOUTH OF OCEAN

Three bedrooms, three baths, family room/fireplace. Separate entrance on lower level. Recent appraisal in office. Outstanding value at $189,500. Call to see at your convenience.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

CARMEL FAMILY HOME
With Story Book Flair!

This 4 bedroom, 2 bath home has a bright country kitchen and dining room with a warm brick fireplace. The living room is most inviting with its Carmel Stone fireplace, oak book shelves and beamed ceilings. And, up a unique stairway you'll find a private suite! Call to see **$329,000.**

DAZZLING VIEWS

Beautiful warm southern exposure in High Meadow Carmel. The Pt. Lobos and mountain views are breathtaking. 4 bedrooms, 3 baths, family room, vaulted ceilings, 2 fireplaces, decks and huge 2 car garage make this contemporary home extremely livable.
REDUCED $10,000
TO $429,000

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At the Carmel Valley Golf and Country Club
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Fantastic panoramic unobstructed coastline view. 3 bedrooms, 3 baths, etc. All around deck. $529,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

CARMEL VALLEY

Secluded 1 acre hideaway with views, pool & gorgeous oaks. Home is one-owner custom-built 3 bedroom, 3 bath in top condition. Extras galore. Reduced to sell at $275,000.

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Muriel Kelly
625-4100

SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed, 2 bath, hot tub, fireplace. Buy ¼ ownership from S.F. owners who want to share. $125,000.

CARMEL LEVEL LOT with plans for 3,500 sq. ft. home. Incredible ocean and mountain views. $225,000.

PEBBLE BEACH LEVEL LOT. Walk to beach and Monterey Peninsula Country Club. $139,900.

CARMEL HIGHLANDS LEVEL VIEW LOT. ¼ acre with access to private beach. $195,000.

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MCI
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Monterey
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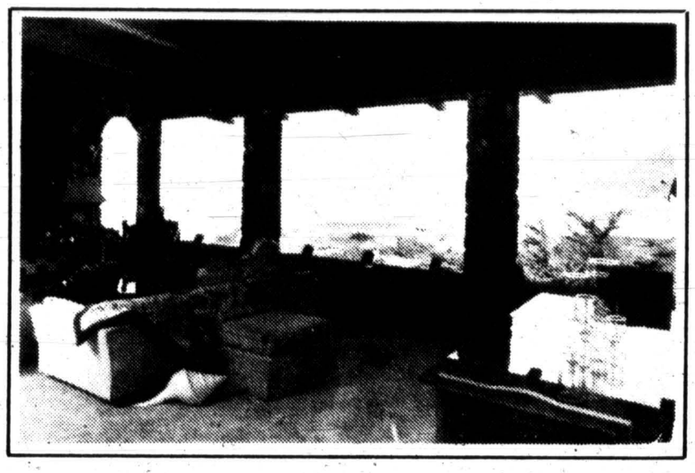
MID COAST INVESTMENTS

SUR COAST
Million Dollar View



Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Offered at $545,000 by owner
(408) 649-8800 OR 649-1840
JUMBO ASSUMABLE
Owner Motivated!

ENJOY THE VIEW

One of the most spectacular Carmel Bay views on prestigious Scenic Road from this 3 bedroom, 3 bath home on a street to street lot. Spaciously and beautifully redesigned, suitable for year-round living or ultimate location retreat. Seller has reduced the asking price by $50,000 to $949,500.

Pan American Investments

• A REAL ESTATE COMPANY •
624-3511
On Fifth near Junipero, Carmel

Pine Cone Classifieds For Fast Results

OPEN SUNDAY 1 TO 4

1162 Jossely Canyon Rd., Monterey

GREAT STARTER HOME

On large woodsey private lot with 3 bedrooms, 1½ baths, near Foothill School. Skylit, tiled kitchen, bright, airy breakfast area opens through French doors to patio. Used brick fireplace in living room. Two car garage. $169,000.

BY APPOINTMENT
NEW LISTING...CARMEL

Did you know you can enjoy space and privacy on a tree studded ¼ acre, and be only 5 minutes from town? It's possible with this "like new" redwood home with knotty pine interior. 3 bedrooms — 3 baths — perfect for entertaining and comfortable living. Please call for an appointment to view. Offered at...$398,000.

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic-tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. $795,000.

ALSO IN PEBBLE BEACH

An elegant home with fabulous views. 2000 sq. ft. superior floor plan, 3 bedrooms & 2½ baths include a spacious master suite with ocean view. $279,500.

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Ocean at Dolores • Carmel
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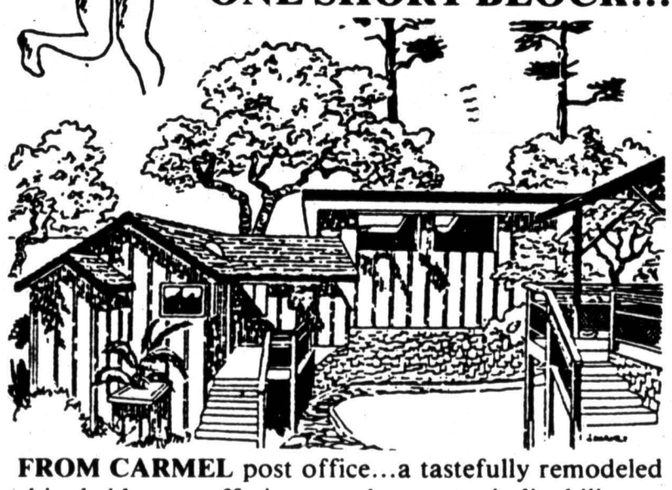
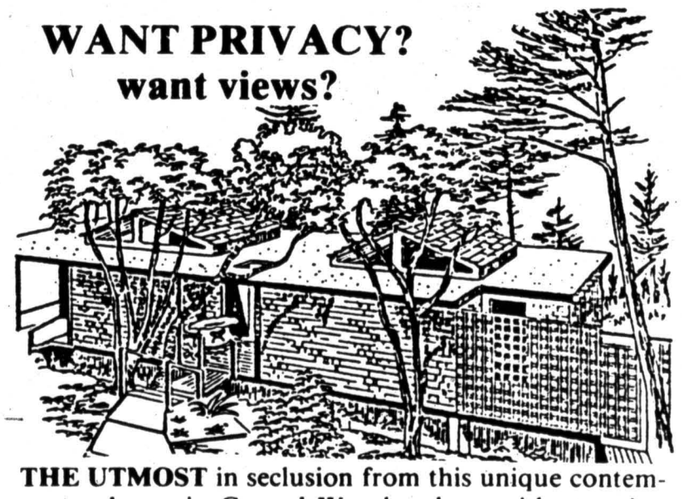
ONE SHORT BLOCK...



FROM CARMEL post office...a tastefully remodeled shingled home, offering you the utmost in livability on an oversized lot, along with a most convenient location. It offers a living room with fireplace and vaulted beam ceiling, skylights, updated kitchen and bathrooms, two very nice bedrooms and a den/study. There's a carport too, but you won't need it because you can easily walk to everything. $249,900.

WANT PRIVACY?
want views?



THE UTMOST in seclusion from this unique contemporary home in Carmel Woods, along with stunning views of sunsets over nearby Del Monte Forest from every room. All the windows open to a world of perpetual greenery! Three bedrooms, including spacious downstairs guest quarters with separate entrance and inside stairway, cheerful efficient kitchen, and three-up-to-date bathrooms. Shown anytime...and a joy to show. $320,000.

WANT TO BUY
A CARMEL BUSINESS?

JUST LISTED, a CUTE little card and gift shop located in a block of heavy foot traffic downtown in the village in a very attractive building. Motivated owner is flexible on terms and is asking only $37,500.

A DUPLEX IN CARMEL

THAT'S RIGHT, and it's legal. Even better, it's back on the market, waiting for the buyer who knows a wise investment when he sees one. The location? Prime south of Ocean Avenue, only two blocks from the beach. Each unit is quite charming, offering living room with fireplace, two bedrooms, bath, and kitchen. There's a nice garden, and a garage with good storage. Use one unit as your home as weekender, and rent the OTHER. Shown anytime. $359,000.

THE POINT

& TUXEDOS

One of the area's most exciting waterfront restaurants and nightclubs is now available either for sale or partnership. Owner will also consider a management contract.

Please Contact Don Bowen

CARMEL BUSINESS SALES, INC.

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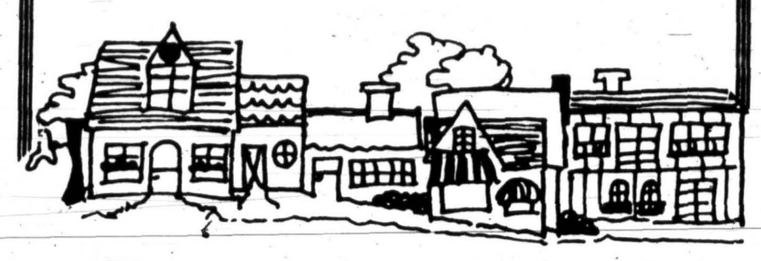
SW Corner of 7th & Lincoln

P.O. Box 4335, Carmel-by-the-Sea, CA 93921



NEW LISTINGS

P.G. Starter Home
PRICE REDUCED

Cute 2 bedroom, 1 bath home with single garage. The home has been well maintained and would be perfect for a family just beginning to be homeowners. It has plaster walls, is well insulated and the yard is completely fenced. 709 2nd Street. $125,000.

Carmel Fixer-Upper

Two bedrooms, one bath with guest house on a 75x100 foot lot within walking distance to downtown Carmel. Guest house is legal with its own kitchen and 350 square feet of living area. This property has potential and is located in a quiet residential area on Monte Verde north of 3rd. $250,000.

Skyline Forest area

Great family home in one of Monterey's best areas. This 3 bedroom, 2 bath home is situated on a quiet cul-de-sac with a forest view. It has a large lot, hot tub, mature pine trees, double garage and lots of extras. $229,500.

Good Family Home

Four bedrooms, 2½ baths within walking distance to downtown Carmel. This great home is only 8 years-old and has 1900 square feet of living area. There is plenty of storage and the rooms are large. There is a peek of the ocean. Other extras include formal dining room, kitchen built-ins, walk-in closets, designer wall paper, and wall-to-wall carpet. $295,000.

Miramonte Section

Four bedrooms, 3 baths in the best location in Carmel Valley, this Spanish style home is loaded with extras. It is situated on 2½ acres in the exclusive Miramonte area and has wonderful views of the valley hills. There is a large family room-kitchen combination with built-in barbecue, and all the kitchen built-ins, including microwave. The home is in great condition and the sales price includes drapes, wall-to-wall carpet. $385,000.

Serene Forest Setting

Have the feeling of being in the forest in this 2 bedroom, 2½ home with a view of the green belt. Located near the Dunes Course of the Monterey Peninsula Country Club, this home is well constructed and like new. It has fresh paint, plenty of storage and oversized double garage. The styling is contemporary and the kitchen, dining room and living room are open to give you that "great room" feeling. It has 1,750 square feet of living area. $239,000.

We have Vacation Homes in Lake Tahoe, Kauai, Pebble Beach and Carmel

SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

ON LAUREL DRIVE beautiful views, four bedrooms, three baths, or adjoining guest house and bath rented now for $450.00. A lovely sunny spot. Just reduced $50,000. **Now $239,000** with assumable loan.

A COUNTRY PLACE just one mile from Barnyard shopping. Four bedrooms two baths, family room, solar swim pool, sprinkled acre, orchard and greenhouse plus much more. $347,500.

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CARMEL VALLEY

Sunshine...
Convenient Locations...
Excellent Values

$249,000...Enjoy the sunshine while your home is under construction. This 7.76 oak studded acre site has a complete studio pool house with fireplace and kitchen and an 800 square foot pool. Lots of privacy and views galore.

$300,000...At the mouth of the Carmel Valley, this fine home was designed by David Allen Smith and professionally decorated. The excellent floorplan is open and sunny and spacious enough for gracious entertaining. The natural wood interior features an adobe fireplace, random plank and parquet wood floors, and open-beam ceilings. There is a large useable deck, solar heat for energy efficiency and views of Point Lobos.

$330,000...Located only two miles down Carmel Valley Road, this wonderful 2500 sq. ft. contemporary home has 3 bedrooms, 2¼ baths, on an exceptionally lovely acre. Extensive use of natural woods, glass, tile and hand-painted sinks, the unusual floorplan and amenities make this property perfect for family living and entertaining.

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Beautiful Location

IN PRESTIGIOUS Carmel Knolls. Large rooms on a large lot. Specially priced for your decoration or remodel, 2 bedrooms, 2 baths on a large lot.

Only $225,000

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"We Have a Home For You"

CARMEL AREA • PEBBLE BEACH

Diane Robinson's

PREFERRED PROPERTIES

HUGE
PRICE REDUCTIONS!

REDUCED $50,000

Custom designed split level Pebble Beach home with ocean views. 3 bedrooms, 2½ baths, glorious master suite with fireplace, gourmet kitchen, beautifully tiled baths. Motivated owners want quick sale! Immediate occupancy. Reduced from $349,500 to $299,500.

REDUCED $10,000

Fantastic Pacific Grove location!...just steps to the ocean & Lover's Point. Immaculate 3 bedroom, 2 bath home with bay view from spacious master suite. Double garage with opener...plus lots of storage. Reduced from $269,500 to $259,500.

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SUITE B-103, CARMEL

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10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Carmel **$410,000**
Elegance and Comfortable Living are Yours in this three bedroom home located on the 7th Fairway CV Golf and Country Club. Formal living, dining, and master bedroom overlook fairway. Bedrooms are separated by courtyard for privacy. Family room opens to pool.

Carmel Highlands **$318,000**
Peaceful Tranquility in this contemporary three bedroom home. Spectacular white water views from every room. Beamed, vaulted ceilings in large living/dining area and two sunny decks to enjoy the view.

Carmel **$265,000**
Just a Short Stroll to Town from this immaculate two bedroom home. Step into large living room with beamed ceilings, built-in bookcases and raised brick fireplace. Separate dining room, lovely deck and room to expand.

Carmel **$329,500**
Enjoy Entertaining? Full service wet bar between living and dining rooms makes it easy in this three bedroom home. Gourmet kitchen is equipped for the chef, private deck off living room and huge master bedroom suite overlooks living room.

Pebble Beach **$278,900**
Prime MPCC Location! Spacious family home near beach and golf has large living room with unique brickwall fireplace, cheery eat-in kitchen, three bedrooms; one with separate entrance, and lovely flower trimmed patio.

Carmel Valley **$127,500**
New Listing! Lovely two bedroom, two bath condominium has been freshly painted and has new carpeting. Located in the quiet, sunny Hacienda Carmel. This offers ideal no maintenance free living environment.

A commitment to EXCELLENCE Merit•McBride CALL: (408) 625-3600

EXCEPTIONAL OPPORTUNITIES!

CARMEL

Enjoy a cozy getaway — only steps to the Village. Skylights and a magnificent hearth and fireplace compliment your oversized living room. Two bedrooms, one bath, plus guest apartment $197,500

Estate Sale! Excellent Location! Lovely view of Fish Ranch hills, walking distance to Carmel Lagoon and Carmel Beach. Large brick patio, one bedroom, one bath cottage-expansion potential. $265,000

Unique Style — Three bedroom, three bath home with family room. Ocean view from master suite, open beams, paned windows, French doors and private decks. Kitchen has been updated $279,500

Magnificent Ocean and Point Lobos Views! Four bedroom, three bath light, open home beautifully decorated and perfect for entertaining. Lovely and spacious patios, prime condition! $329,000

MONTEREY

"Casa de la Torre" — An Historical Adobe — Within the City's "Circle of Adobes" is this special adobe which consists of two structures, a two story, two bedroom one bath adobe and a guest cottage with two rooms and one bath. Outstanding residence or potential for fine office $495,000

H D
& A

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Carmel, California 93923
(408) 625-6225

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VALUES!

CARMEL

NEW ON THE BLOCK!
BEAUTIFULLY AND TASTEFULLY REMODELED with 3 bedrooms, 2.5 baths and a 2-car garage. The living room is light and airy and has pretty wallpaper, a handsome stove fireplace and French doors that open onto a private deck. The kitchen is all new and ready for creative gourmet cooking.

$224,500

WHAT'S BLUE AND WHITE WITH SHUTTERS ALL OVER—AND JUST REDUCED?
THIS CUTE COTTAGE is what you've been looking for!! Offering 2 bedrooms PLUS separate guest quarters, this immaculate, well-located home is situated on a no-care, fenced lot with a magnificent oak, brick patio and room for expansion!

NOW $188,500

PEBBLE BEACH

REDUCED! REDUCED! REDUCED!
DRAMATICALLY RESTORED COMSTOCK with all-white interior, beamed ceilings, Italian tile floors and flexible floor plan which includes a magnificent step-down master suite with fireplace.

NOW $290,000

HAMPTON COURT PROPERTIES

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7TH & SAN CARLOS, CARMEL DRAWER 350

A VINTAGE SAMPLER

SHOWN BY APPOINTMENT

CARMEL

ELEGANT CUSTOM CONTEMPORARY...Spacious open floor plan, 2 bedrooms, 2 baths, plus separate guest house. South of Ocean. Deck with hot tub. Perfect for entertaining. $575,000.

SPECIAL FEATURES ABOUND...in this 2 bedroom, 2 bath home. Must see. $299,500.

ROOM FOR EXPANSION...1 bedroom, 1 bath, open beams, hardwood floors. $152,000.

SUNNY DECK...2 bedroom, 2 bath main house with ocean view. Separate bed/bath downstairs. $249,000.

CARMEL KNOLLS...26072 Doughtery Court. Four bedrooms, 2½ baths, 2 fireplaces, pool. $319,000.

LARGE DECK...sun room, patio, more with this 3 bedroom, 2 bath home. $379,999.

GREAT LOT...in Hatton Fields...Half-acre-plus sunny, flat lot. $329,000.

1927 COMSTOCK...plus 1 other home. Total of 3 bedrooms. Must see. $339,500.

SPECTACULAR VIEW...Large modern 4 bedroom, 2½ bath home in High Meadows. $345,000.

QUIET, CONVENIENT LOCATION...Two bedroom, 2 bath home. Well maintained. $269,500.

SALINAS-MONTEREY HIGHWAY

MINI RANCH...with barns and corrals, and a 5 bedroom, 3 bath home on over 6 acres. $395,000.

CARMEL HIGHLANDS

WOODED LOT...with coastal permit and plans for a 3 bedroom, 2 bath home included. $160,000.

PEBBLE BEACH

SOLARIUM ENTRY...with this 2 bedroom, 2 bath home with enclosed garden. $240,000.

CONDO...immaculate 2 bedroom, 2 bath with view, wet bar, and fireplace. $219,000.

CARMEL VALLEY

NEWLY LISTED...3 bedroom, 2½ bath home on over 2½ acres. 2 fireplaces. $300,000.

PANORAMIC VIEW...from this 3 bedroom, 3 bath home with Mexican tile floors. $510,000.

CONVENIENT LOCATION...on quiet cul-de-sac. 3 bedroom, 3 bath mid-Valley home. $265,000.

FULL LEVEL ACRE...with pool for this 4 bedroom, 3 bath family home. Beautiful setting. $295,000.

PACIFIC GROVE

PACIFIC GROVE...Three bedroom, 1 bath on extra large lot, zoned R2. View. $187,500.

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

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CARMEL — Ocean Avenue, N.W. of Dolores

SALESMEN OF THE MONTH

D'ANNA & CLYDE HARMON

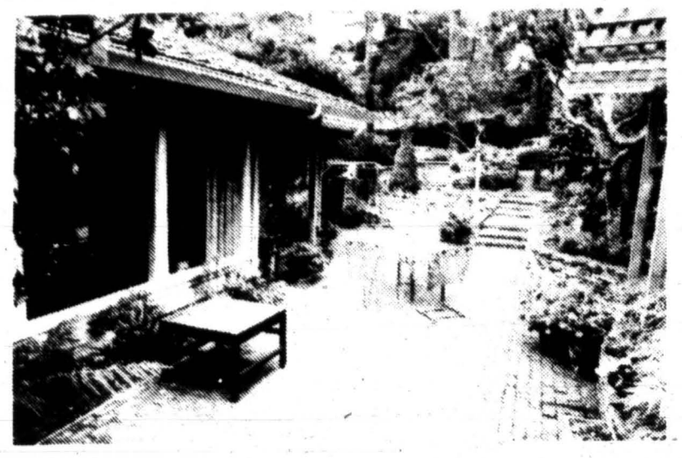
Congratulations to Clyde and D'Anna Harmon—our June Salesmen of the Month. This dynamic husband-wife team concentrates on finding a client's real estate goals — and achieving them. They are a hard-working pair of real estate agents who get the job done.

Clyde was an Owner Broker of an Arizona realty, as well as vice-president of an Arizona Board of Realtors. D'Anna was in the print media for 18 years as a Sales Manager, Publisher and Editor.

If you want the services of a talented and dedicated team of agents who will put your needs first, call Clyde and D'Anna, 625-3600.

OPEN HOUSE SATURDAY 2-4

Garden Setting in the Garden Spot of Carmel



Located on North Casanova between 4th and 2nd Avenues, this delightful setting assures the owners that they are just a few blocks from the main beach or an equal distance to the post office yet are clearly out of the tourist zone so that they may enjoy traffic-free and quiet home life.

Two bedrooms and two baths and two fireplaces all on the entry level of the home. Large living room. Patio views. Low upkeep garden. Garage with laundry and interior access to home. Larger-than-usual Carmel lot. On the lower level is another bedroom. The property runs from street to street so no backyard neighbors. CASANOVA ST. 5NW of PALOU (between 2nd and 4th). $285,000.

CATLIN
ASSOCIATES
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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

NEW CARMEL LISTING

24800 Carpenter

Newly remodeled 3 bedroom, 3 bath home with sunken tub and Jacuzzi in master suite. On large lot, convenient location.

OPEN SUNDAY
or just call to see anytime

This home is guaranteed to impress you and it is priced right too...

...AT $234,500

Bob Covert, Real Estate
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AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**

CONDOMINIUMS...From $249,000
HOMESITES...From $225,000
HOMES...From $310,000

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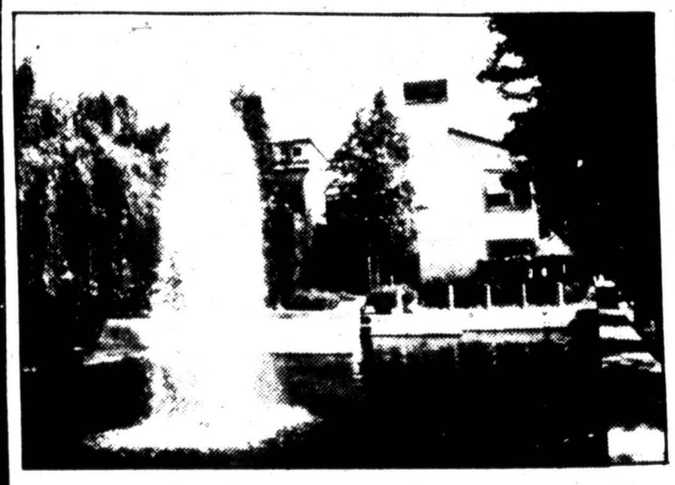
DEVELOPERS CLOSE-OUT!



AWARD WINNING
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LAGOON HOMES
FROM $76,750 BELOW MARKET INTEREST

With more facilities than any other local condominium. Two swimming pools and hydrotherapy pools. All in a magnificent aquascaped setting.

Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

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The First Surprise is that it's affordable!

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Every model at HERITAGE GARDENS has a Fireplace with Tile Hearth and Glass Fireplace Screen and Warm Air Circulator. Every model has a Magic Chef Gas Range, a Hotpoint Dishwasher, a Kitchenaide Disposer, and an in-home laundry area (no more "laundry lugging!"). THERE'S MORE! Important things like style, comfort, convenience. Whether you choose the One Bedroom Condominium or the Two Bedroom Townhouse, you can't do better than HERITAGE GARDENS. Now the prices:

AS LOW AS 5% DOWN

Prices and Specifications subject to change without notice.

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REAL ESTATE

25811 CAROL PLACE (Tierra Grande) Fantastic valley and mountain views are enjoyed from this handsome three bedroom, two bath home in close-in mid-valley location. Beautiful oak trees total privacy and a large view deck are but a few features. Asking $265,000.

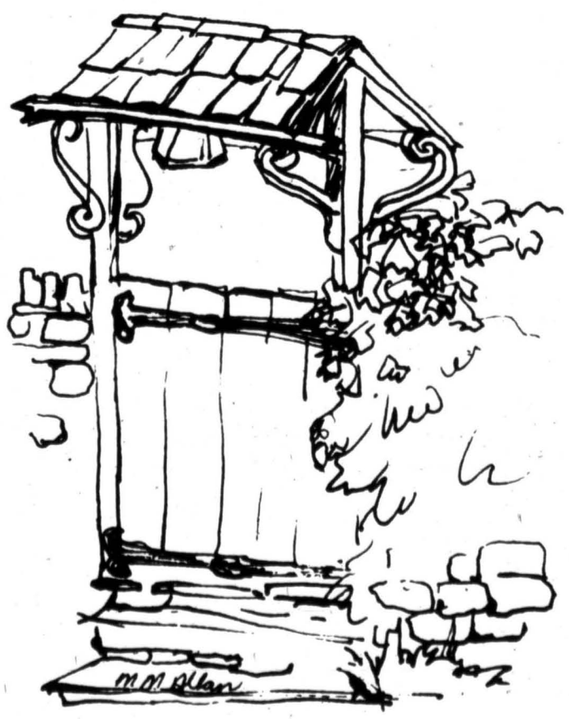
GUADALUPE 2 SE OF THIRD (Carmel) CHARMING 1 bedroom, 1 bath getaway with open beamed ceiling, hardwood floors, a corner fireplace and plenty ofroom to expand! All this on a 40'x100' lot walking distance to town. ONLY $152,000.

3465 EDGEFIELD PLACE (High Meadow) 4 bedroom, 2.5 bath contemporary home with fabulous Fish Ranch and Point Lobos views, light and airy, in a great family neighborhood in mint condition. Yours for just $345,000.

24755 LOWER TRAIL (Carmel area) OCEAN VIEWS in the CARMEL area. 3 bedroom, 3 bath home with formal dining and living rooms, front view deck and rear Carmel stone patio, separate downstairs studio with its own full bath, all on a double lot. A real diamond in the rough. Priced at just $249,500.

PEBBLE BEACH SUNBELT — Immaculate home near Hill Gate. New 350 sq. ft. Solarium entry and tiled garden room provides solar heating. Enclosed garden with brick patio offers total privacy. Two bedrooms and 2 baths. $240,000.

BUILDABLE BIG SUR lot. 2.77 acres, southern exposure, walking distance to the beach and access of a paved road. Owner will carry, a great opportunity for a builder. Asking $50,000.



CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

POTPOURRI PRESTIGE

MID CARMEL VALLEY. RUSTIC CONTEMPORARY

Rich wood paneling, and lots of glass to capture views toward the ocean—here's a huge 3,400 square foot ranch contemporary which offers an abundance of amenities — an elegant spa and much decking, plus lots and lots of storage space. Best of all, the family room suite downstairs is a "natural" for older teens or extended family. The master suite enjoys an oversized shower. Much open beam construction together with a "hideaway loft" accentuates the spaciousness of this special residence. Four bedrooms, formal plus casual dining rooms plus triple garage! For those who demand quality square footage, and lots-of-it! Reduced to $44,000 to $335,000.

PT. LOBOS PERFECTION

Perfection in amenities, quality, location and unobstructed ocean and mountain views; with total privacy and easy-maintenance, this special Carmel Views home offers only The Best. New cherry wood cabinetry graces dining/family room and kitchen. The Chef's talents will shine with gas Gaggenau center island cooktop, the twin Subzero's and the twin convection ovens. Living room is graced with rich fabric wall coverings and beamed ceilings. Master suite with roman tub and shower opens to a secluded patio. Third bedroom or den features a delightful secret. Offered at $423,500.

WATCH THE WAVES ON CARMEL POINT

Enjoy dramatic ocean and beach vistas from 3 sides of this stunning residence — master suite with sitting room and fireplace leads to solar heated pool and spa. Two additional bedrooms are beautifully appointed. An open floor plan "great room" with massive stone fireplace. An open floor plan "great room" with massive stone fireplace, hardwood flooring, and much glass, invites sea views. Outstanding and highly coveted Carmel Point location is just steps to sand and surf. Price reduced to $499,500—an outstanding buy!

PEBBLE BEACH FAIRWAY FANTASTIC

Overlooking the second green of Country Club's Shore Course, this outstanding residence is fully fenced and gated for privacy. Grounds and home are gracious yet intimate — a spacious living room invites serene views, formal dining room opens to expansive decking, kitchen/breakfast alcove with window bay features the "golfer's view" and country serenity. Hideaway den with corner brick fireplace has third bedroom possibilities. The master suite is enhanced by a garden view bay window. Estate setting of higher-priced homes. Offered at $369,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

NEW CARMEL WOODS HOME

A delightful, 3 bedroom, 2 bath home of quality construction. Bright & cheerful living room with skylights & tile fireplace. Oak floors & relief-moulding ceiling in dining room. Sunny central deck. Ceramic tile kitchen & baths. Fully fenced. $275,000.

CARMEL COTTAGE

A charming, contemporary 2 bedroom cottage, designed by Architect Henry Hill; just painted inside and out. The lot is 6,400 sq. ft., permiting a guest house with use permit. Quiet, secluded location overlooking Mission Trails Park. $225,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQand fireplace. $239,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. $249,500.

CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. $335,000.

CUSTOM HOME

Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 bedrooms, 2 baths. Quality features include: redwood ceilings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. Only 1 year old. $299,500.

ATTRACTIVE CARMEL RESIDENCE

South of Ocean. English Tudor style exterior. High, open-beam ceiling living room. Master suite with walkin closet, patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. $237,000.

CARMEL HOME

Renovated in like new condition. Exceptionally clean. 3 bedrooms, 2 baths. Large living room, dining room, 2-car garage. On ¼ acre. Ocean view. $205,000.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satalite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. $195,000.

MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. $130,000.

CARMEL POINT—3 LOTS

Three beautiful vacant lots on Carmel Point — just a few steps from the beach. 2 at $275,000 each, and one at $300,000. All three are level.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. $165,000.

CARMEL HIGHLANDS LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. $165,000.

CARMEL HIGHLANDS LOT

Located in the prestigious area west of Highway 1. Wooded. Nearly level. Ocean views possible. $140,000.

CARMEL WOODS DUPLEX LOT

The only legally buildable duplex lot we know of in the Carmel area, and its level. Just outside Carmel City Limits. $185,000.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. $170,000.

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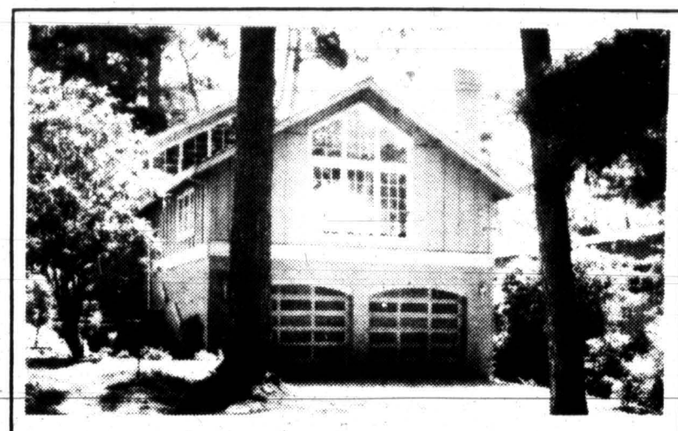
CARMEL



BRAND NEW & BEAUTIFUL! A marvelous value at $279,000 for this quality-crafted 3 bedroom, 2 bath home offering superb use of windows, skylights, multi-levels and space. Sunny & open, of approximately 1800 sq. ft., it has a spacious living room with outlook to pines, formal dining, library & premium kitchen. Forest & peek of the sea views! 625-0300.

JUST LISTED! Great ocean, forest and Point Lobos views! Over 2000 sq. ft. of living area on 3 levels. Spacious separate guest apartment with private entrance. Expansive decking. Redecorating and some polish needed to bring out the best features of this contemporary styled home. Just $225,000. 625-0300.

BEST AREA OF HATTON FIELDS! Potentials & possibilities await you in this attractive 4 bedroom, 2½ bath two-story contemporary located at the end of a cul-de-sac. Living room with two-story ceiling & marble fireplace, formal dining & spacious kitchen make up the downstairs. The 4 bedrooms, 2 baths and open sitting area are upstairs plus a bonus office off the master suite. Reduced to $395,000. 625-0300.

IDEAL VACATION HOME! Privately set on a desirable Carmel Point lot within walking distance to the ocean, a charming 3 bedroom, 3 bath home including separate bedroom & this bath suite below main house. Entered through a garden patio, this delightful home of approximately 1417 sq. ft. has a spacious living room with fireplace, and large family-country kitchen-dining area. $429,500. 625-4111.

FABULOUS CONTEMPORARY! Delight in entertaining on the large stone patio of this home with its built-in boar's pit with BBQ and access to the family room with wet bar, plus the birch-cabinet kitchen with breakfast area. Living room with fireplace and dry bar with built-in cabinets, den, dining area, 3 bedrooms-master with skylit storage & private deck, & 2½ baths. Spacious third level office or hobby room with separate entry & half bath. $449,500. 625-0300.

CARMEL BAY & OCEAN VIEWS! Through Cypress trees from this charming "south of Ocean" cottage on a sunny Carmel lot just one block to beach! A pleasant, protected brick patio sets off this warm & cheerful 2 bedroom, 2+ bath home with raised hearth fireplace with large mantle in the spacious living room, dining area, den & comfortable large kitchen, 3rd bedroom downstairs. Great potential with room for expansion. $455,000. 625-0300.

SWEEPING OCEAN VIEWS! Capturing gorgeous views of the Bay, Point Lobos & the sea beyond, a superbly crafted & designed brand-new multi-level home of approximately 3700 sq. ft. Attractive amenities include 3 fireplaces, French doors, light tone interior with oak floors, vaulted beam-ceilings, wet bar, wine cellar, and 3 bedroom suites, including a "penthouse" view master suite. $695,000. 625-4111.

CARMEL VALLEY

JUST LISTED! Offering sweeping valley views, a 3 bedroom, 2 bath home on a gently sloping 2½ acre sunny lot. Open beam ceiling in living room with fireplace, washed pine interior & hardwood floors. Dining area off tile large kitchen. Two bedrooms & 1 bath could be separate unit. Plus decks across front of home, and patio in back. Room for pool! $225,000. 625-0300.

MAIN HOUSE + GUEST QUARTERS! On 10+ sunny acres, offering gorgeous meadow & valley views, a 3 bedroom, 2½ bath home and detached guest house with living room, bath, oversized bedroom & kitchenette. Main house has handsome earthtone cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. of decking with hot tub & room for horses & gardens. $295,000. 625-0300.

VALLEY SPANISH ADOBE! An exquisitely crafted 3 bedroom, 2 bath home privately secluded behind redwood gates in a botanical garden setting on 1.3 sunny acres. Stained glass redwood arches, hand-painted tiles, oak floors, solarium windows, plus fireplace, Franklin stove, large open living-dining area, custom kitchen, patios & redwood decks. Now $469,000. 625-0300.

SOUTH OF CARMEL

SWEEPING OCEAN VIEWS! An older partially remodeled home on one of the largest lots in Carmel Highlands with almost every room opening to a view deck! Spacious living-dining room with built-in cabinet & fireplace, 3 bedrooms — including guest room with workshop, 2 baths, and kitchen with new floor, cabinets & skylights. Outside are terraced gardens, hot tub & outdoor shower. $299,000. 625-0300.

IN PRIVATELY GATED "COASTLANDS!" On 2½ oceanfront acres near Ventana and offering spectacular views of the ocean, rugged coastline & mountains. Appealing 2 bedroom, 2 bath home with antique tiled fireplace, formal dining, two-level view decking, plus a rustic 2 bedroom, guest cottage with stone fireplace. Satellite dish receives over 100 TV & FM stations. $395,000. 625-0300.

SPECTACULAR OCEAN VIEWS! A lovely, quality-built one-story updated home on 2 oceanfront acres with large viewing decks and stairways to tidepool area or to fish in the sea! Sunken, spacious open-beam ceiling living room, master suite with large Jacuzzi, 2 other bedrooms, family room & 2½ baths. $750,000. 625-4111.

WATCH THE WHALES GO BY! You'll be able to see them when they migrate, from this spectacular contemporary oceanfront estate on 1.96 acres. Living room with huge granite fireplace, and master suite with Franklin-style fireplace for added warmth on cool nights. Library, wind-protected patio & decks and steps leading to your own private sandy cove. $795,000. 625-0300.

PEBBLE BEACH

READY-TO MOVE IN! In Pebble Beach at prestigious "Ocean Pines," a like-new second-floor 2 bedroom, 2 bath unit. Conveniently located, it has a fireplace warming the living room, dining room opening to deck, compact kitchen, wet bar plus a large walk-in closet. $175,000. 625-4111.

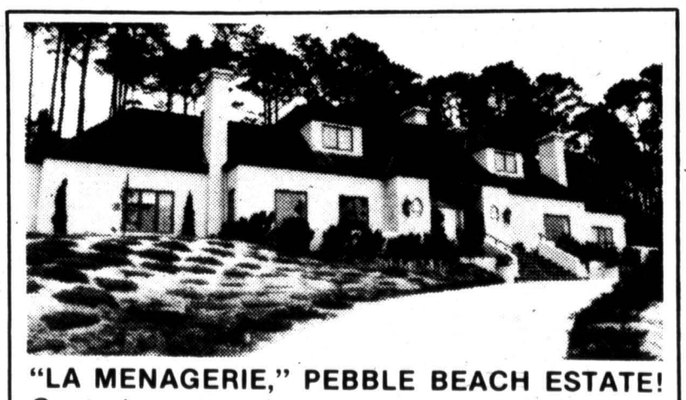
STILLWATER COVE VIEWS! Beautifully designed, very private & stunning tri-level contemporary secluded in sunbelt area of Pebble Beach near The Lodge and bordering greenbelt. Open & light high-ceilinged living room with black marble fireplace, lavish master suite with sitting room, gourmet kitchen opening to protected deck, plus separate entry lower level with 2 bedrooms and large entertainment room with wet bar. $495,000. 625-4111.

WALK TO THE OCEAN! A beautiful, ocean-view, 4 bedroom, 4 bath Mediterranean of authentic styling in quiet, serene setting across from the 4th fairway of the Shore Course. Amenities include tall beam-ceilings, terra cotta tile roof, attractive living room with fireplace & French doors opening to private terrace, formal dining, artist's studio, kitchen with butler's pantry, study, sewing room, maid's suite and 3 car garage. $525,000. 625-4111.

NEAR THE LODGE + OCEAN VIEWS! Capturing sea-views through pine trees is this fabulous 5 bedroom, 6 bath Pebble Beach home with a dramatic two-story entry. Three fireplaces, tile & hardwood floors, master suite with his & her baths and adjoining den with wet bar, all-new premium kitchen, French doors to patio from living room, and private, sunlit view deck. A terrific value! $595,000. 625-4111.

OCEAN-VIEW COLONIAL! In prestigious location on one plus acre, a lovely one-level home overlooking Cypress Point Golf Course. With approximately 2100 sq. ft., it has 4 bedrooms, 3 baths, two fireplaces — in the spacious living room and in the master bedroom, formal dining & large kitchen. Extensive, beautiful gardens. Priced at near land value. $590,000. 625-4111.

A FABULOUS VALUE! A newly-built 7000 sq. ft. home in sunny area amid fine residences, plus a separate guest house. Top quality & design throughout the French doors to patios, 3 fireplaces, oak staircases & balcony with ocean view, grand foyer, double-story living room, formal dining, family room with wet bar & breakfast room and 5 bedroom suites — master with his & her baths and adjoining skylit spa room. $1,290,000. 625-4111.



"LA MENAGERIE," PEBBLE BEACH ESTATE! Capturing sweeping ocean views, an elegant French traditional estate on a prime acre plus in estate area of the Forest. Beautifully designed to take advantage of the sea-views, this marvelous 5 bedroom, 3½ bath home is enhanced by high ceilings, over-sized rooms, moldings, shutters and hardwood floors. Formal entry leads to curved staircase to second floor, 3 fireplaces, gracious living room, formal dining, handsome den, and famiy room plus large wine cellar on lower level. Deck with spa off master suite. Circular drive. $1,200,000. 625-0300.

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OCEAN AVENUE REALTY

625-1343

CARMEL'S RIVIERA

This gracious family home lends itself to entertaining for those of all ages. Gleaming oak floors flow from the spacious living room to an equally spacious dining room while a large fireplace is framed by picture windows looking out to sea. Outdoors, in the backyard, enjoy the plexiglass enclosed swimming pool and 2 patio areas. This 3 bedroom, 2½ bath home is the best square footage value on today's South Coast market at $299,500.

Your Satisfaction Is Our Reputation
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Sites to be Seen!

CARMEL. Views of forest and ocean can be enjoyed from the sun-warmed living room of this home situated on approximately one-half acre. Three bedrooms, two baths and a den complete the picture. Let your own creativeness do the rest. Absolutely the best buy in Hatton Fields $275,000

$145,000 — Blue with white shutters — Small but with large living room with fireplace and wall to wall carpeting. You'll love it!

$149,500 — Adorable cottage on a huge lot just waiting to be expanded. Enclosed entry patio under the oak trees.

$285,000 — Immaculate family home near Carmel High School on almost one-third of an acre. Over 2200 sq. ft. with 3 bedrooms, 2½ baths, family room and more. Complete privacy!

CARMEL VALLEY Mountain and river views can be yours from the living room and deck of this immaculate home. Truly a comfortable two bedroom, two bath home, on almost two acres. Situated at the end of a lane in sunny Carmel Valley, 3 miles from Carmel, this home has all the charm and space you could ask for and a lot more. Only..... $239,500

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CARMEL VALLEY

QUALITY BUILT MINI-RANCH This 5 bedroom, 2½ bath home with beamed ceilings, living room and family room lends it self to kids, pets and entertaining. Located on a fully fenced acre parcel on a sunny sunny side of the valley. Just a few minutes walk to village shopping center. ONLY $257,000.

CARMEL

CALIFORNIA LIVING PERSONIFIED. This large 3 bedroom, 5 bath home overlooks a beautiful fish ranch and the Point Lobos area. With a solar and gas pool with deck. It has the Carmel Valley ambiance yet it's only minutes away from the Barnyard and Carmel. ONLY $495,000.

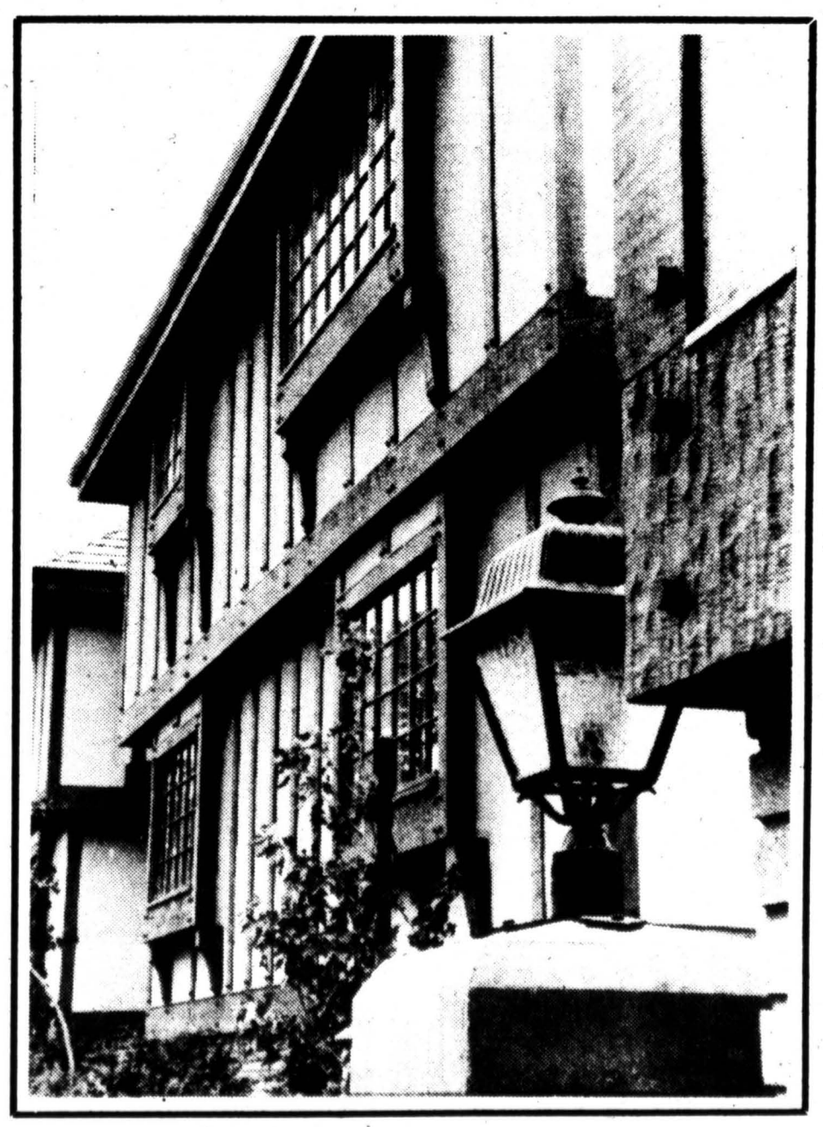
PRESENTING A MINI-ESTATE IN CARMEL. Very attractive home in park-like setting. Complete with green house and large enclosed dog run. 3 bedrooms, 2 baths, combination living-dining room. Second floor is a private master suite or in-law apartment (approx. 900 sq. ft.) with a delightful sitting room, den, bedroom, and large bath PLUS private outside entrance and sunny deck. $369,000.

CORNER MOUNTAIN VIEW AND CRESPI-VACANT AND WAITING FOR NEW OWNERS. Very attractive, cheerful 2 bedroom, 2 bath home complete with modern kitchen and skylights. Lovely hardwood floors, stained glass entry, unique garden patio. Low maintenance yard with drip system. Approximately 1550 square feet. $259,000.

PEBBLE BEACH

EXCELLENT FAMILY HOME. Immaculate condition, move right in! This 4 bedroom, 2½ bath home was just painted, inside and out. It features a circular driveway, redwood deck, and is within walking distance to The Monterey Peninsula Country Club. Close to the beach and Spanish Bay Golf Course! Asking $269,500.

VERY LOVELY PEBBLE BEACH HOME has 3 bedrooms, 2 baths. VERY large level lot with sunny deck, Jacuzzi, and firepit VERY convenient to schools, shopping, and freeway. VERY affordable at a low price of $249,500. VERY LUCKY TO SEE THIS AD.



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CORNER JUNIPERO & 4TH, FEATURING:

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• Gourmet kitchens, fireplaces, Jacuzzi's • elevators from gated parking • Two bedrooms, dens

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FROM $295,000

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New Listings

JACK'S PEAK

A SPECIAL PLACE IN MAGICAL JACK'S PEAK? CONVENIENT LOCATION, close to town, yet very private, serene setting. Lots of sun & forested views. Includes preliminary house plans designed by well known local architect, and water meter. Building site and driveway also graded. Must experience location to appreciate. **$175,000.**

LAKE TAHOE

BEAUTIFUL TAHOE CONDO 20% OWNERSHIP of beautifully furnished Lake Tahoe, 3 bedroom, 3 bath condo for only $88,000. All electric, walk to lake, gorgeous views, Jeep Wagoneer and Tennis Club membership included, sleeps eight, two stories plus basement, 20 miles from Tahoe airport.

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CARMEL

ENGLISH COTTAGE IN HATTON FIELDS. STEP INTO THE WARMTH OF AN ENGLISH COUNTRY HOME, with open beam ceilings, huge fieldstone fireplace and wooden-pane windows. This two-story home, with its formal dining room and breakfast area off kitchen, is inviting and spacious. Set back from the road with lovely forest behind. **$295,000.**

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CARMEL SOUTH COAST

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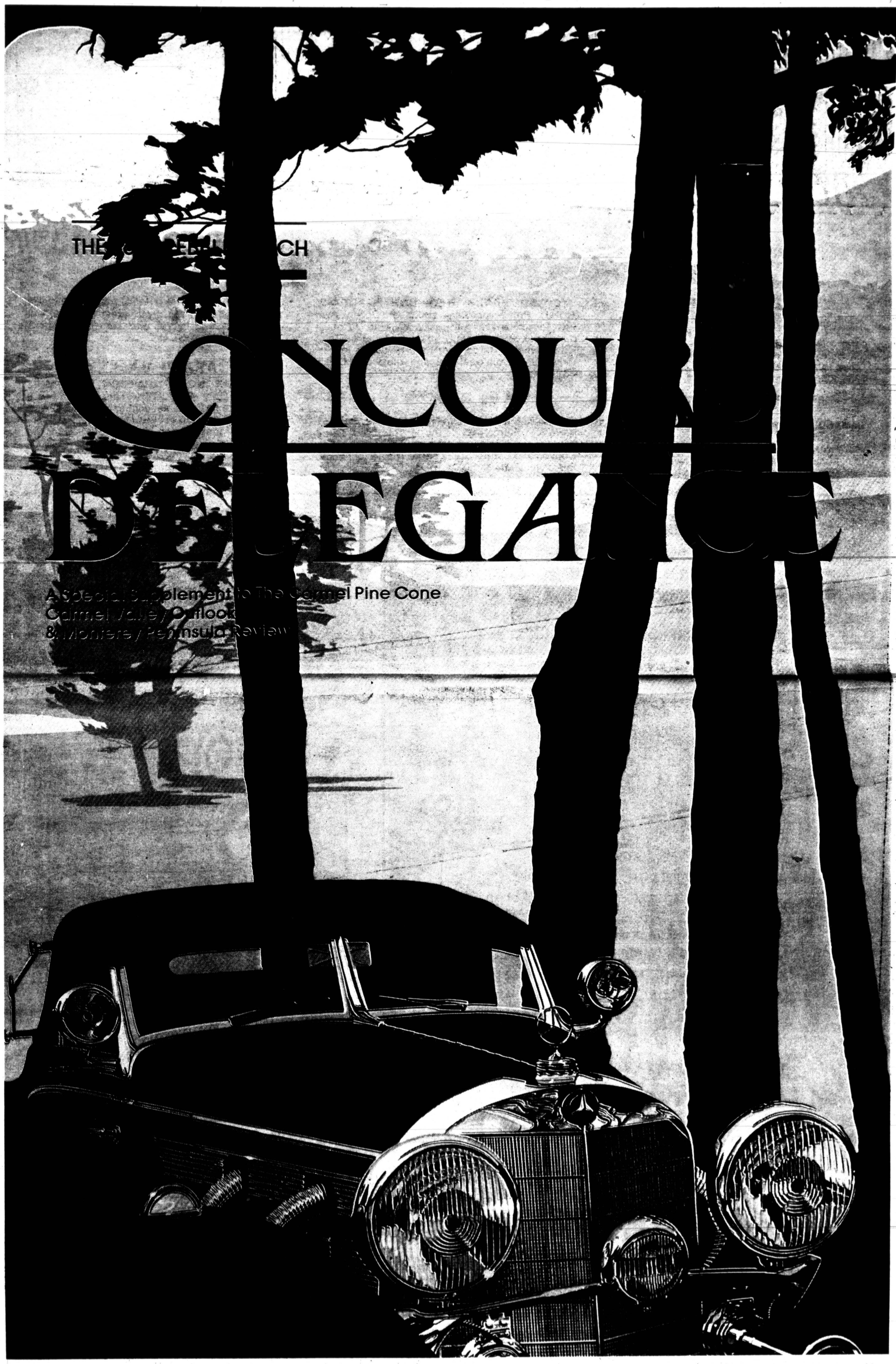
CONCOURS D'ELEGANCE

A Special Supplement to The Carmel Pine Cone
Carmel Valley Outlook
& Monterey Peninsula Review



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CARMEL CHARMER WITH OCEAN VIEW. 2 bdrm, 1 bath, hardwood flrs, frplc, great location, well landscaped front yard, one car garage, great location. AT $263,000.

CARMEL VALLEY

ABSOLUTELY NO COMPARISON IN CARMEL VALLEY! Only $181,500!! This charming 3 bedroom home, with an enchanting and serene landscape, has been beautifully maintained. Plenty of room for expansion, and lots of room for the growing family. Escape to this WONDERFULLY PRICED Country Club Drive retreat, with scenic views of the mountains.

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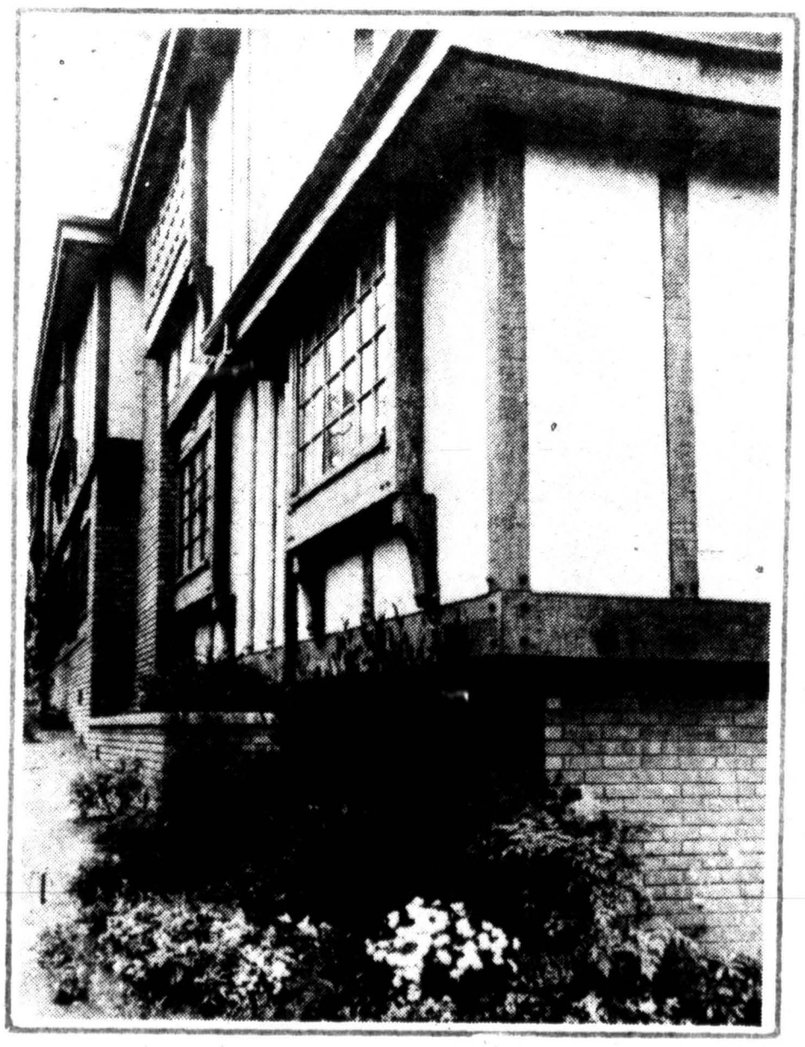

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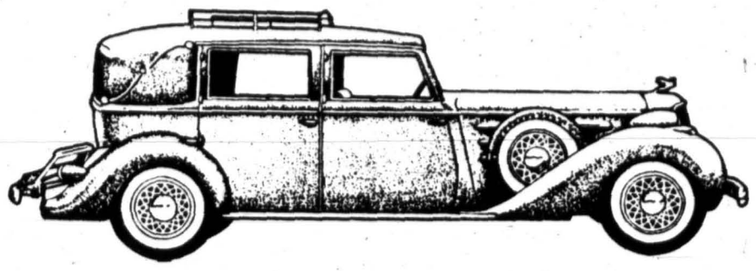

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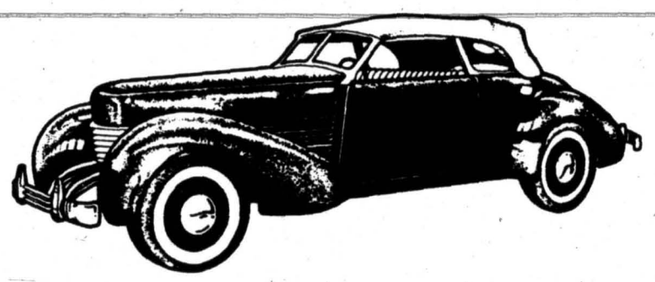
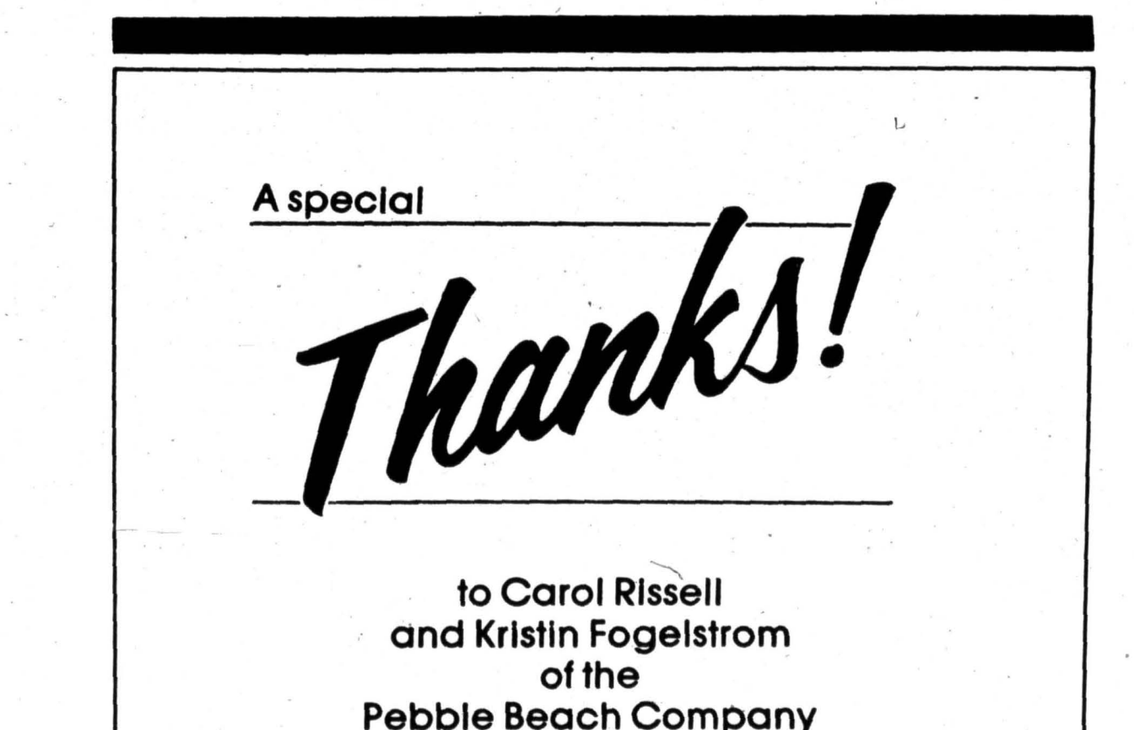


A special

Thanks!

to Carol Rissell
and Kristin Fogelstrom
of the
Pebble Beach Company
for their help
with this special section
and for permission to
adapt the official poster
art for our cover



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Mercedes-Benz:
Making its marque in automotive history

If you are a Mercedes-Benz lover looking for paradise lost, the 36th Annual Pebble Beach Concours d'Elegance will be a dream come true.

Hundreds of Mercedes, including a 1938 model that was hidden from the Nazis behind a castle wall in Italy during World War II, will be on view Aug. 24 as the classic European car celebrates its 100th anniversary.

In honor of its anniversary, the Mercedes has been named the featured marque of the prestigious Concours, and in conjunction with the event members of the Gullwing Group and the Mercedes-Benz of America will be showing their cars in a special exhibit at the Pebble Beach driving range.

From the two club's selection of hundreds of cars, just six will be chosen for a special post-World War II, non-competition show on the lawn in front of The Lodge at Pebble Beach.

"It's the largest and most significant group of Mercedes ever seen," said Jules Heumann, cochairman of the Concours. "We don't know of anywhere in the world where there have been so many at one time."

Among the early entries in the competetive Mercedes division are such unusual models as:

'It's the largest and most significant group of Mercedes ever seen,' said Jules Heumann, co-chairman of the Concours d'Elegance. 'We don't know of anywhere in the world where there have been so many at one time.'

— A 1938 Mercedes-Benz 540K Sindelfinger Special Cabriolet 8 cylinder. This auto, exhibited by Arturo Keller of Tiburon, was presented at the Paris Show in 1938 and hidden from the Nazis behind a castle wall in Italy.

— 1908 and 1914 Mercedes-Benz Grand Prix Rabers will be entered by George Wingard of Eugene, Ore.

— Donald C. Burnham of Pittsburgh will exhibit his 1928 Mercedes-Benz Saouchick two-passenger torpedo, transformable "Breuete." This vehicle has been in storage since 1941, has fewer than 10,000 miles of operation, a top speed of over 100 mph, German silver and nickel trim and the original lizard upholstery.

— A 1927 Mercedes-Benz 500K, built by Castagna as a one-of-a-kind for screen actress Marion Murray.

— A 1909 Mercedes-Benz 45 H.P. touring 4 cylinder owned by G. Whitney Snyder of Sewickley, Penn., which completed the 1972 Trans-International Reliability Tour from Montreal to Tijuana with a perfect score.

— Don Dixon of La Jolla and Texas is bringing three autos, including a 1935 Mercedes-Benz 500K Sindelfinger Cabriolet B 8 cylinder on which he has just completed a two-year, ground-up, frame-off total restoration.

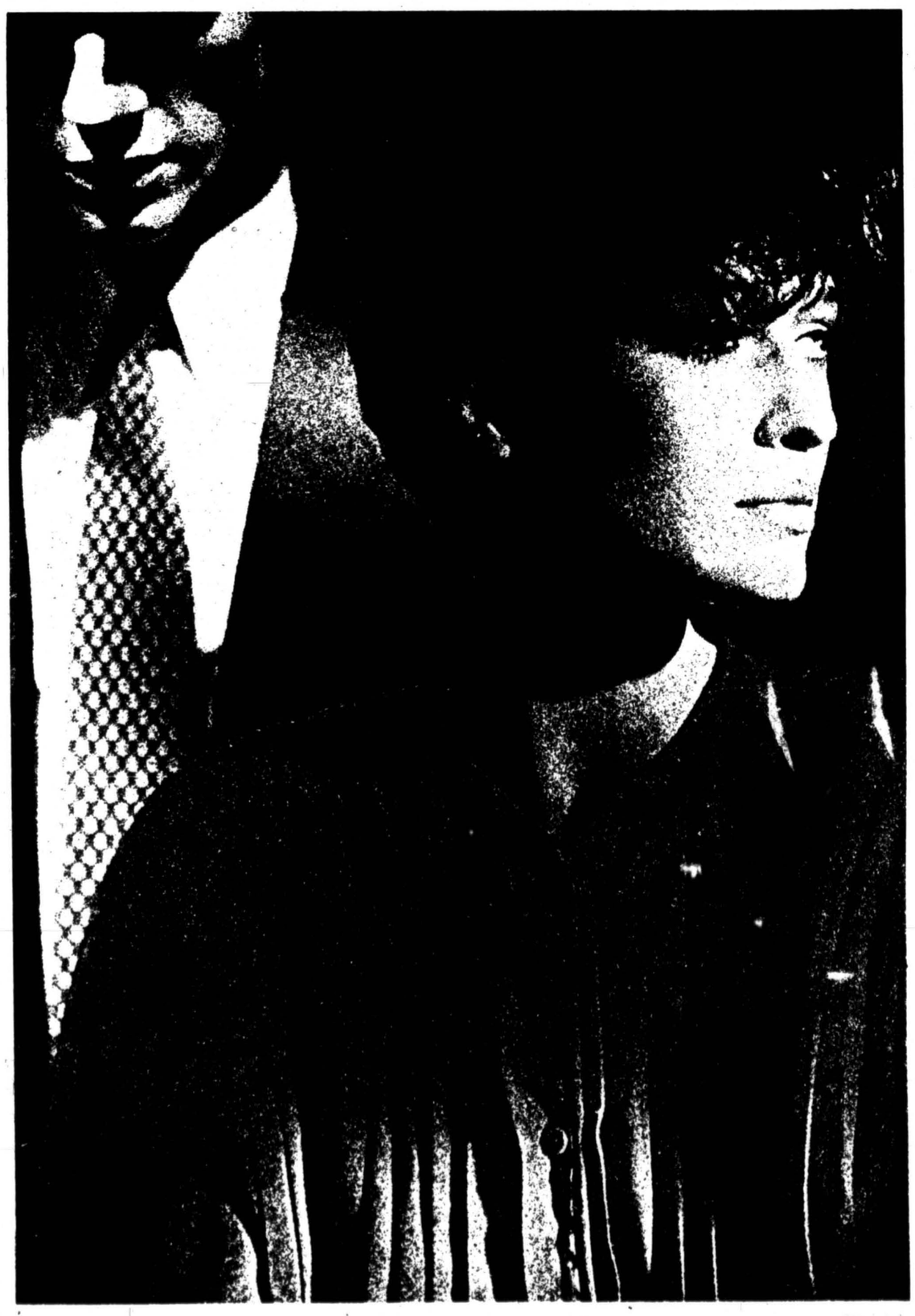
In addition to the Mercedes, there will also be American and other European makes in competition, as well as antiques and custom post-War European cars through 1960, according to Heumann. In all, more than 100 rare autos will compete.

Included in the category of rare autos are the top three 1914 Grand Prix racers, the only ones in existence, Heumann said.

The Concours is a benefit for United Way of the Monterey Peninsula and the non-profit Pebble Beach Foundation. Tickets are $20 each and may be purchased through the United Way office, P. O. Box 1926, Monterey, Calif. 93940 or by calling (408) 372-8026. Children 12 and under are admitted free if they are accompanied by an adult.

The field opens for spectators at 10:30 a.m. and the presentation of awards begins at 2 p.m. and will continue until 4 p.m. when the Best of Show trophy is awarded.

An Automotive Art Exhibit featuring original works of art depicting automobiles will be added to the Concours this year. The exhibited works, executed in a variety of media and sponsored by the Automotive Fine Arts Soceity, will be offered for sale.



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Judges Awards

THE PEBBLE BEACH CONCOURS d'ELEGANCE TROPHY is awarded to the car judged Best of Show as determined by the Chief Class Judges from class winners.

GWENN GRAHAM MEMORIAL TROPHIES (three) are awarded to the most elegant closed, convertible and open cars in the show as determined by the honorary judges from the field at large.

THE BRIGGS CUNNINGHAM TROPHY is awarded to the most exciting car in the show as determined by a special committee.

THE LUCIUS BEEBE MEMORIAL TROPHY is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition" as determined by a special committee.

THE CHARLES A. CHAYNE MEMORIAL TROPHY is awarded to the car with the most advanced engineering of the era as determined by a special committee.

THE MONTAGU OF BEAULIEU TROPHY is awarded to the best car of British origin from the field at large as determined by a special committee.

THE HANS TANNER MEMORIAL TROPHY is awarded to the best Ferrari shown as determined by a special committee.

THE ANSEL ADAMS MEMORIAL TROPHY is awarded to the most desirable car for touring as determined by a special committee.

THE PEBBLE BEACH CUP is awarded to the car judged to have shown both the best performance and restoration from entries at the Historic Automobile Races as determined by a special committee.

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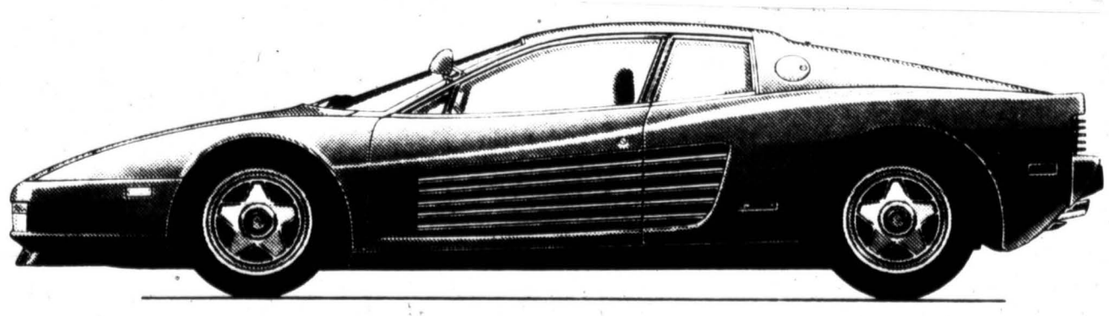

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THE MACHIAVELLI, a custom-made American sports car, aims to compete with the Ferrari in terms of looks and performance with stylish European lines and beefy General Motors engine, but at less than half the price. Machiavellis, some built on the Monterey Peninsula by Herb Adams and sold through Gage Oldsmobile-GMC at the Auto Center in Seaside, go for less than $30,000 while its counterpart, the Ferrari goes upwards of $60,000. The company is headquartered in Miami and the car will debut on *Miami Vice* as co-star Philip Michael Thomas' new car this fall.

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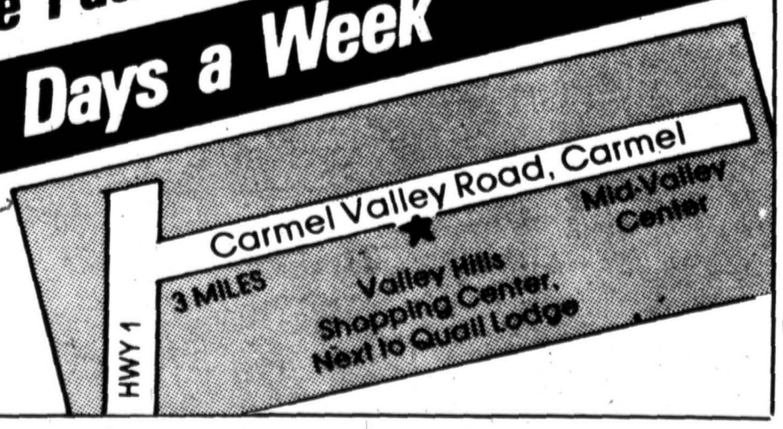


The Machiavelli: American sports car for European tastes

By RAY A. MARCH

The large letters on the side of the blank-looking building read: "VSE."

Herb Adams, owner of VSE and former project engineer for General Motors' Trans Am, tells you the letters stand for "Very Special Equipment," and one look inside the Del Rey Oaks building tells you why.

There, undergoing a transformation that would make a Beverly Hills plastic surgeon proud, is a Machiavelli — a Ferrari lookalike resting on a Pontiac Firebird chassis. Very special equipment indeed.

This sports car is American-bred by Robert Henderson, Miami real estate developer turned car manufacturer. Henderson, by reproducing a car with strikingly similar lines to the Ferrari, but at half the cost, intends to satisfy U. S. market tastes for sports cars at a reasonable price.

Adams, because of his 17 years' experience in General Motors engineering (as project engineer under John DeLorean he solely developed the first Trans Am in 1969) is Henderson's West Coast man in charge of restructuring Firebirds into Machiavellis. Another assembly plant is located in a Miami suburb.

The cars, literally handmade creations when they're completed, will be sold on the Monterey Peninsula through Dean Gage Oldsmobile. Gage, who has ordered 60 of the cars, is the major Machiavelli distributor in California. He currently has three — in red, white or blue — on display at his Seaside Auto Center dealership.

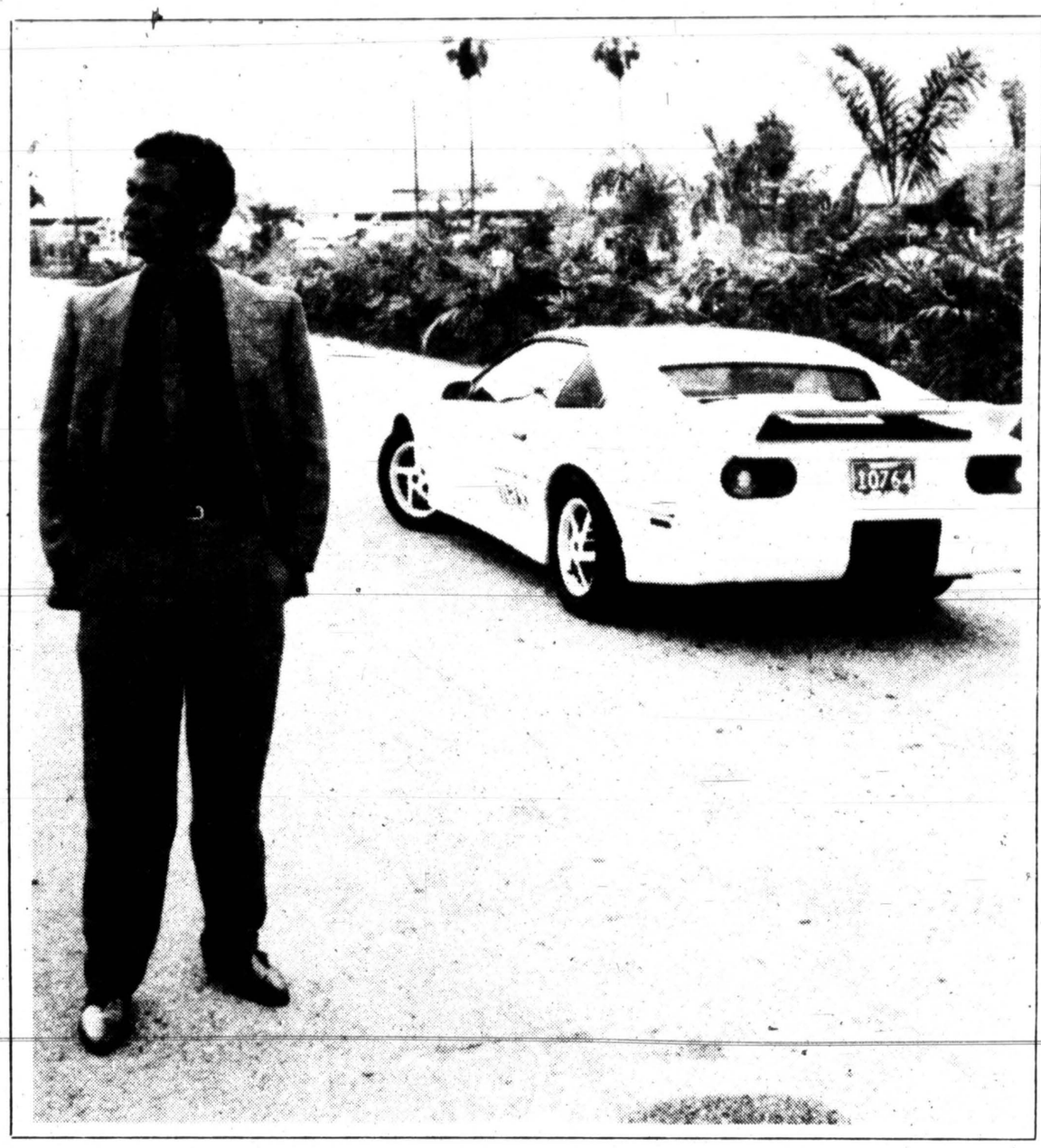
"It has all the reliability of an American mass-produced car," Adams said, "but the appearance of a European exotic car."

He couldn't be more accurate. The Machiavelli GTS 305 2-plus-2 is a hybrid sports car that combines a European interior and a General Motors Corp. engine at a base price of about $29,000. It offers everything from a V-8, 5-liter, 170-horsepower engine with a top speed of 130 mph to $1,500 Recaro leather seats and Koni suspension.

A recent test drive, conducted by Adams, proved the car can straighten out a freeway cloverleaf with its "G" rating of .8, and easily turns the heads of curious onlookers streetside.

The Machiavelli looks and drives like a sports car, but has the appointments of a luxury auto: hand-rubbed wood dash, disc brakes, power steering and automatic transmission. It's rated at 17 to 24 miles per gallon.

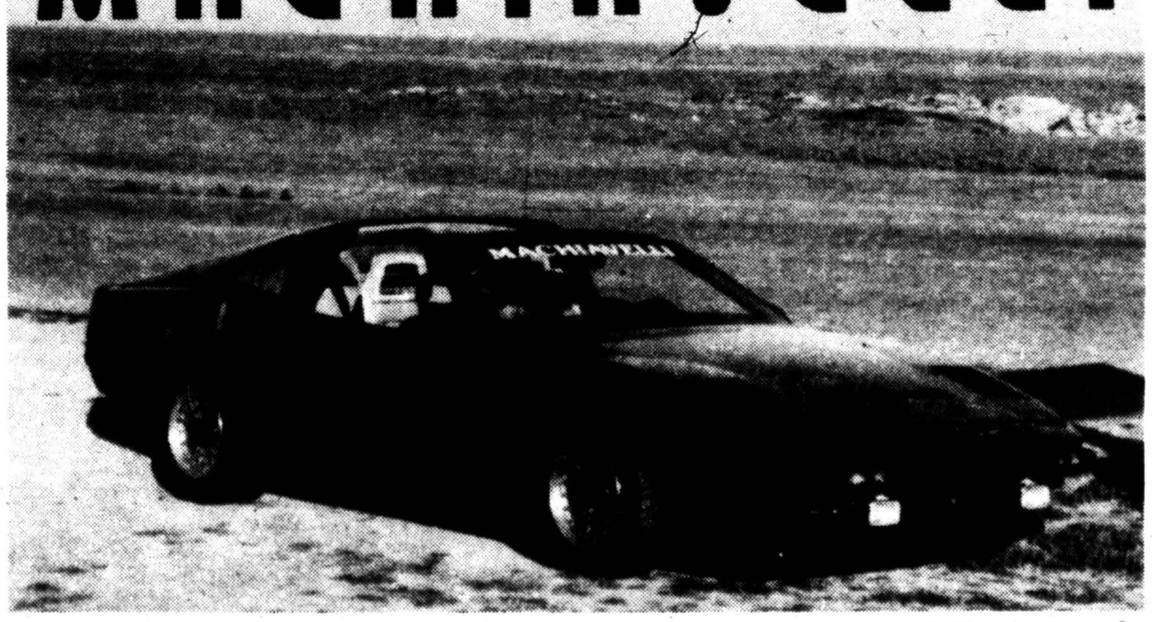
Continued on page 34



CO-STAR of NBC's flashy *Miami Vice*, Philip Michael Thomas is also the spokesman and part-owner of company that builds the Machiavelli, a new American sports car with European styling, but with an American price tag, built here on the Monterey Peninsula.

The first American-made Exotic. What's a Machiavelli?: It's a $29,995 custom car with a GM Chassis, a European interior and a Ferrari body. One of the most exciting new cars to be introduced in a long time, the MACHIAVELLI GTS 305+2 combines Italian design and American practicality, hand-made exclusivity and mass produced reliability, European performance and American comfort — a marriage made in heaven of the Old and the New. Its interior is outfitted with real wood and leather to give it the warm and wonderful feeling of understated elegance.

MACHIAVELLI



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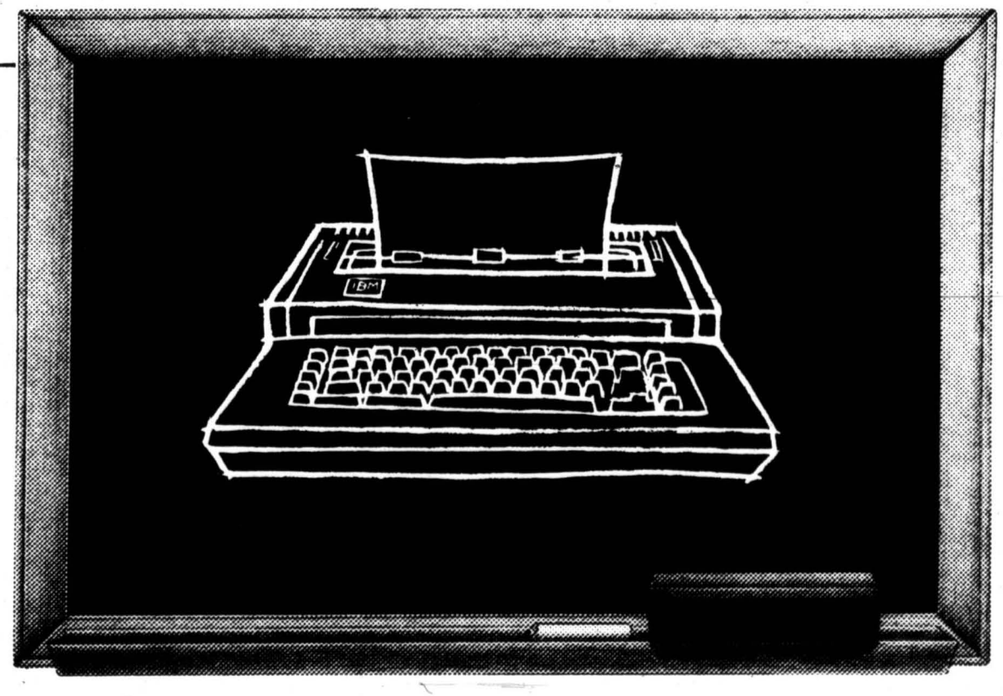

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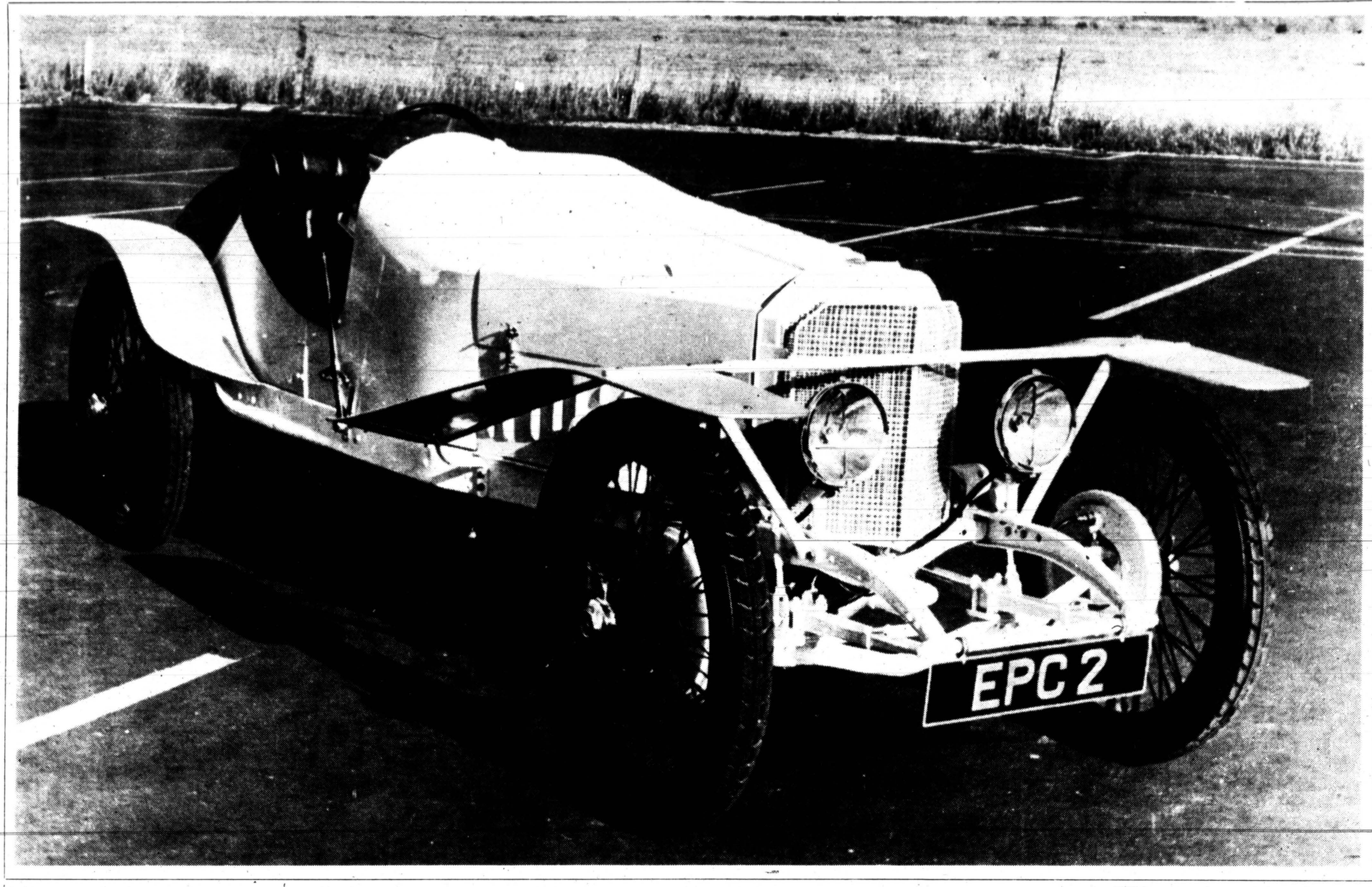
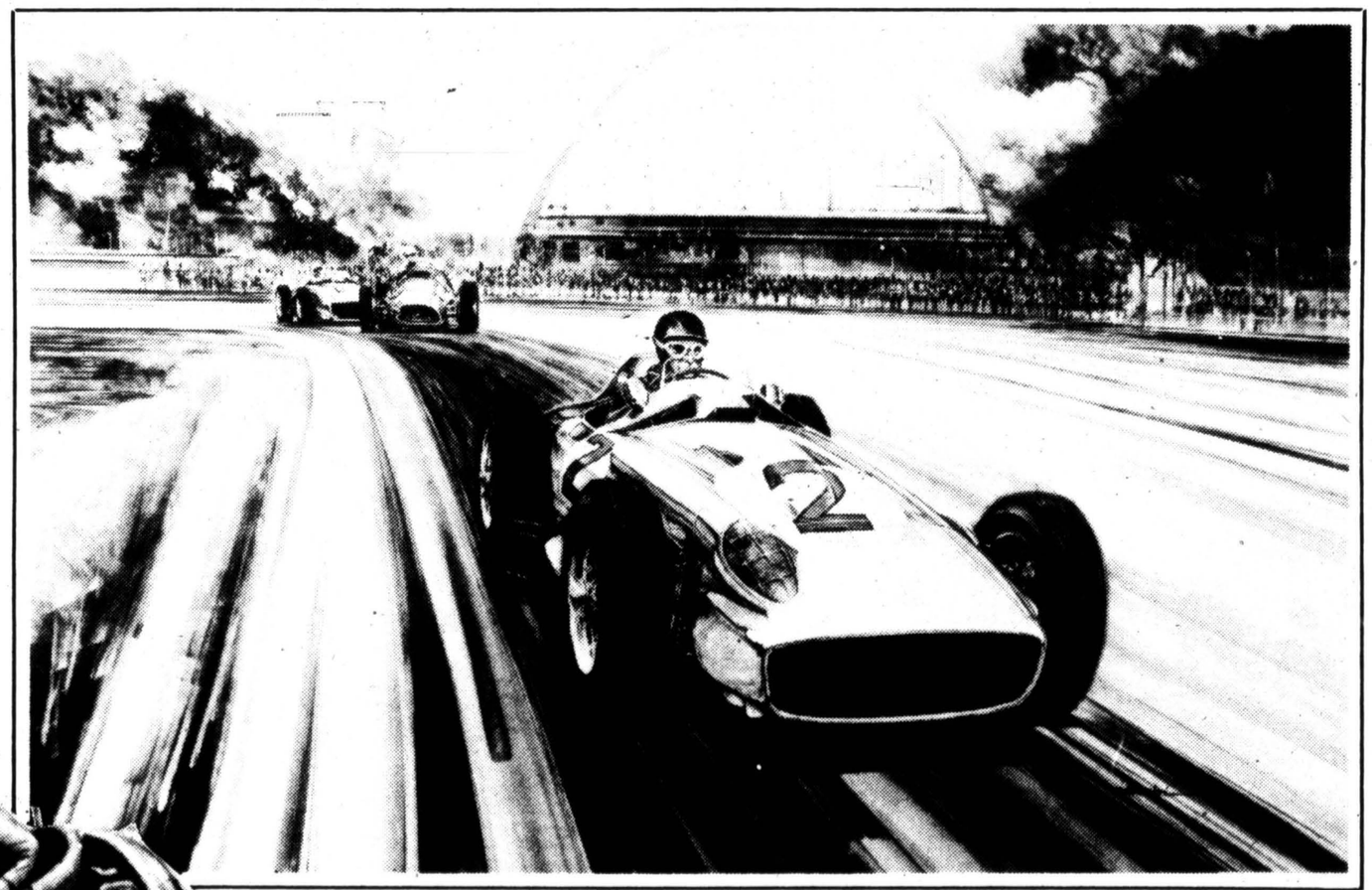


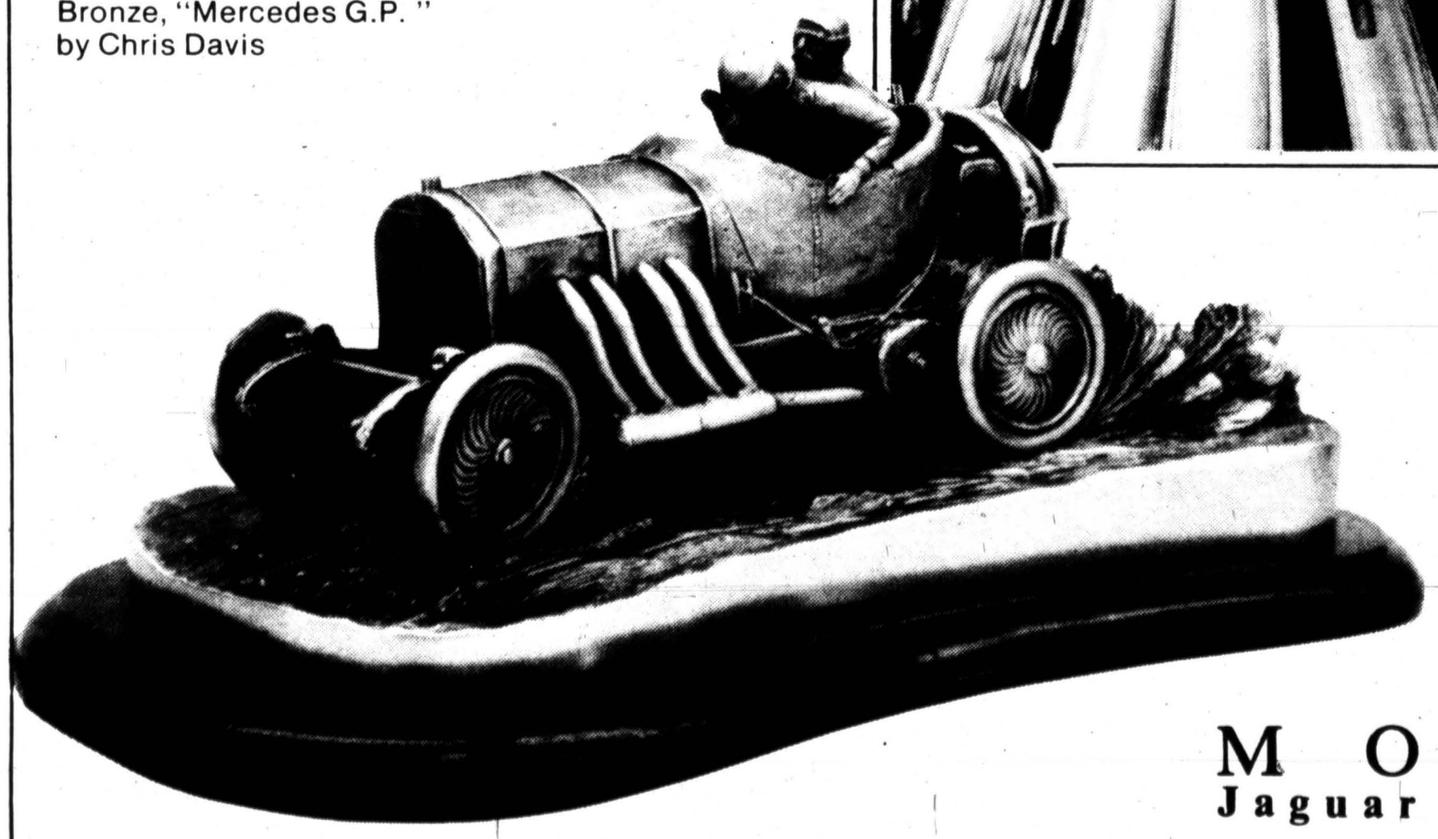
MERCEDES-BENZ, which is celebrating its 100th anniversary this year, will be the featured marque at the 36th Annual Pebble Beach Concours d'Elegance, Sun. Aug. 24 at the Lodge at Pebble Beach. There will be four Mercedes-Benz classes displayed this year: Antique, Vintage Racer, Classic and Special Roadster. This Mercedes, a 1922 competition Targa Floris open wheel roadster, owner by Bob Sutherland of Denver, was entered in last year's event. In addition, joining the honorary panel of judges will be two members of the Vorstand (executive management team) of Daimler-Benz AG, from Stuttgart, West Germany: Hans-Jurgen Hinrichs, responsible for worldwide sales, service, distribution and marketing; and Dr. Gerhard Liener, head of international commercial vehicle activities.

The West Coast's Only Exclusively AUTOMOBILE ART GALLERY

RIGHT:
Watercolor, "Racing Mercedes"
by Hector Cademartori

BELOW:
Bronze, "Mercedes G.P."
by Chris Davis





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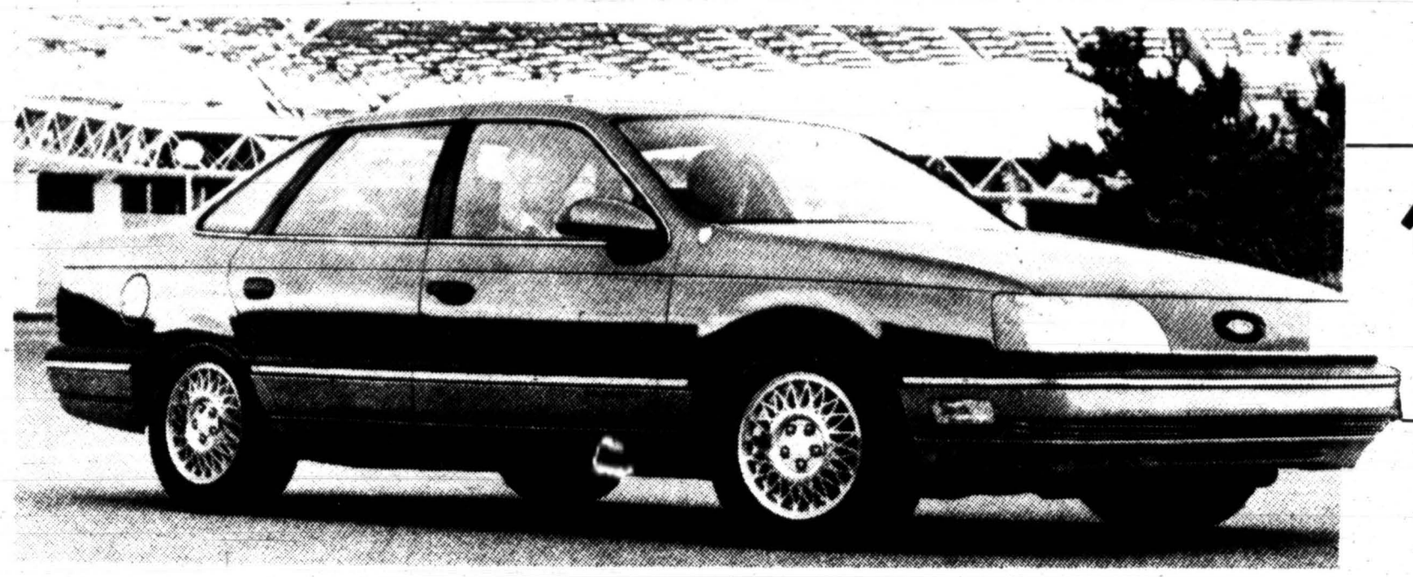

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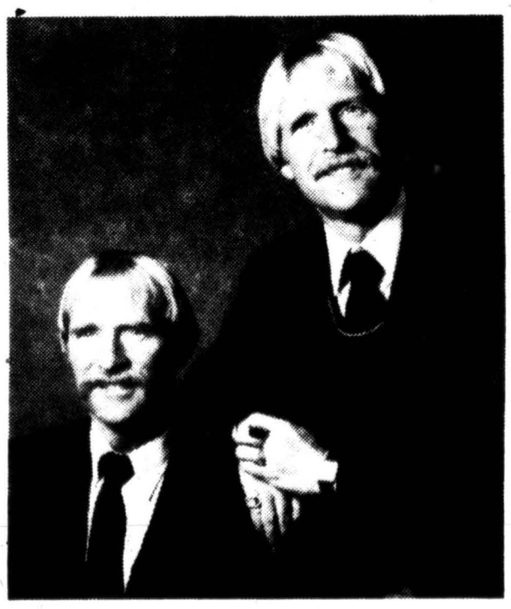

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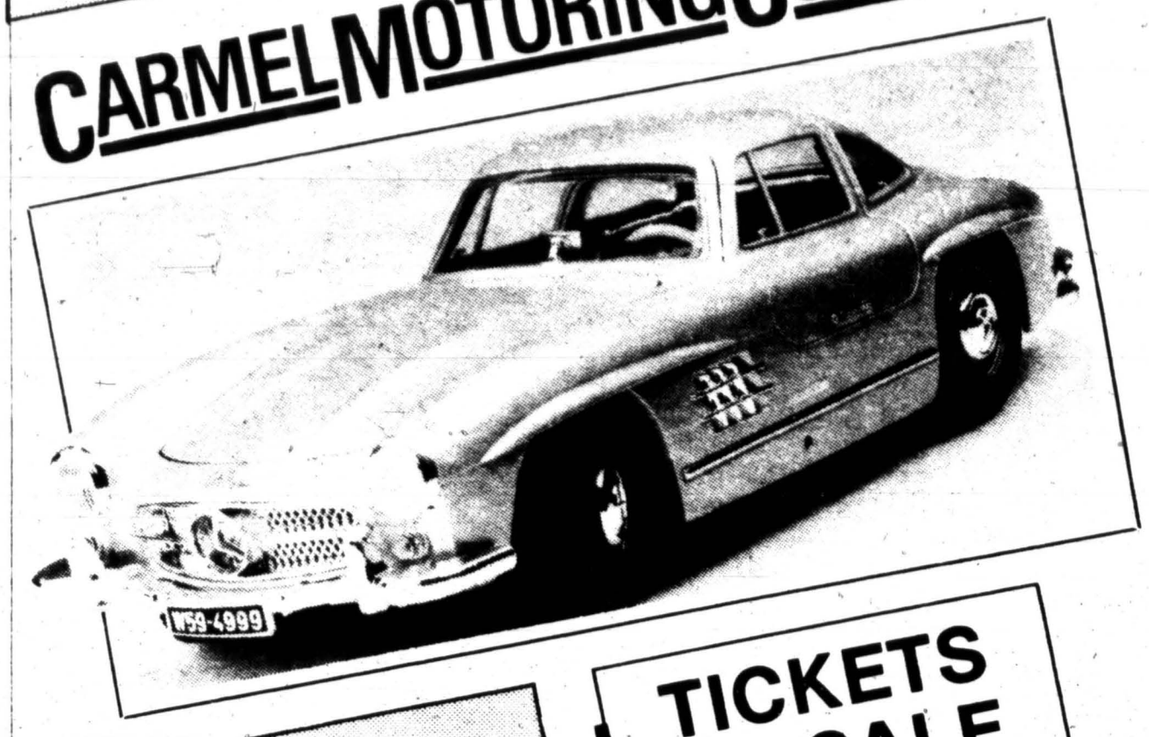

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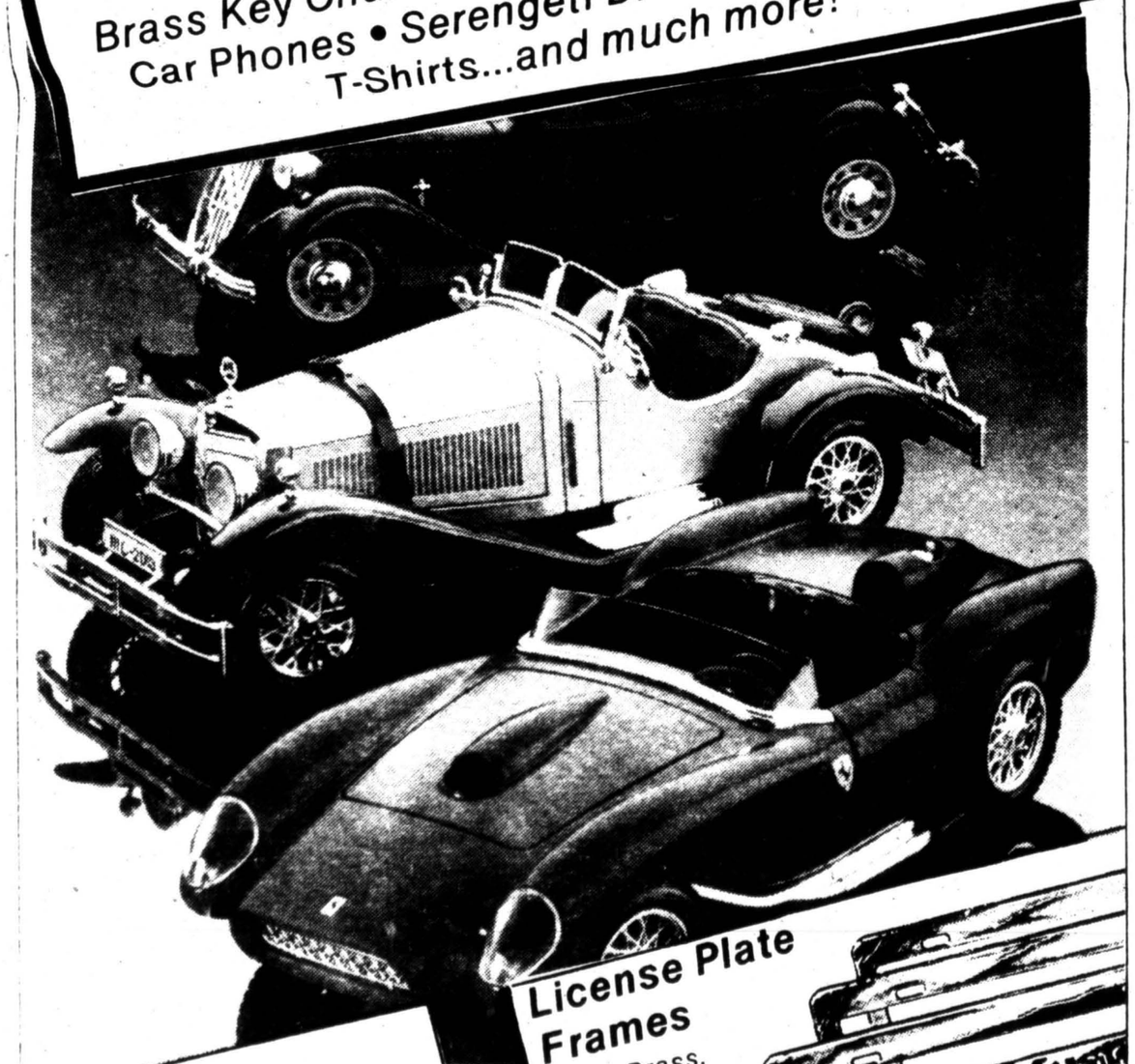

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POSTER CREATED by renowned automobile artist Ken Eberts, a member of the Automotive Fine Arts Society, which will be exhibiting its members' works for the first time at the Pebble Beach Concours d'Elegance Aug. 24.

CONCOURS D'ELEGANCE

Artists delve into fine art of automobiles

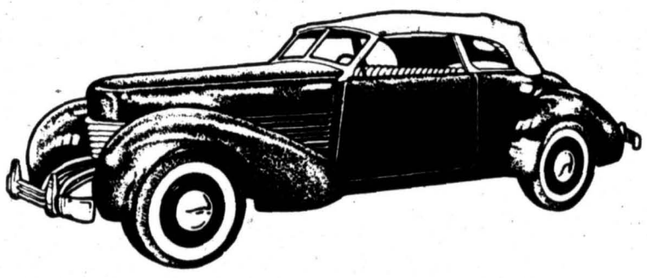
This year, for the first time in its 36-year history, the prestigious Pebble Beach Concours d'Elegance will feature world-class automotive art alongside the world-famous classic autos themselves.

Members of the Automotive Fine Arts Society (AFAS) will take part in the society's first major international show at the Concours on Sunday, Aug. 24. The event is planned as a tribute to AFAS member Peter Helck, the acknowledged dean of automotive fine art in the United States.

The 17 exhibiting artists will feature works in a variety of media, including paintings in oil, watercolor and acrylic, charcoal drawings, and sculpture. Pieces will be available by such well-known society members as Americans William Motta (painter) and Stanley Wanlass (sculptor), Canadian painter Ken Dallison, and German painter Walter Gotschke.

Jack Juratovic, AFAS vice president, calls the event "a real breakthrough. We're very excited about it, and we're delighted that the organizers of the Pebble Beach Concours d'Elegance chose to feature the works of our members at their first automotive art show ever."

AFAS is an organization made up exclusively of dedicated automotive fine artists from around the globe. It was founded in 1984 to promote awareness of automotive fine art as a specialty within the world of art, and to advance the automobile as an art form. The society also gives automotive art collectors and automobile enthusiasts access to the works of many well-known artists simultaneously, at selected high-quality shows each year.



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JUDGES AT the annual Concours d'Elegance look over the details of each automobile meticulously, from front to back, top to bottom, even clambering underneath the auto at times to view the undercarriage and bodywork. Judges at the prestigious event have years of experience in the automotive field and are highly respected in the industry.

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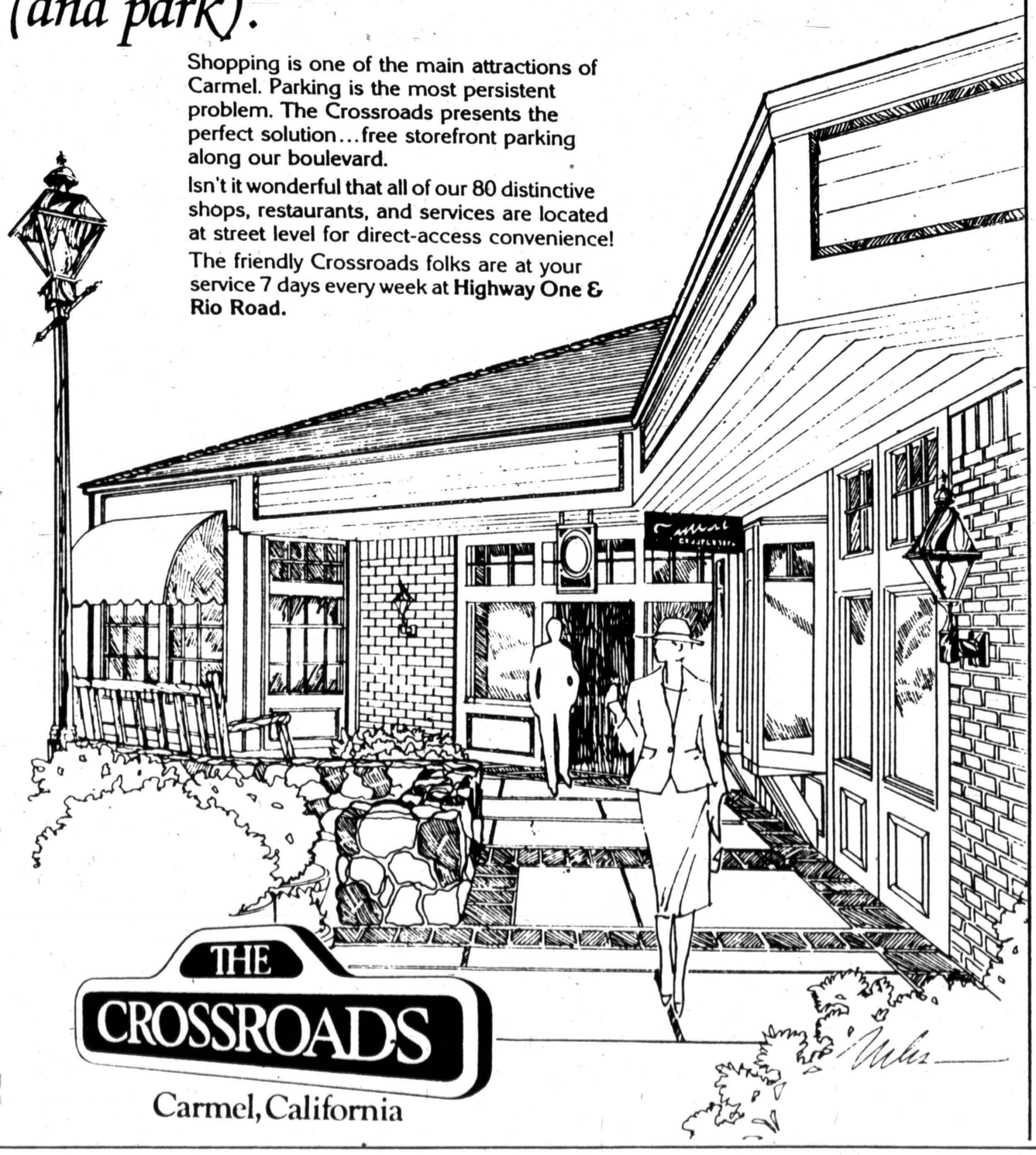

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Be sure to experience the magical world of **Gepetto's,** a unique gathering of classic imported and handcrafted collectable toys created by artisans from here and abroad, including exquisite porcelain dolls and handmade teddy bears. And, don't miss the new boutique on this block...**Accents.** At last an accessory collection that merits your time to find the perfect purse, belt, scarf, or fashion and ivory jewelry to complete your mood, from casual to sophisticated. Next, stop by **Cheri Dame Parfumerie** where perfume becomes the affordable luxury. They also offer recreations of famous men's fragrances, limited edition atomizers, handblown perfume bottles, potpourri, and room scents.

Then, visit **Hesslebein's Jewelers.** The one-of-a-kind masterpieces made by this manufacturing jeweler and gemologist firm are so special. And, their genuine Rolex watches make the ultimate gift! **Buff La Grange** also presents gems...classic fashions from abroad that are definitely different. You'll find superb Italian and French designs, plus an exciting array of accessories to complete the timeless European look so perfect for our California lifestyle.

CONCOURS D'ELEGANCE

Concours judges are tops in their fields

1986 PEBBLE BEACH CONCOURS d'ELEGANCE CO-CHAIRMEN

LORIN TRYON
JULES HEUMANN

Both of San Francisco, they are administering the Concours for their 15th year. Both noted collectors of classic cars, they are known authorities on authenticity and restoration. By profession, Tryon is a wool broker, and Heumann, now retired, was the chief designer and co-owner of Metropolitan Furniture Corp.

HONORARY JUDGES

STROTHER MacMINN,
Pasadena
CHIEF HONORARY JUDGE

Instructor in the Industrial Design Department of the Art Center College of Design for 38 years. Independent designer for new period custom coachwork and author/photographer for automotive publications. This will be his 25th year judging at Pebble Beach.

DEAN BATCHELOR,
Woodland Hills.

Batchelor has been editor of *Road and Track* and *Car Classics* magazines. He has written four books about Ferraris and one book about Porsches. His new book, *Harrah's Automobile Collection,* has just been published. Batchelor is now a free-lance writer/photographer and consultant to automotive and publishing firms.

WALTER BODACK,
Montvale, N.J.

The President of Mercedes-Benz of North America, he is a 33-year veteran of the Daimler-Benz organization, with 30 of these in the United States. His company is the largest single export sales subsidiary of the world's oldest automaker.

HERMANN BRUNN,
San Mateo

Now retired from the Ford Motor Company Design Center, he was designer and vice president of

Continued on page 14

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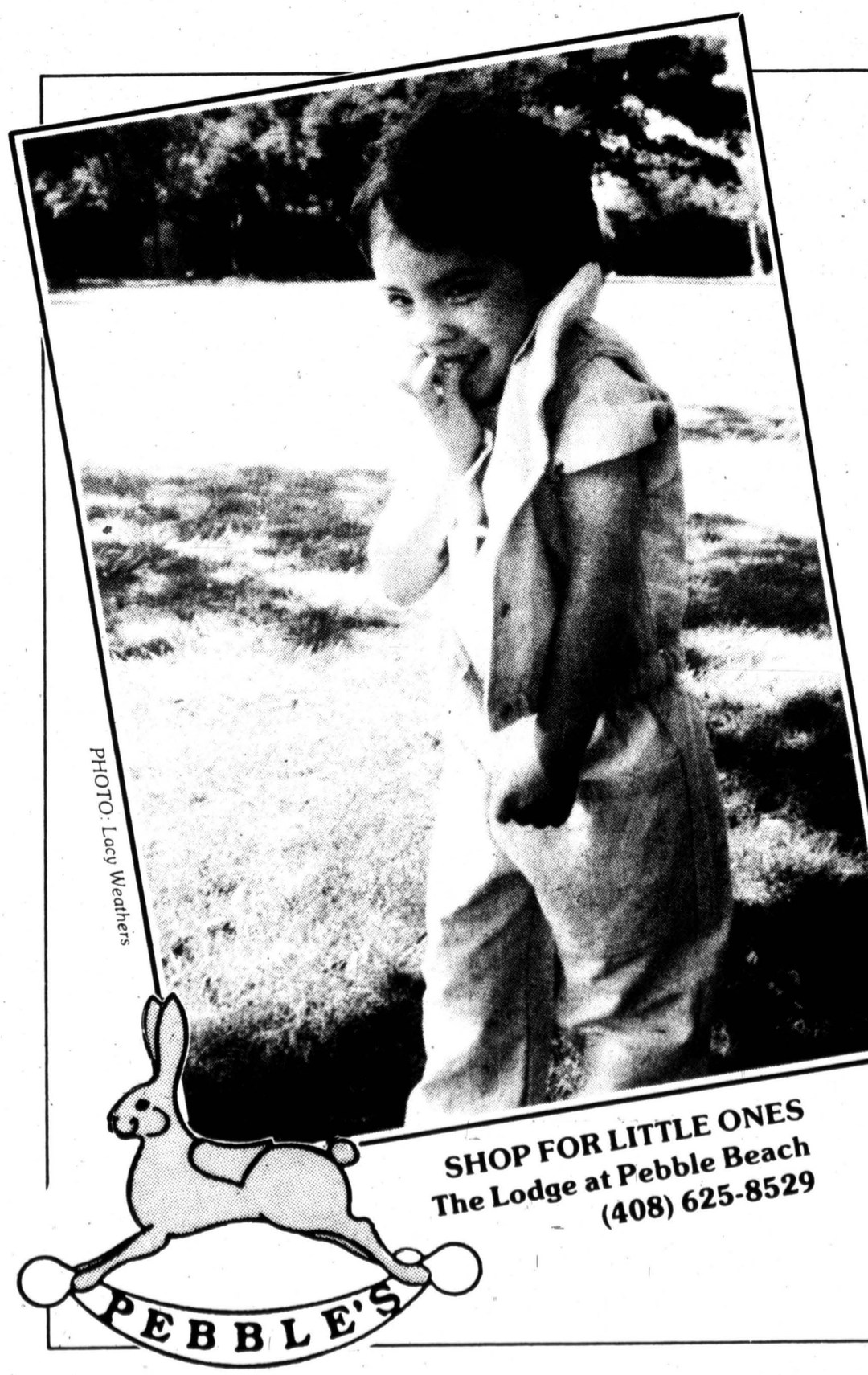

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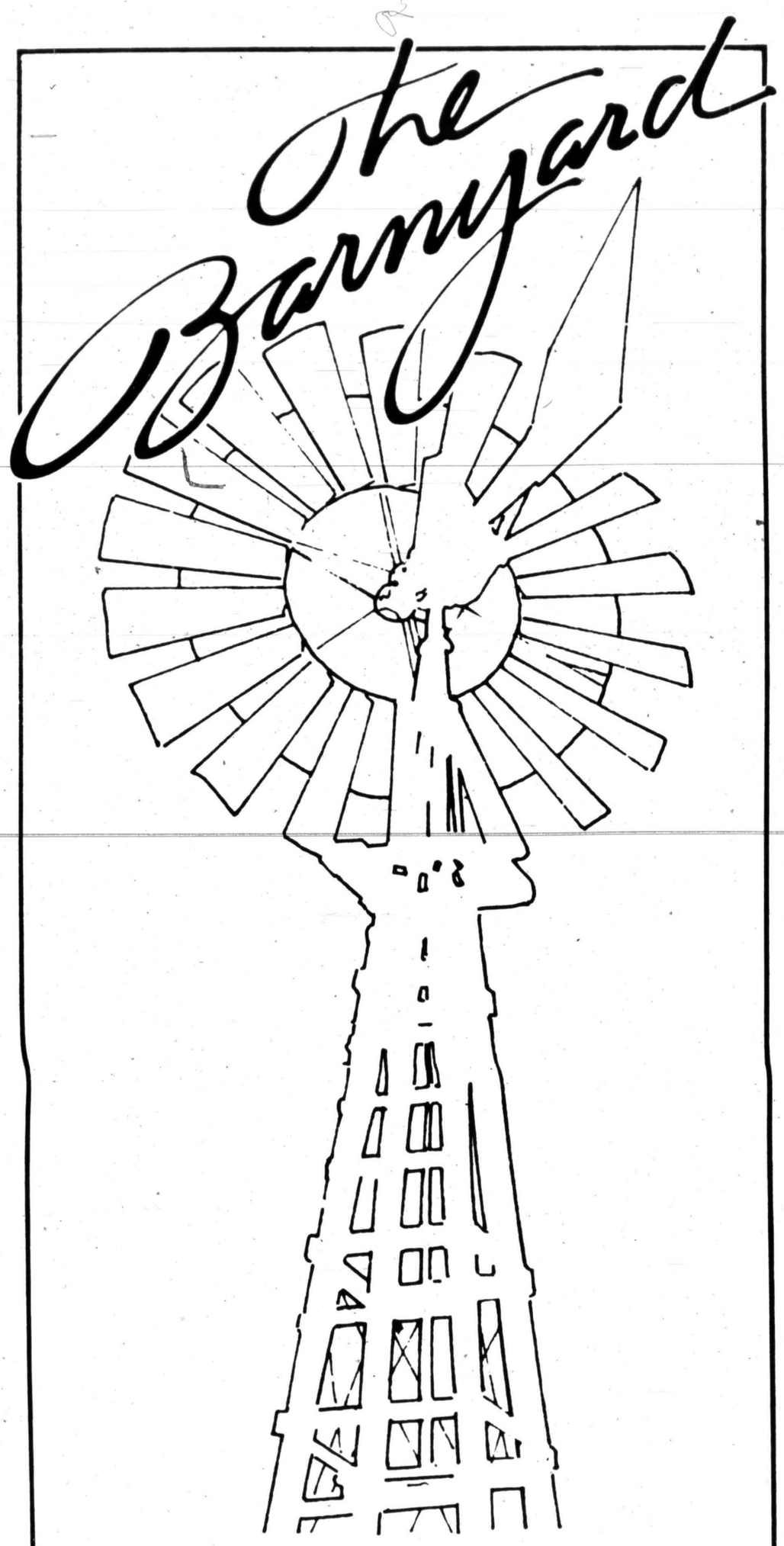

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CONCOURS D'ELEGANCE

Judges at Concours experienced, respected

Continued from page 13

Brunn & Co., custom coachbuilders. Some cars he has owned include 1936 and 1937 Lincoln Touring Cabriolets with bodies by ... Brunn!

OTIS CHANDLER,
Los Angeles

Chairman of the Board and Editor in Chief of the Times Mirror Company, publisher of the *Los Angeles Times,* he is an avid classic and sports car enthusiast and has raced at Watkins Glen, Riverside and Laguna Seca. In 1975 his 1939 Packard Rollson Town Car took first in its class at Pebble Beach and in 1976 his 1932 Rolls-Royce PII Brewster Sedan won the Lucius Beebe Trophy. In 1982 he was named a director of the World Wildlife Fund — U.S.

BRIGGS CUNNINGHAM,
Rancho Santa Fe

He created the Briggs Cunningham Automotive Museum in Costa Mesa which contains a magnificent collection of automobiles acquired over many years. Considered to be one of the choicest collections of its kind, it gives insight into this man, who with almost unerring instincts, seemed to acquire the elite of the automotive world in respective categories. A true sportsman, his name is synonymous with racing yachts; winner of the America's Cup in 1958 on the yacht *Columbia.*

BILL DOBSON,
Azusa

A freelance illustrator and contributing artist to *Road & Track* magazine, he has an extensive library pertaining to automobiles which includes books, photos, periodicals, sales periodicals, sales records and advertising literature. He graduated from the Art Center College of Design and has compiled histories of individual cars with coachbuilt bodies.

HENRY HAGA,
Westlake Village

The director of the General Motors Advanced Concepts Center in Thousand Oaks, he actively participates in events with his 1924 prototype T-35 Bugatti, 1964 Ferrari

Continued on page 15

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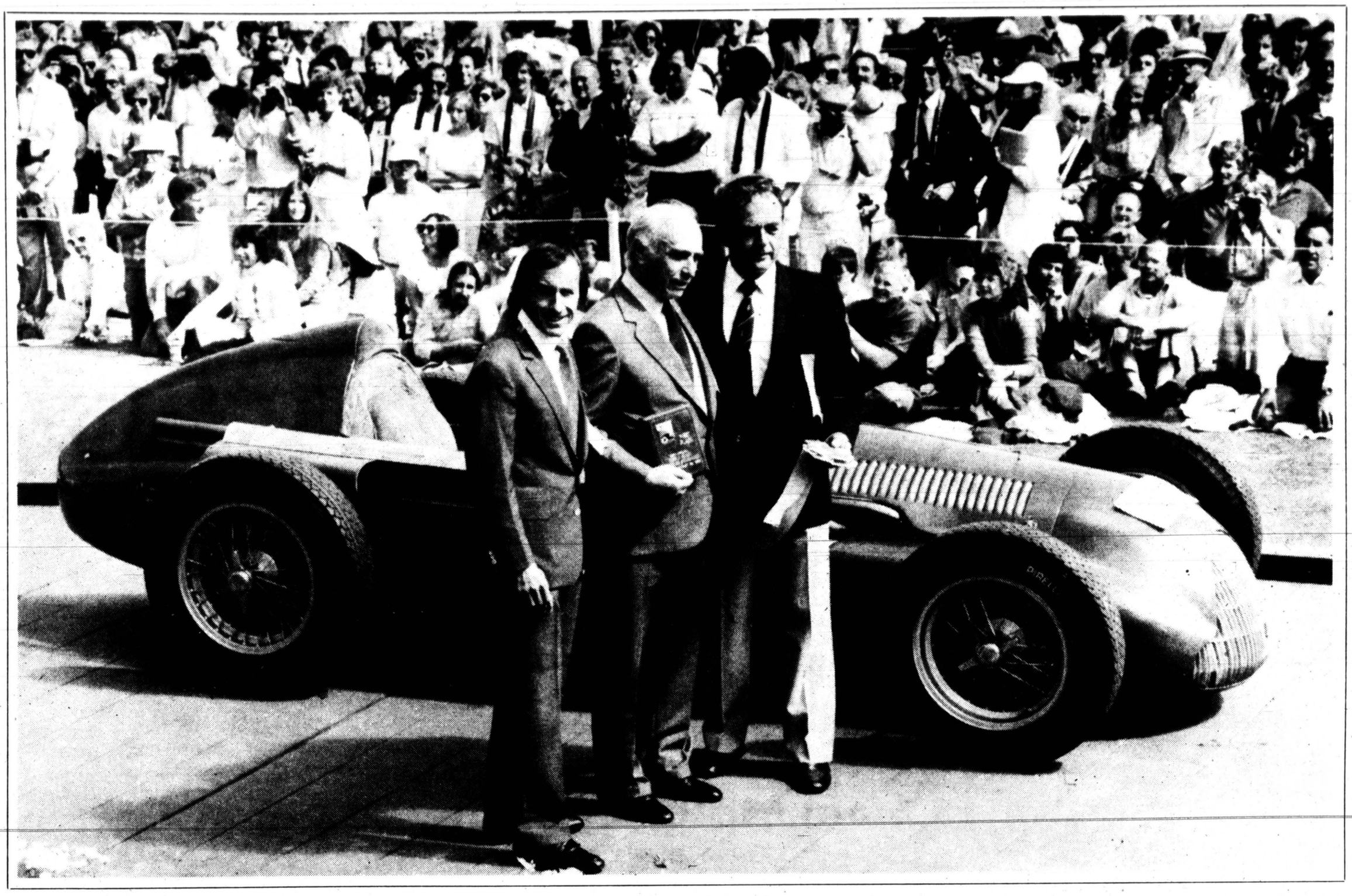
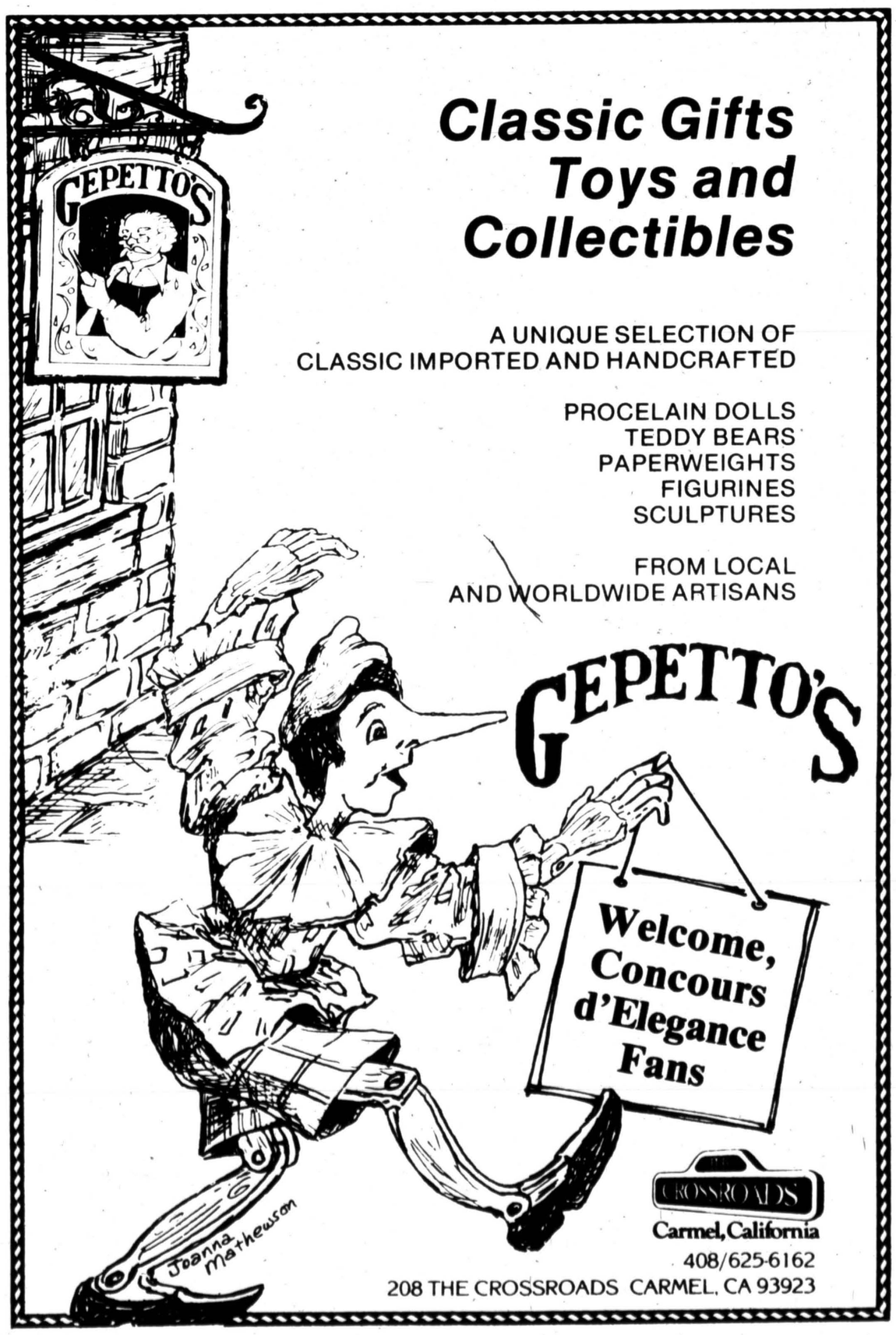
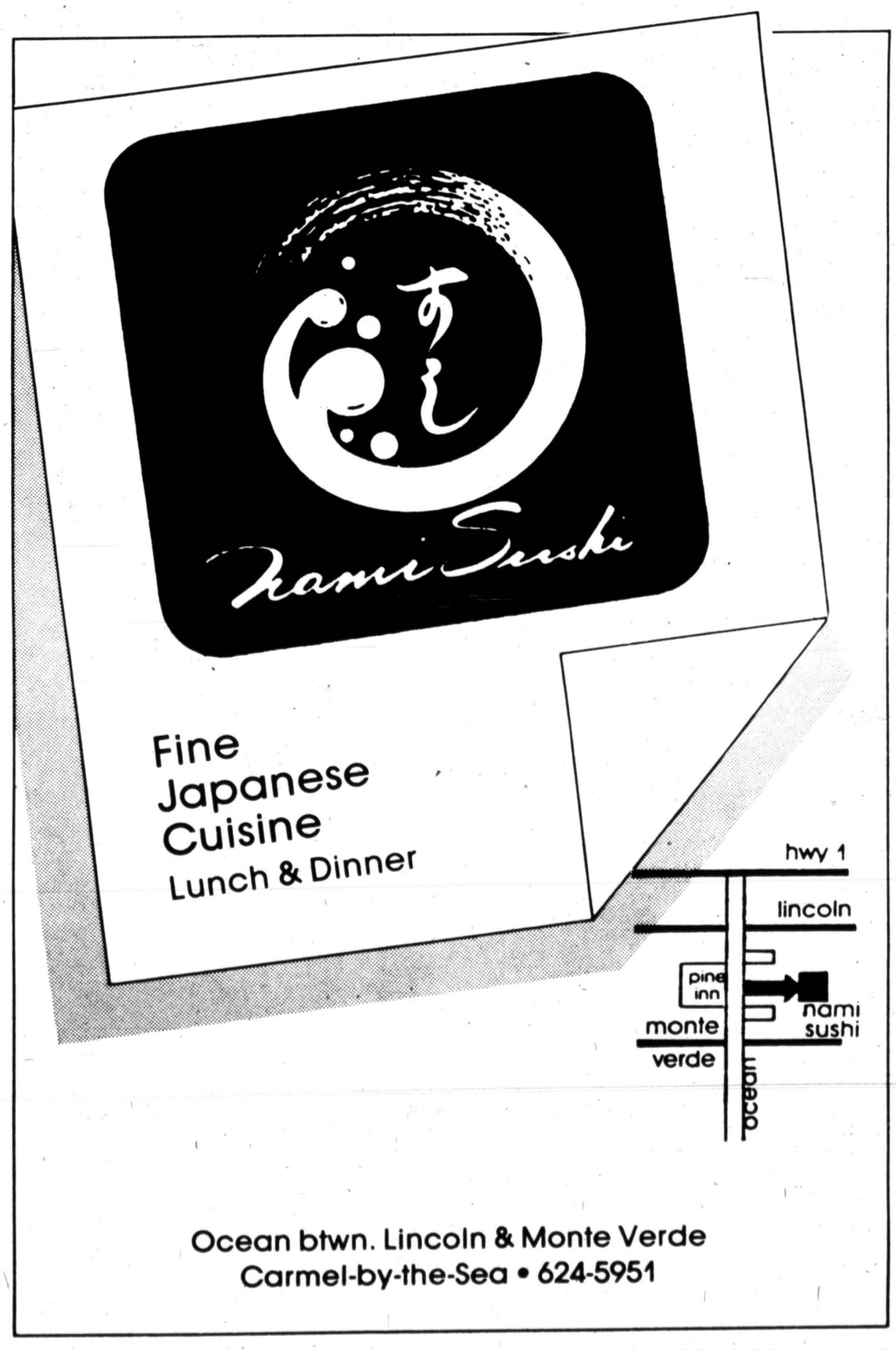


HALL OF FAME race car drivers, from left to right, Jackie Stewart, Juan Manuel Fangio and Phil Hill, who have a trunkful of driving championships among them, acknowledge the cheers of the crowd at a recent Concours d'Elegance. Both Stewart and Hill serve as judges at the annual event and Fangio still competes, this year at the Monterey Historic Automobile Races, to be held the same weekend as the Concours, Aug. 22-24 at Laguna Seca Raceway. The three are some of the many celebrities you'll find looking at displays and talking to car owners and buffs at the annual event.





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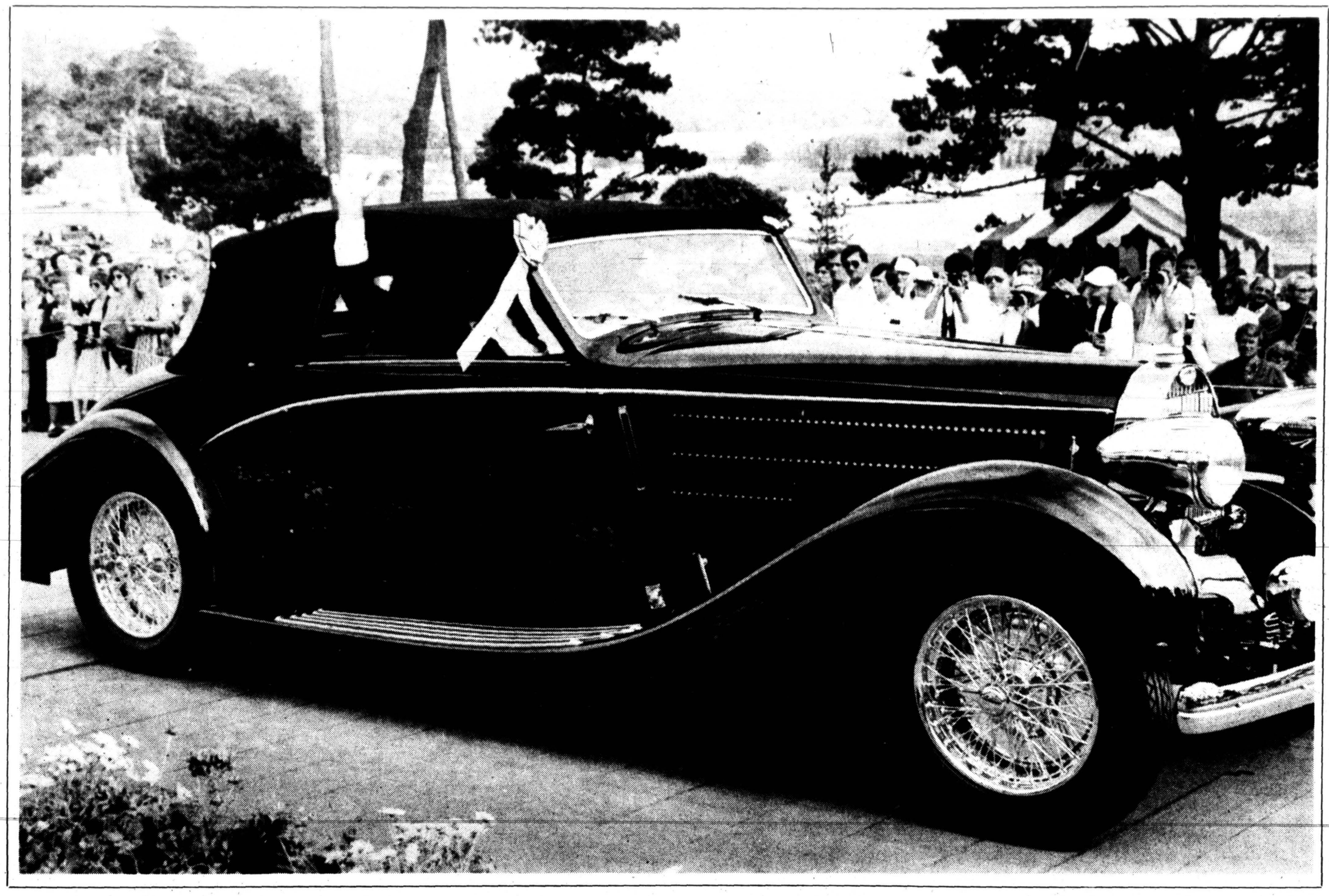

JACK BECRONIS took "Best of Show" honors at the 1985 Pebble Beach Concours d'Elegance with his spotless 1939 Bugatti Type 57 Saoutchik Cabriolet. Bugatti was last year's featured marque. This year that honor goes to Mercedes-Benz, which is celebrating its 100th anniversary.

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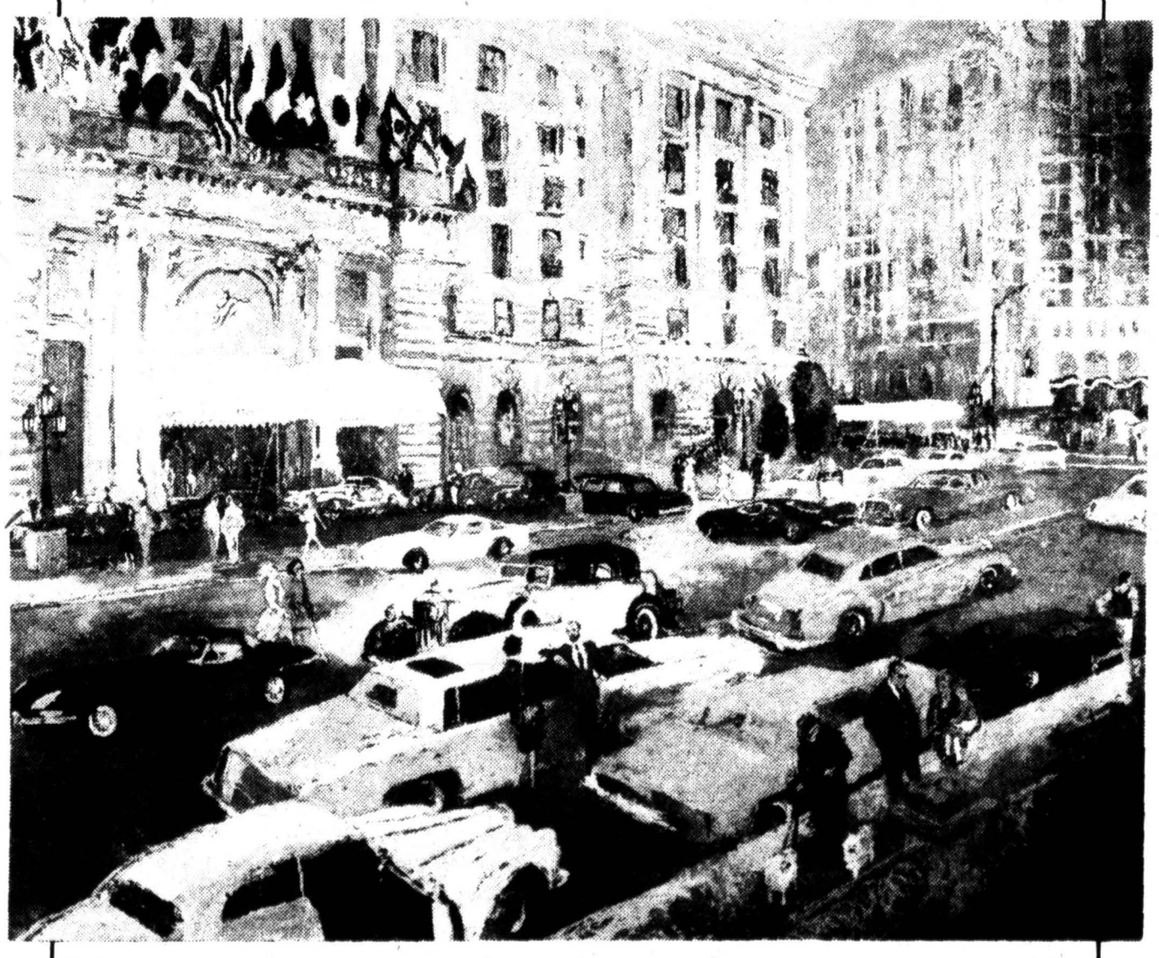

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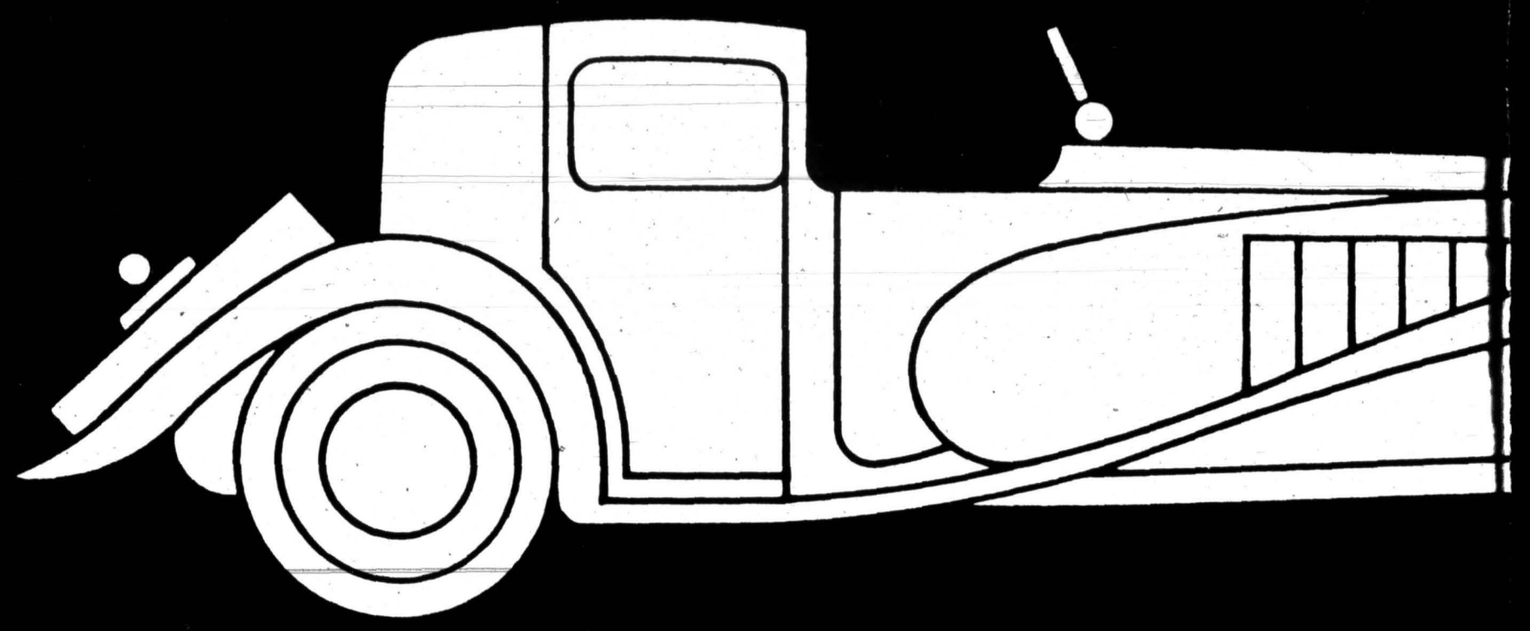
THE 35TH PEBBLE BEACH

CONCOURS D'ELEG



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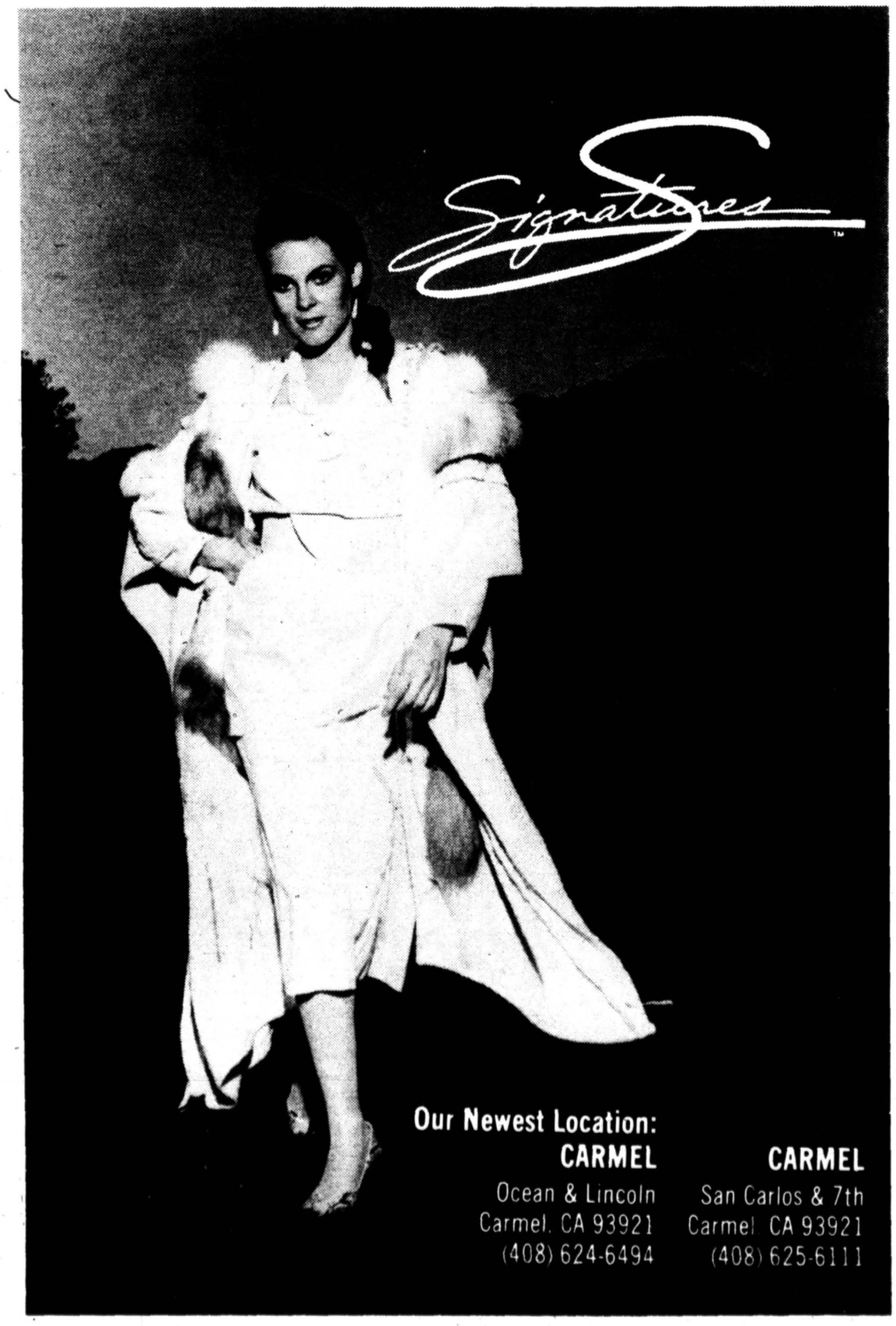

Schedule of Events

Sunday, August 24

10:30 a.m.	Field opens for spectators
11:30-1:00 p.m.	Entertainment on the ramp Walt Tolleson swing band
1:00 p.m.	Honorary Judges introduced on the ramp Candidates for Most Elegant awards cross the ramp
1:30 p.m.	Vintage racers cross the ramp Presentation of the Pebble Beach Cup
2:00 p.m.	Presentation of Class Awards
3:00 p.m.	Presentation of Overall Awards Piper Trophy Alec Ulmann Memorial Trophy Hans Tanner Memorial Trophy Montagu of Beaulieu Trophy Ansel Adams Memorial Award Charles Chayne Memorial Trophy Lucius Beebe Memorial Trophy Briggs Cunningham Trophy Most Elegant Open Car Most Elegant Closed Car Most Elegant Convertible Car Co-Chairmen Award
4:00 p.m.	Best of Show Trophy

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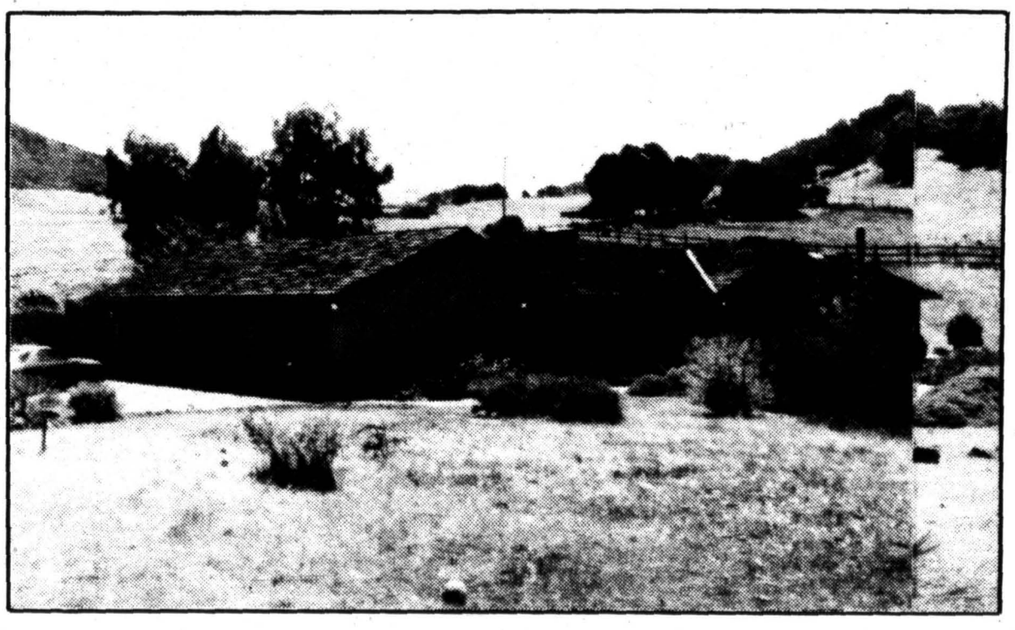

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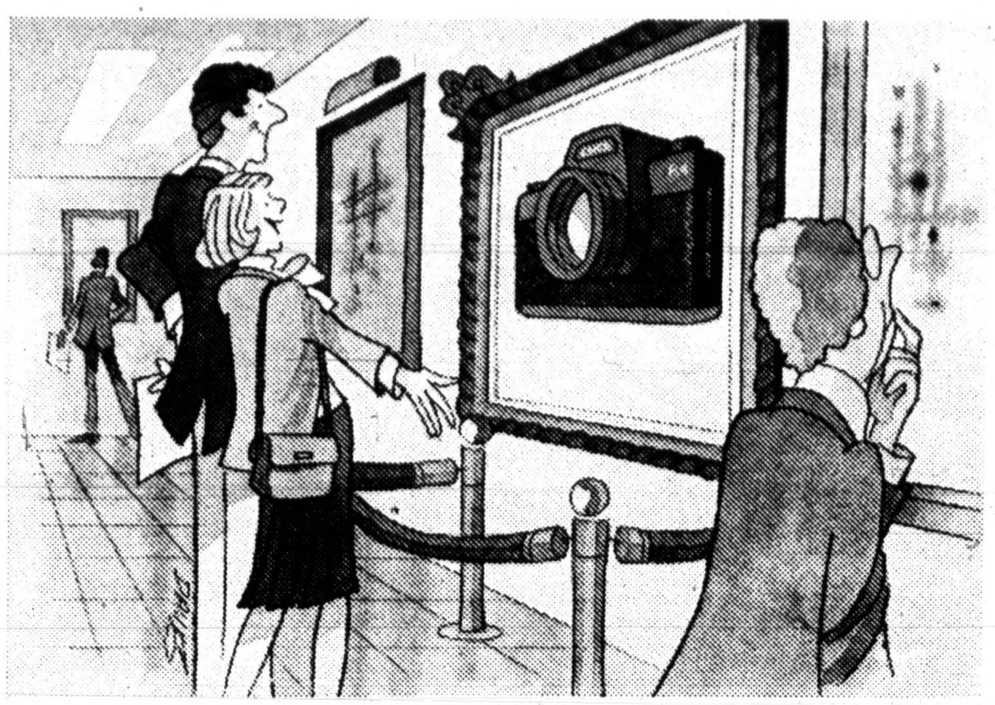

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Concours judges panels look for a 'class' act

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Orland Wiseman, M.D., Sacramento
Randy Cowherd, Los Gatos
Theodore Olson, Santa Rosa

AMERICAN CLASSIC
Harold Crosby, CCJ, Santa Cruz
William Burchett, Brea
Robert E. Frank, Redwood City
Art Graver, Newark
Robert Kellner, Menlo Park
Richard King, Beverly Hills
John Lundberg, Berkeley
Roger Morrison, Glendale
Steve Morton, Los Angeles
Clarence Murphy, Hillsborough
William Schmidt, Saratoga

AMERICAN CLASSIC 16 CYLINDER
Roy Schneider, CCJ, Arcadia
Ted Raines, Oakland
Carl Steig, San Leandro

EUROPEAN & AMERICAN CLASSIC, NEW COACHWORK
Irving Davis, CCJ, Beverly Hills
Beverly Hills
Thomas Sparks, North Hollywood
Rodney Marconi, Redwood City

DUESENBERG
Gordon Apker, CCJ, Kent, Wash.
Randy Ema, Orange
Dick Green, Mahway, N.J.
William S. Snyder, Orange

PREWAR ROLLS-ROYCE
William M. Davis, CCJ, Charleston, W.Va.
Diane Ocon, Portland, Ore.
Roger Morrison, Salina, Kan.
Neal P. Kirkham, Saratoga

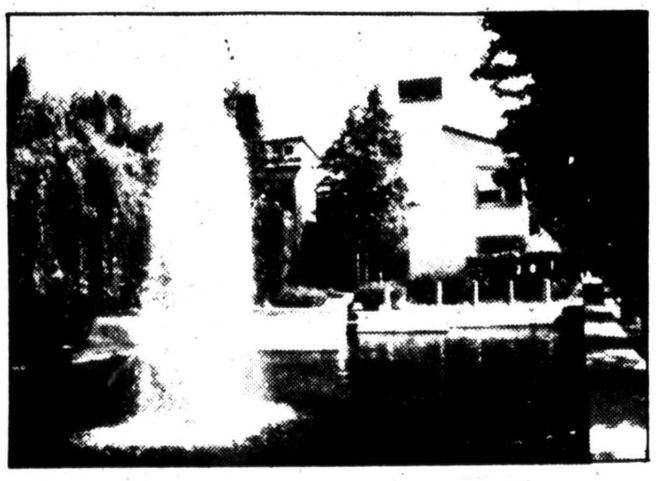
EUROPEAN CLASSIC
Henry Austin Clark, CCJ, Long Island, N.Y.
Richard Riddell, M. D., San Clemente
Mark Tuttle, Sunland

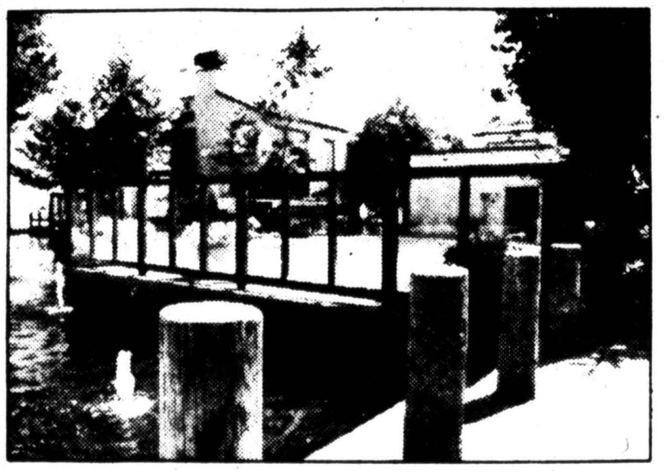
EUROPEAN SPORTS & RACING
Tom Perkins, CCJ, Belvedere
Kent Wakeford, Los Angeles
Jerry Rosenstock, Encino

POSTWAR EUROPEAN, CUSTOM COACHWORK
Allen Bishop, CCJ, Pacific Palisades
David Faulkner, Carmel
Don Wasserman, San Francisco

MERCEDES-BENZ
Max Von Pein, CCJ, Stuttgart, West Germany
Clyde Wade, CCJ, Reno, Nev.
Ted Bacon, Gardnerville, Nev.
Robert Burkholder, San Francisco
Ken Gooding, Tujunga
Siegfried Linke, Seattle, Wash.
William O'Brien, M. D., Reno, Nev.
Jack Passey, Jr., Watsonville
Joseph Szepi, Addison, Ill.
Richard Teague, Fallbrook
Ivan Zaremba, San Francisco

DEVELOPERS CLOSE-OUT!





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CROWDS GATHER rather early on the lawn skirting the famous 18th hole at Pebble Beach during the annual Concours d'Elegance. With the backdrop of Carmel Bay and Point Lobos and a lawn covered with some of the finest autos in the world, the Concours has become a popular world-clas event for automobile buffs.

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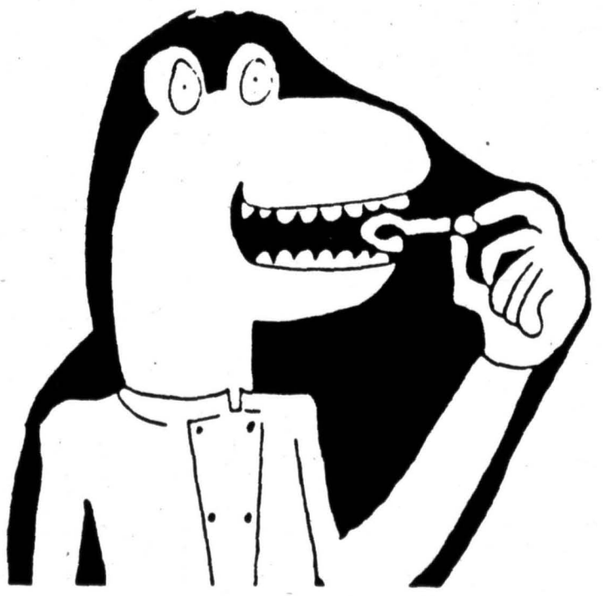

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HIGH MEADOWS. Convenience is the key with this well located High Meadows condominium. Consider the private setting in the "Ridge" development, its 2 bedrooms, 2 baths, and easy access to pool, tennis and canyon views. $184,500.

CARMEL VALLEY RANCH. Imagine a prime fairway location overlooking the second green of a championship 18 hole golf course? Ready for more? How about 3 bedrooms, 3½ baths, a spectacular succulent garden entry, mountain and valley views, and a spacious deck with built-in hot tub. Don't miss this chance to live in the legendary beauty of the Carmel Valley. $365,000.

VACATION YEAR ROUND. Pack your bags, take a few personal items, and it's off you go to a beautifully furnished and extensively remodeled "Cypress" townhouse. Located in a peaceful hillside setting, this 3 bed., 3½ bath unit is the ultimate in modern luxury and quality. An exceptional value for the discriminating buyer. $380,000.

MAGNIFICENT. A certain comfort, a certain style is what you will find in this Carmel Valley Ranch home. The architect designed interior features 3 spacious bedrooms, 3 baths, diagonal hardwood flooring and an imported "Allmilmo" dream kitchen...and these are only a few of the amenities in this 5 year old upgraded, free standing residence. $435,000.

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Concours judges are the top of line too

Continued from page 14

250LM, 1979 Ferrari 512 Boxer, and is in the process of restoring his 1959 Ferrari 166 Mile Miglia roadster.

ROBERTS HARRISON,
St. Davids, Pa.

A farmer and trustee, his special interest is historic racing cars. He has fielded a team of race cars, and now enters his 1970 Ferrari 512 and 1956 D Jaguar in vintage automobile races. Also among his auto collection is a 1936 LM22 Prototype Aston Martin.

PHIL HILL,
Santa Monica

Partner in the automotive restoration business of Hill and Vaughn, he is noted for his racing career. He was the 1961 World Champion in Grand Prix racing — the only American to achieve this title. He won the first Pebble Beach Road Race in 1950, then again in 1953 and 1955. He took best of show honors at the Concours in 1955 and again, more recently, in 1977, with his 1927 Packard 343 Murphy Convertible Sedan.

HANS-JURGEN HINRICHS,
Stuttgart, West Germany

Head of worldwide sales, Daimler-Benz AG. Member of the Vorstand, the governing board of Daimler-Benz, Hinrichs began his Mercedes-Benz career in the United States, where he became vice-president of Mercedes-Benz of North America in 1976. He took over all North American sales and marketing in 1979, and became worldwide sales director of the parent corporation in 1981.

DAVID HOLLS,
Bloomfield, Mich.

The executive designer, North American Passenger Car Design at General Motors Corp., he was formerly the chief designer of Buick, Chevrolet, and director of design at Opel. He is active in the Classic Car Club of America and has restored and owns a 1932 Cadillac Convertible, a 1935 Auburn Speedster and a 1940 Packard Darrin.

HANK KETCHAM,
Pebble Beach

Cartoonist and creator of "Dennis the Menace," he began his cartooning career at Walt Disney Studios and was acclaimed the Outstanding Cartoonist of the year in 1952. His popular cartoon appears regularly in 850 newspapers, 48 countries and 14 languages. Ketcham, with his keen awareness for design and style, is a member of the Royal Automobile Club and the Swiss Touring Club.

GERHARD LIENER,
Stuttgart, West Germany

A member of the executive management board (Vorstand) of Daimler-Benz, he is in charge of all commercial vehicle activities for the world's largest heavy truck manufacturer, including supervision of Freightliner, the Portland, Ore. truck company that is one of Daimler-Benz's American subsidiaries.

DONALD E. PETERSEN,
Bloomfield Hills, Mich.

Elected Chairman of the Board of Ford Motor Co. in 1985, he is also Chief Executive Officer and has been a member of the company's board of directors since 1977. He joined Ford Motor Co. in 1949 after receiving a master's degree in business administration from Stanford University. It was during his tenure in the 1960s as Ford Division car product planning manager that Ford developed two of its most successful cars, the Mustang and the Maverick.

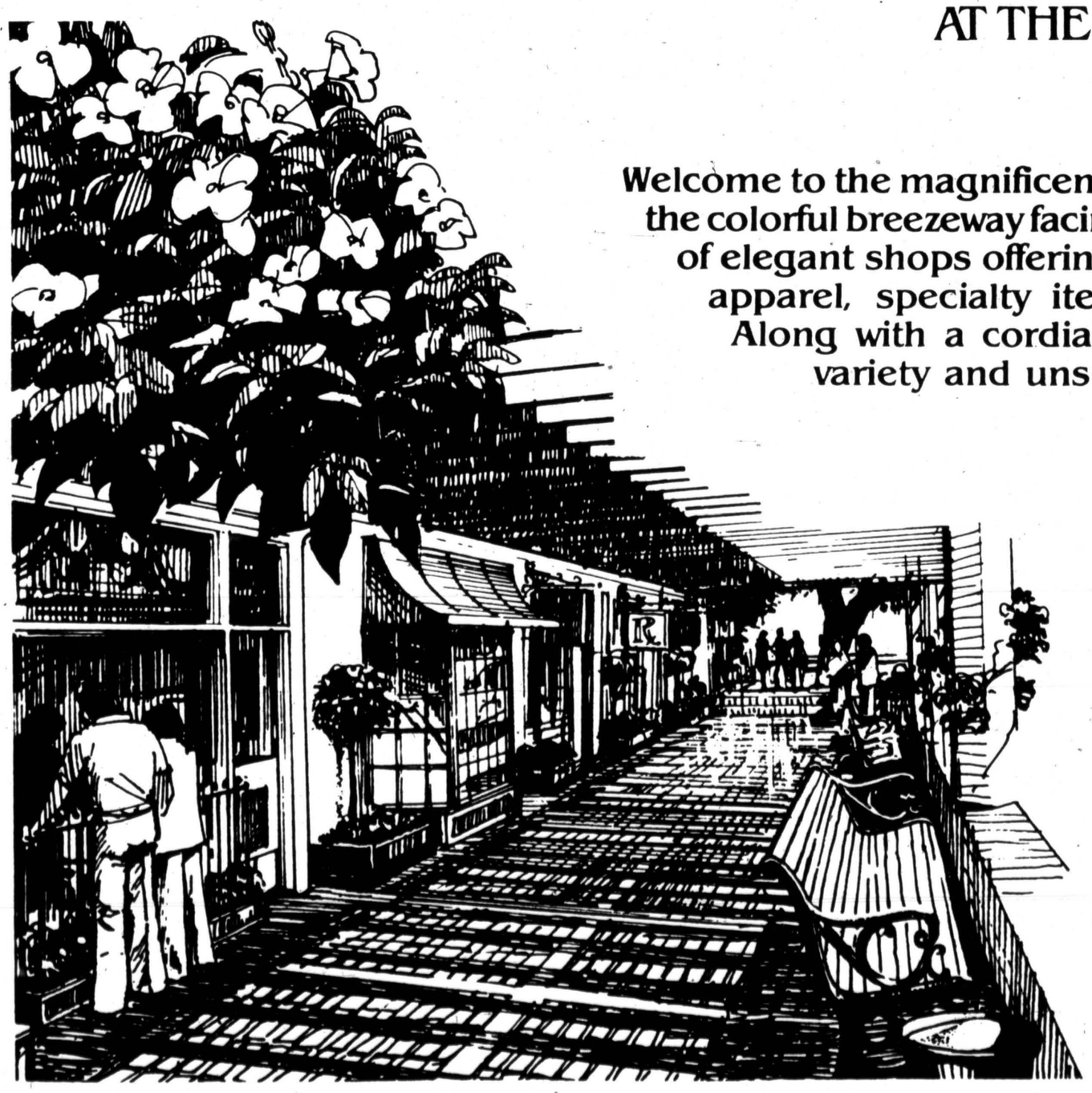
WILL SHAW,
Monterey

A noted designer/architect, Shaw has received many national design awards, and the Rome Prize in Environmental Design. He is a fellow of the American Academy in Rome. One of the founders of the Pebble Beach Sports Car Club, this will be his 17th year to judge at Pebble Beach.

JACKIE STEWART
Begnins, Switzerland

His racing career started in 1961, and by 1964 Stewart had won all but two races and earned himself a works drive from BRM in 1965 in Formula I. Three-time winner of the World Driving Championship (1969, 1971 and 1973) he has won 27 Grand Prix races, which is more victories than any other driver in the history of Formula I motor racing. Although he retired at the end of the 1973 season, he is still in touch with the racing world. He makes personal appearances and does promotions around the world. He has written two books, *World Champion,* in collaboration with Eric Cymock, and *Faster,* in collaboration with Peter Manso. He is an accomplished trap shooter, having won the Scottish, Welsh, British and Coupe de Netion titles.

PEBBLE BEACH SHOPS
AT THE LODGE



Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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CONCOURS D'ELEGANCE

Celebrities add spark to glittery Concours

The Pebble Beach Concours d'Elegance is not just a place to see expensive and rare cars, over the years it's also been a magnet to the rich and famous.

It's not uncommon for a spectator to stand alongside a movie star or well-known writer as they both admire a well-preserved auto from the pre-World War II days.

Last year, for example, three of the world's greatest race car drivers were on hand for award presentations. There, on the award platform, were Juan Manuel Fangio, Phil Hill and Jackie Stewart, racing's hall of famers.

Back in 1979 none other than Janet Guthrie, the first woman to qualify and race in the Indy 500, was an honored guest and spectator at Pebble Beach.

And the list of honorary and committee judges has also included notables from various artistic fields. Photographer Ansel Adams, artist Donald Teague, cartoonist Hank Ketcham, newspaperman Lucius Beebe and novelist Ernest K. Gann have all served as judges at the Pebble Beach Concours.

Impromptu appearances are not uncommon either. In 1967 Bob Hope made an unexpected appearance during the awards presentation and kept the spectators laughing for 40 minutes with a routine that mainly poked fun at his pal and movie sidekick Bing Crosby.

Actor-director Clint Eastwood, now mayor of Carmel, has been on hand to give out awards, as well as *San Francisco Chronicle* columnist Herb Caen, who some think is mayor of that city.

And perhaps one of the least recognized judges in past years was Josh Hogue, another newspaper columnist from the City, who is credited with campaigning for the continuance of the Concours after the race car death of Ernie McAfee in 1956.

It was Hogue who carried the banner for continuing the Concours 30 years ago. If it hadn't been for his supporting columns, the Concours might be history today.

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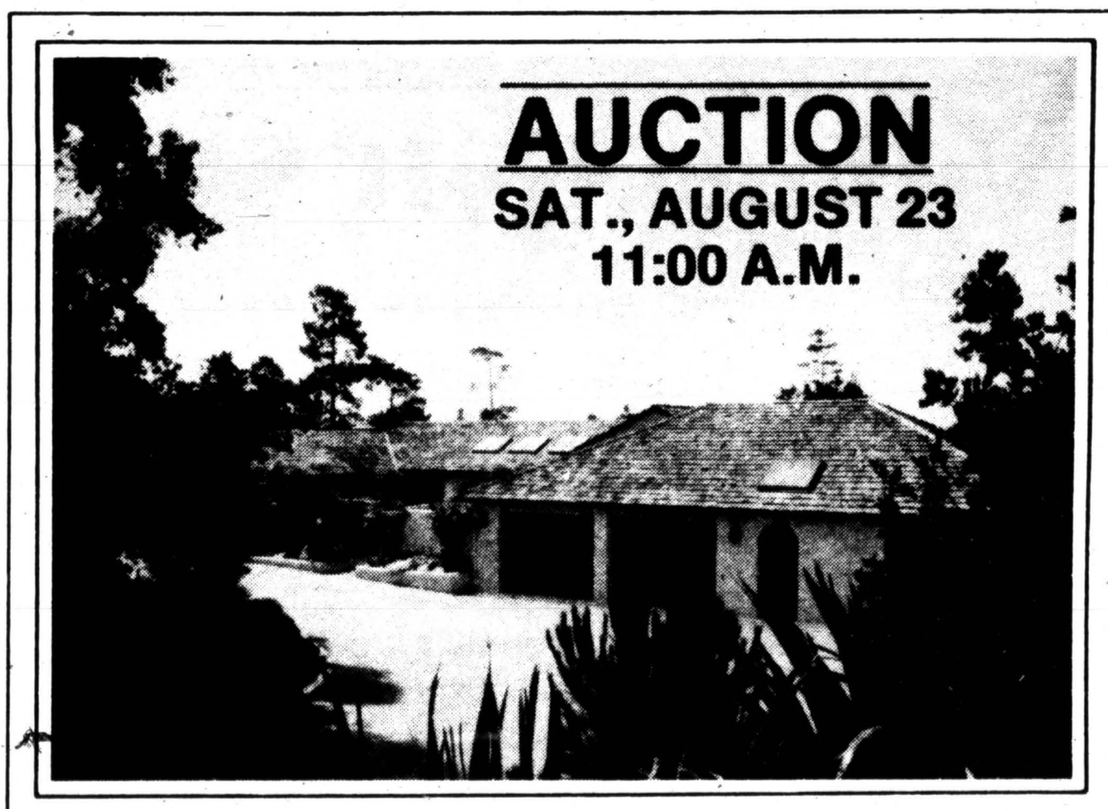

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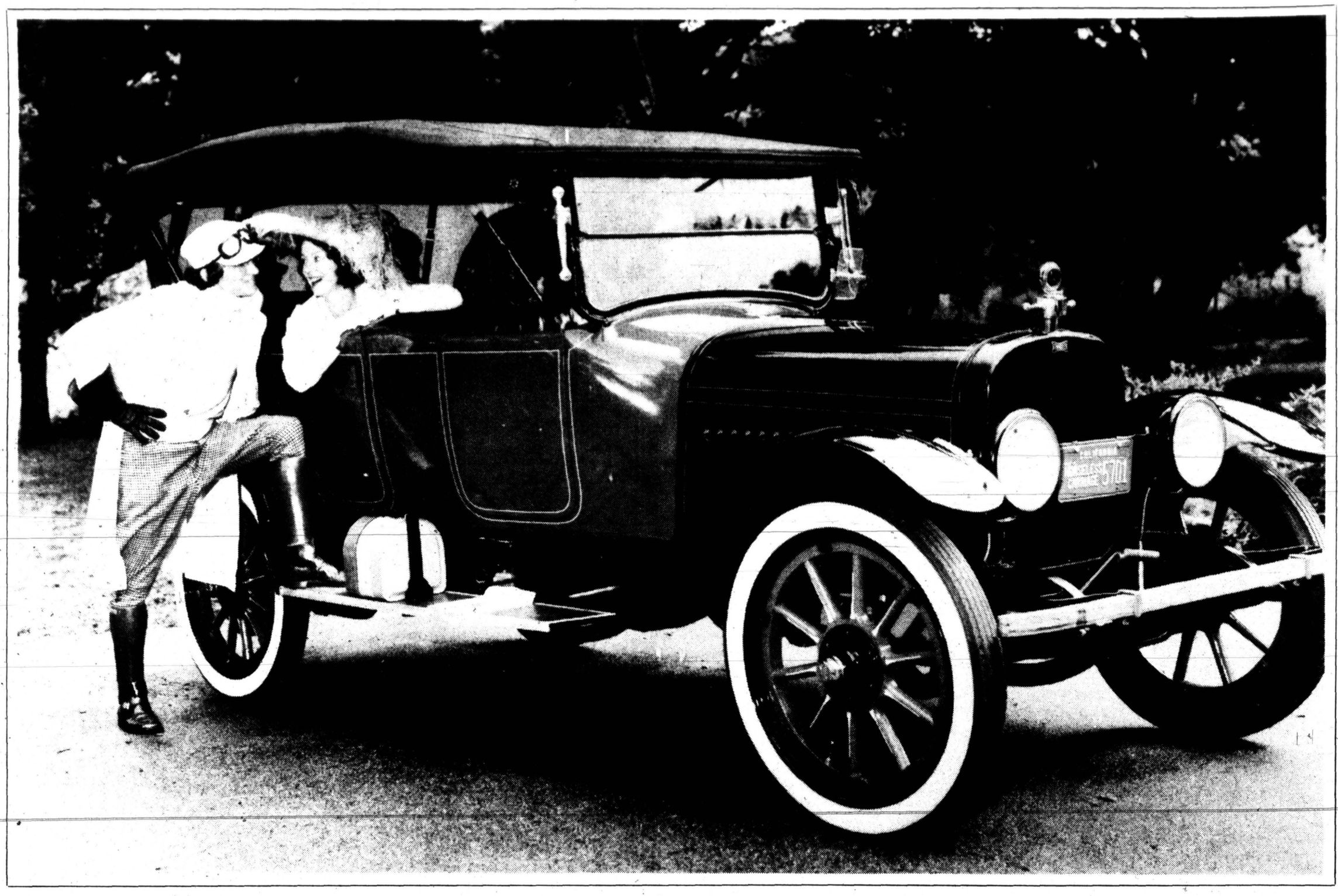

THIS IS probably the way some of the predecessors of the Concours d'Elegance dressed and rode about in style in their "horseless carriage" in the early days of the Concours, which started out as a race through the winding roads of Del Monte Forest. The annual race, which ultimately was dropped because of the increasing danger to both driver and spectator alike, was eventually taken over by the quieter and more stylish Concours with its displays of gleaming classic automobiles from all over the world. The Concours is now the premier event of its kind in the world.

DI NUOVO

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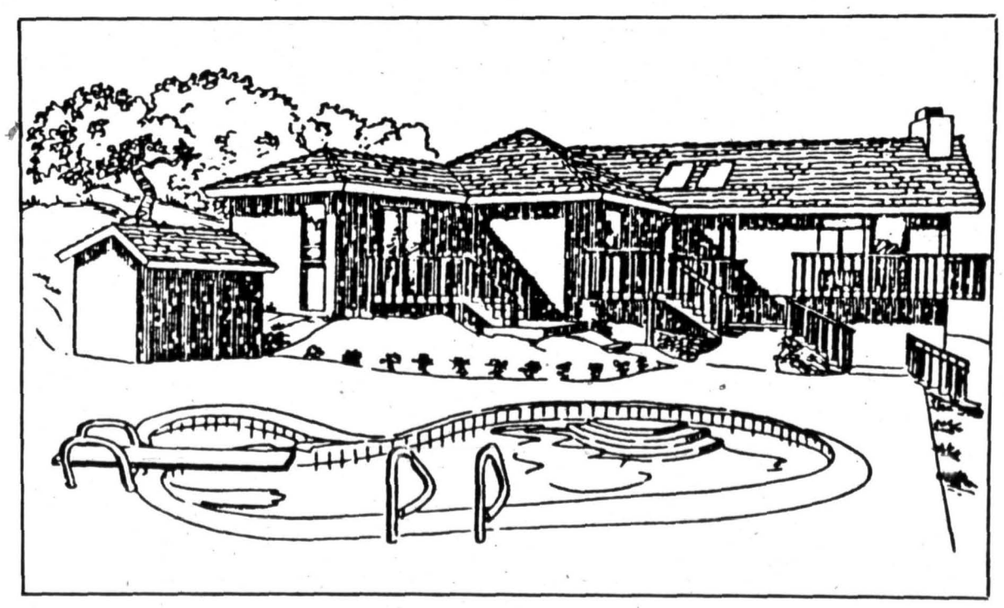

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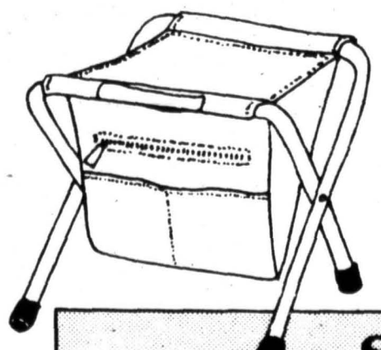

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CONCOURS D'ELEGANCE

History of the Concours: No other event like it

There is no other *concours* in the United States that has the experience and prestige of the Pebble Beach Concours d'Elegance, and it's not because of its name, but its stature in quality.

That's a bold statement, but in fact it goes unchallenged in an automotive world where nothing but the very finest in originality is a rudimentary requirement.

It's the Pebble Beach Concours d'Elegance that all others in the United States try to emulate.

The Pebble Beach event was first held in 1950, and originated as adjunct to the Pebble Beach Road Races, which were held in Del Monte Forest from 1950 to 1956. They were moved to Laguna Seca in 1957 after race car driver Ernie McAfee was killed when his car slammed into a pine tree.

A committee was formed to organize the Concours as a separate event from the road races and Gwenn Graham, director of publicity and public relations for Del Monte Properties Co., predecessor to the Pebble Beach Co., was placed in charge. It was Graham, extremely talented and hard-working, who developed and guided the Concours to the success it is today.

The first two years the Concours was held at the old practice tee and driving range next to the Beach Club tennis courts. It was moved to the lawn in front of The Lodge in 1952.

Robert Devlin, author of *Pebble Beach: A Matter of Style*, the most complete study of the road race-concours era of Pebble Beach, writes:

"This site was exquisite, and presented one of nature's uniquely beautiful settings, overlooking Stillwater Cove and Carmel Bay. Towering pine trees, the lush expanse of lawn, and the dramatic Pacific all blended with the grand architecture of Del Monte Lodge to provide an environment unsurpassed in charm."

Graham and her committee, chaired in the early days by Alton H. Walker, had combined two unusual attractions: a beautiful setting, which included the Pebble Beach Golf Links as a background, and a collection of elegant cars. As it progressed from year to year,

Continued on page 33

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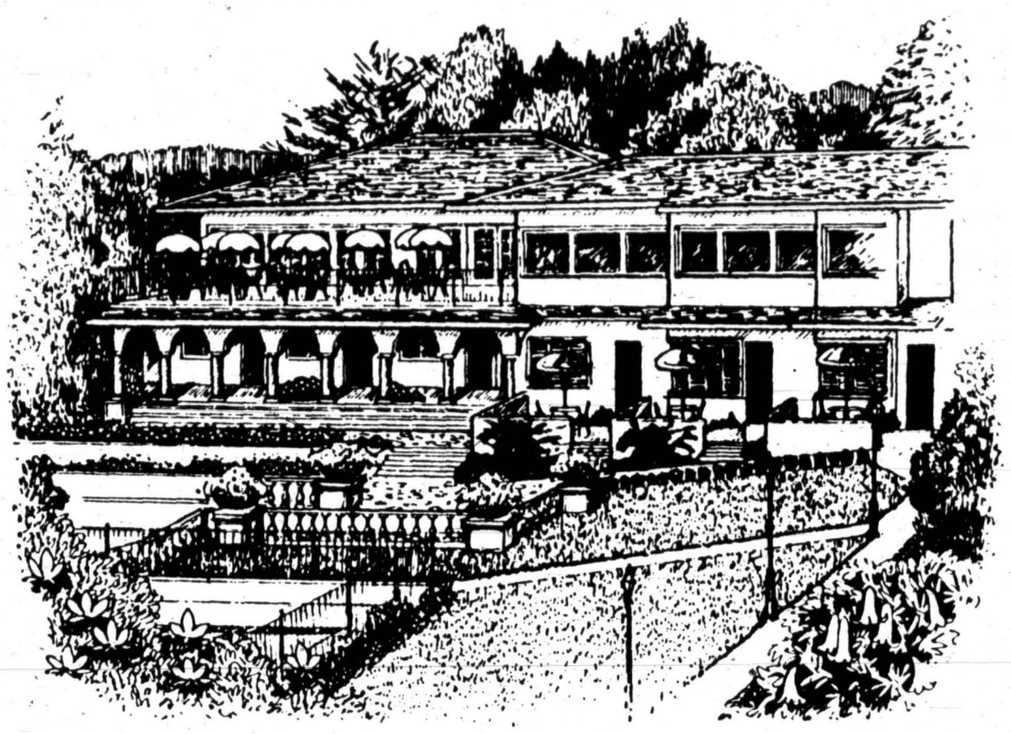

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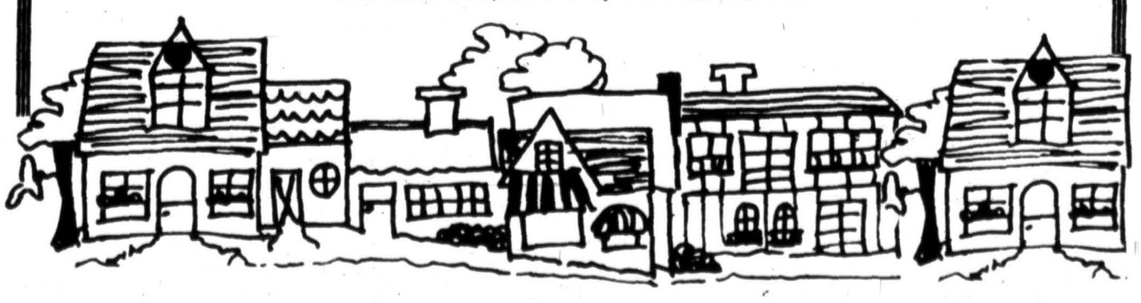

HERE'S ONE proud car owner in a gleaming Studebaker celebrating his good fortune on the winner's ramp at the annual Pebble Beach Concours d'Elegance, held on the lawn of the Lodge of Pebble Beach.

25811 CAROL PLACE (Tierra Grande) Fantastic valley and mountain views are enjoyed from this handsome three bedroom two bath home in close-in mid valley location. Beautiful oak trees total privacy and a large view deck are but a few features. Asking $265,000.

GUADALUPE 2 HOMES SOUTHEAST OF THIRD (Carml) CHARMING 1 bedroom, 1 bath getaway with open beamed ceiling, hardwood floors, a corner fireplace and plenty of room to expand! All this on 40'x100' lot walking distance to town. ONLY $152,000.

3465 EDGEFIELD PLACE (High Meadow) 4 bedroom, 2.5 bath contemporary home with fabulous Fish Ranch and Point Lobos views, light and airy, in a great family neighborhood in mint condition. Yours for just $345,000.

24755 LOWER TRAIL (Carmel area) OCEAN VIEWS in the CARMEL area. 3 bedroom, 3 bath home with formal dining and living rooms, front view deck and rear Carmel stone patio, separate downstairs study with its own full bath, all on a double lot. A real diamond in the rough. Priced at just $249,500.

PEBBLE BEACH SUNBELT — Immaculate home near Hill Gate. New 350 sq. ft. Solarium entry and tiled garden room provides solar heating. Enclosed garden with brick patio offers total privacy. Two bedrooms and 2 baths. $240,000.

BUILDABLE BIG SUR LOT. 2.77 acres, southern exposure, walking distance to the beach and access of a paved road. Owner will carry, a great opportunity for a builder. Asking $50,000.

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IN PEBBLE BEACH

Entries for 36th Concours d'Elegance

A-AMERICAN UNDERSLUNG

M/M Ken Brethauer, Everett, Wash. 1913 American Underslung 22-B

nne Evans, San Diego 1913 American Underslung Touring

Wm. K. Haines, Sr., N. Canton, Ohio 1909 American Underslung Traveler

Wm. K. Haines, Sr., N. Canton, Ohio 1910 American Underslung Traveler

J. B. Nethercutt, Sylmar 1914 American Underslung 56 Touring

Dick Teague, Fallbrook 1907 American Underslung 50 hp Rdstr.

John Wallerich, Tacoma, Wash. 1908 American Underslung 50 Rdstr.

C-1. AMERICAN CLASSIC 1925-1932 OPEN

Dr. Barbara Atwood, Rockford, Ill. 1929 Graham-Paige 837 Sport Phaeton

Ron Carey, Calgary, Canada 1932 Auburn 12-160 Convertible Sedan

J. Brent McKinley, Arlington, Wash. 1929 Packard 640 Roadster

S. P. Stevens, San Antonio, Texas 1932 Pierce-Arrow 54 Sport Phaeton

Greg Whitney, Orangevale 1931 Reo Royale 8-35 Murray Conv. Coupe.

D-1. AMERICAN CLASSIC 1933-1941 OPEN

William DiCiurcio, Mt. Laurel, N.J. 1933 Auburn Speedster

Elwood Greist, Livermore 1933 Auburn 165A Phaeton Salon

Richard Law, Irvine 1933 Auburn 12-161 A Phaeton Sedan

Dwayne Schlotthauer, Paradise 1937 Lincoln K LeBaron Convertible

Walter Shearer, Camarillo 1934 Packard 1104 Dietrich Conv. Sedan

D-2. AMERICAN CLASSIC 1931-1941 CLOSED

George Cramp, Ouray, Colo. 1931 Lincoln K Sport Phaeton

John Ritchie, San Francisco 1937 Cord Beverly Central Berline

Noel Thompson, New Vernon, N.J. 1940 Buick 90 Brewster Towne Car

E. AMERICAN CLASSIC 16 CYLINDER 1930-1937

Gordon Cochran, Redmond, Wash. 1932 Cadillac 452 B Convertible Coupe

Steven Nanini, Tucson, Ariz. 1931 Cadillac 452 Sport Phaeton

F. EUROPEAN AND AMERICAN CLASSIC, NEW COACHWORK

Robert Achor, Los Angeles 1940 Packard 1807 Darrin Convertible Sedan

R. L. Atwell, Kerrville, Texas 1930 Rolls-Royce PI Ascot-Phaeton

Peter C. Kesling Foundation, Ind. 1929 Auburn 120 Griswald Cabin Speedster

G.1 DUESENBERG

Robert Bahre, Oxford, Maine 1935 Duesdenberg SJ Walker Torpedo Phtn.

Otis Chandler, Los Angeles 1931 Duesdenberg J Derham Tourster

John Denlinger, Lancaster, Pa. 1929 Duesenberg J LeBaron DC Phaeton

Richard Dicker, Scarsdale, N.Y. 1935 Duesenberg SJ Bohman & Schwartz TC

Noel Thompson, New Vernon, N.J. 1936 Duesenberg SJ Bowman & Schwartz Sdn

Harry Van Iderstine, Kingwood, W.Va. 1932 Duesenberg J LaGrande DC Phtn.

Fred Weber, St. Louis, Mo. 1935 Duesdenberg J Walker-LaGrande Tor. Ph.

G-2. DUESENBERG-MURPHY COACHWORK

Bill Buddig, Frankfort, Ill. 1934 Duesenberg J 461 Murphy Roadster

M/M Bob Cole, Woodside 1929 Duesenberg SJ Murphy Conv. Rdstr.

Oscar Davis/M. J. Smith, Ft. Wash, Pa. 1931 Duesenberg J Murphy Roadster

John & Patty Mozart, Los Altos H 1929 Duesenberg J Murphy Sport Sedan

William Murray, Boonton Twshp, N.J. 1932 Duesenberg SJ 284 Murphy Conv. Rdstr.

H PRE-WAR ROLLS-ROYCE

R. L. Atwell, Kerrville, Texas 1931 Rolls-Royce PI Brewster Rdstr/Cpr.

Thomas Barrett III, Scottsdale 1911 Rolls-Royce SG Phantom

Stu Bewley, Stockton 1934 Rolls-Royce PII Gurney-Nutting Drphd.

Charles Gillet, Baltimore, Md. 1934 Rolls-Royce 20/25 Gurney Nutting Coupe

Erle Heath, M. D., Pittsburgh, Pa. 1936 Rolls-Royce PIII Gurney Nutting Sedanca

Sallie G. Kendall, Stockton 1930 Rolls-Royce PII Binder Roadster

Berta Leon, Hubbard, Texas 1934 Rolls-Royce PII Barker Coupe

Richard Solove, Westerville, Ohio 1931 Rolls-Royce PII Brewster Croydan

Richard Solove, Westerville, Ohio 1913 Rolls-Royce SG Mulliner Phaeton

John Wallerich, Tacoma, Wash. 1927 Rolls-Royce PI Brewster Derby Tourer

Continued on page 28

Greg Shankle
REAL ESTATE

Elegant Country Estate

Moderately secluded on 3 acres of oaks and natural landscaping in CORRAL DE TIERRA you'll find this 2 story Tudor home which features 4 bedrooms, 3 baths, formal dining room, family room with fireplace. over 3600 sq. ft. in the main residence. PLUS Separate 700 sq. ft. guest apartment. This exceptional ofering is in mint condition and irreplaceable at the asking price.

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Mercedes-Benz highlights entries this year

Continued from page 27

I. EUROPEAN CLASSIC 1925-1939

Craig & Bunny Davis, Atherton 1939 Lagonda Rapide Roadster

Irwin Ginsberg, M. D., Buffalo, N.Y. 1934 Hispano-Suiza J12 Vanvooren

M/M John R. Lee, Dallas, Texas 1929 Bentley 4.5 Vanden Plas Tourer

W. F. McClenahan, Hillsborough 1937 Horch 853A Cabriolet

M/M Peter Mullin/M/M Jim Hull, L.A. 1935 Hispano-Suiza K6 Saoutchik Cabriolet

William O'Brien III, Reno, Nev. 1939 Bugatti Type 57 Ventoux

M/M Tom J. Perkins, Belvedere 1938 Alfa Romeo 8C2900B Touring Rdstr.

M/M Richard Straman, Newport Beach 1939 Talbot Lago T150C Coupe

J. EUROPEAN SPORTS AND RACING 1925-1939

Thos. Barrett, III, Scottsdale, Ariz. 1928 Bugatti 35 Grand Prix Car

George Chilberg, Bonsall 1937 Lagonda LG-45 Rapide Tourer

M/M Bob Cole, Woodside 1935 Jaguar SS90 Roadster

M/M Windom Estes, Pebble Beach 1932 MG J2 Roadster

Jack & Sheila Rabell, Alpine 1938 SS-100 Roadster

K. POSTWAR EUROPEAN, CUSTOM COACHWORK through 1960

Greg Garrison, Studio City 1956 Ferrari 410 Super America Cpe.

Russell Jackson, Scottsdale, Ariz. 1948 Delahaye 135M Figoni et Falaschi Rdstr.

Bill Jacobs, Joliet, Ill. 1947 Delahaye 135MS Franay Open

Ralph Lauren, New York City, N.Y. 1958 Ferrari 250 Testa Rossa Scag. Spyder

Kerry Manolas, Sydney, Australia 1954 Ferrari 375 Pinin Farina Spyder

Wm. Marriott, Jr., Chevy Chase, Md. 1957 Ferrari TRC500 Testa Rossa Scag.

L-1. MERCEDES-ANTIQUE

Briggs Cunningham, Rancho S.F. 1914 Mercedes Grand Prix Racer

Bill Evans, San Diego1902 Mercedes Roadster

Barry Hon; South Laguna 1907 Mercedes 70hp Touring

J. B. Nethercutt, Sylmar 1913 Mercedes-Benz 37/95 Labourdette Trng.

G. Whitney Snyder, Sewickley, Pa. 1909 Mercedes 45 hp Touring

L-2. MERCEDES-VINTAGE RACER

Arturo Keller, Tiburon 1922 Mercedes 28/95 Sindelfingen Targa Florio

Larry Kopp, Woodcliff Lake, N.J. 1908 Mercedes 45 hp Gordon Watney Speedstr.

George Wingard, Eugene, Ore. 1908 Mercedes GP NAW Racer

George Wingard, Eugene, Ore. 1914 Mercedes GP Racer

L-3. MERCEDES-CLASSIC

Jules Barsotti, San Francisco 1931 Mercedes-Benz Manheim Cabriolet

Donald Burnham, Pittsburgh, Pa. 1928 Mercedes S Saoutchik Torpedo

Joseph Cantore, Oak Brook, Ill. 1936 Mercedes-Benz 290 Sindelfingen A Cab.

Briggs Cunningham, Rancho S.F. 1929 Mercedes-Benz SSK Roadster

Don Dixon, La Jolla 1936 Mercedes-Benz 540K Sindelfingen Cab.

Harrah's Automobile Col. Reno 1929 Mercedes-Benz SSK Corsica Drphd. Cpe.

Indy Motor Speedway Hall of Fame 1930 Mercedes-Benz 770K Grosser Sedan

Arturo Keller, Tiburon 1938 Mercedes-Benz 540K Sindelfingen Sp. Cab.

J. Kendall/B. Knee, Playa del Rey 1928 Mercedes-Benz K Murphy Town Sedan

J. W. Marriott, Jr., Chevy Chase, Md. 1934 Mercedes-Benz 500K Sindelfingen Cab.

Stephen Mertz, Royal Oak, Mich. 1936 Mercedes-Benz 540K Mayfair of Ldn. Rd.

John & Patty Mozart, Los Altos 1936 Mercedes-Benz 540K Sindelfingen Sp. Cpe.

M/M Tom Perkins, Belvedere 1932 Mercedes-Benz SSK Trossi Roadster

Harry Rinker, Newport Beach 1927 Mercedes 500K Castangna Town Car

Marvin Tamaroff, Southfield, Mich. 1930 Mercedes-Benz 770K Sindelfingen Cab.

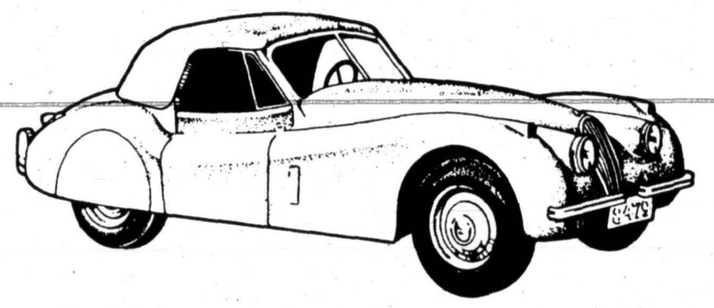
L-4. MERCEDES-SPECIAL ROADSTER

Robert Bahre, Oxford, Maine 1937 Mercedes-Benz Sindelfingen Roadster

Harrah's Auto. Coll. Reno, Nev. 1936 Mercedes-Benz Type 500K Sindelfingen S.R

Arturo Keller, Tiburon 1935 Mercedes-Benz 500K Sindelfingen Sp. Rdstr.

M/M Tom J. Perkins, Belvedere 1935 Mercedes-Benz 500K Sindelfingen Sp. Rdstr.



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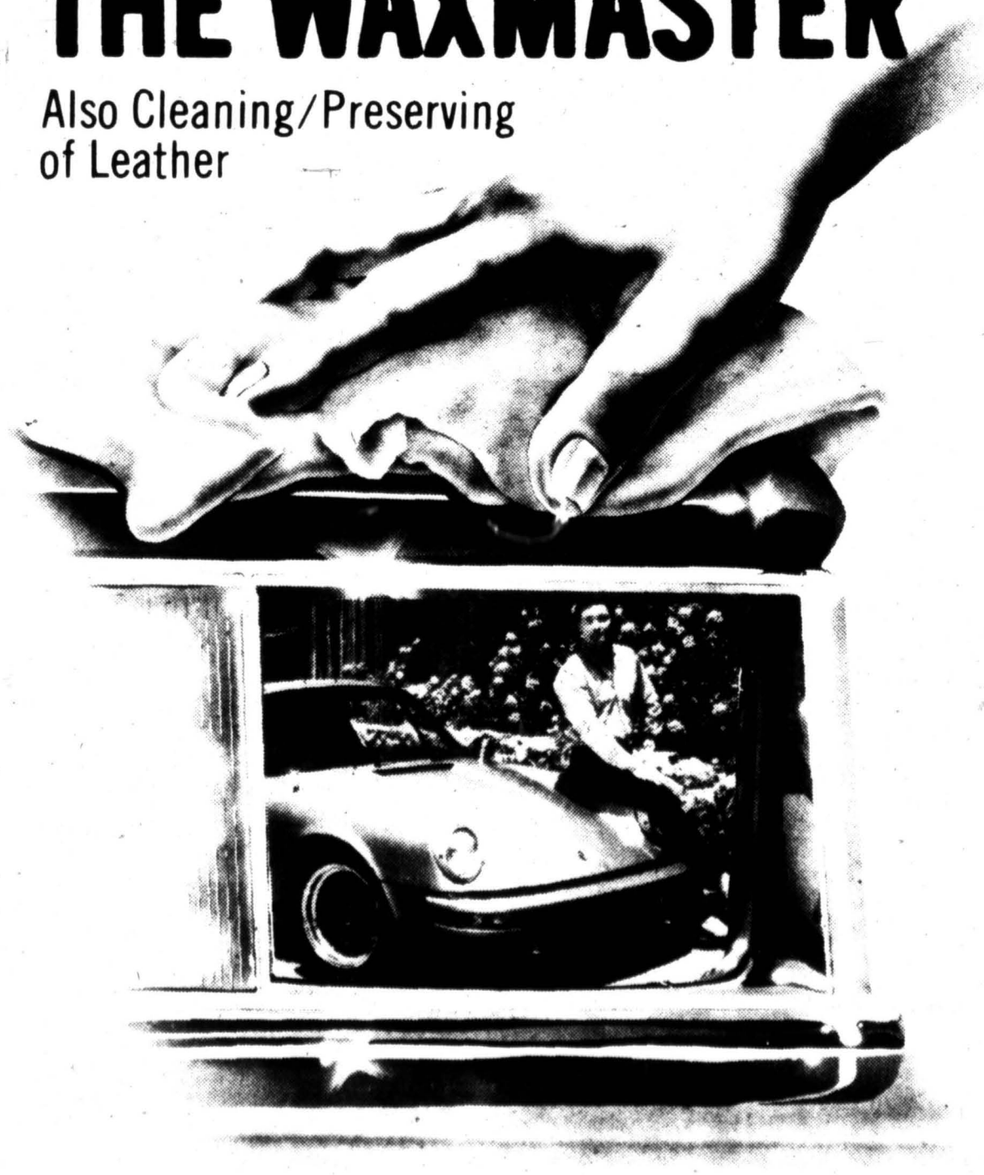

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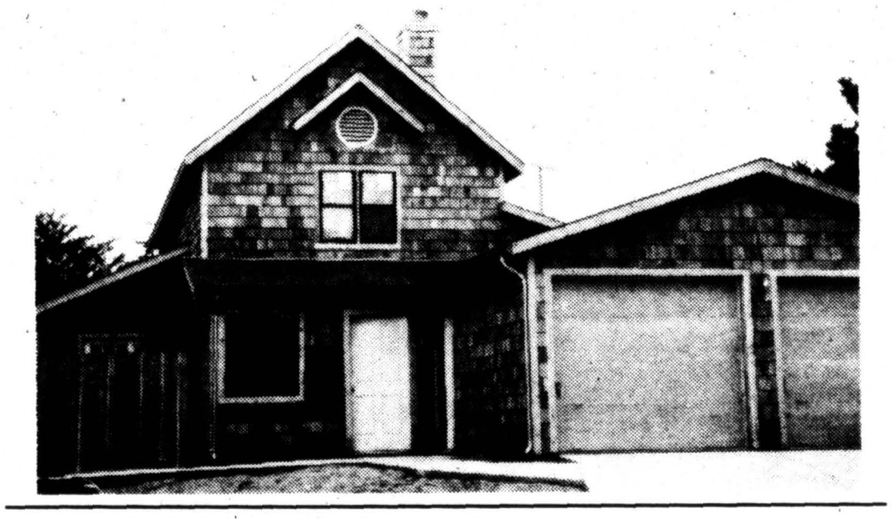
A LOT of spit and polish go into each of the classic automobiles displayed on the lawn of the Lodge at Pebble Beach during the annual Concours d'Elegance, this year celebrating its 36th year and the 100th anniversary of Mercedes-Benz, the honored marque this year.

Second Home? Retiring? Relocating?



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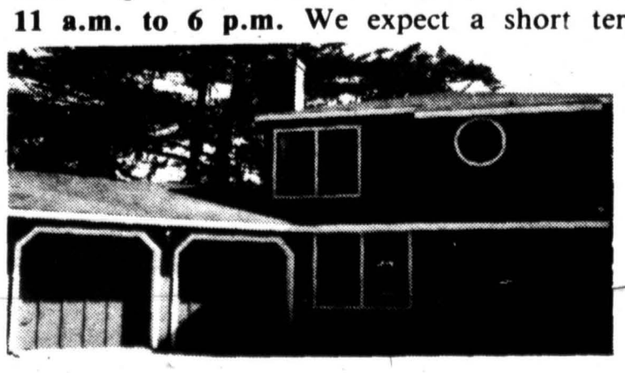

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Finest antique autos to race at Laguna Seca

The best overall selection of cars and the finest collection of sports racing vehicles ever assembled in the United States are poised for action at Laguna Seca Raceway Aug. 22-24 for the 13th Monterey Historic Automobile Races.

With vintage car racing experiencing tremendous growth, the Monterey Historic Automobile races, the granddaddy of U.S. vintage events, has once again exceeded its 300-car entry limit.

Mercedes-Benz is the honored marque this year, celebrating its 100th Anniversary. Once again, cars which have never been seen racing in this country will be on hand. So will some which haven't appeared on these shores in decades. They will include the 1937 W125 and the 1939 W154, both representative of the "power house" era of grand prix racing where three-litre V-12 engines produced 500 horsepower.

In a tribute to Mercedes, a privately-owned 154 and a 125 will be brought to Monterey. For an enthusiast to operate one of these cars it is a major feat. It is the ultimate goal of many to own one.

The 154 will be brought from New York by Joel Finn. The 125 is owned and is being shipped by Yoshiyuki Hayashi of Japan and will be driven by Peter Giddings of Walnut Creek. Giddings has several of his own cars entered in the weekend's festivities.

Supporting the individual efforts, Mercedes is sending from its museum, another W125 and a 1955 W196, which Juan Manuel Fangio drove to the second and third of his five World Championships. Fangio will be making his second straight appearance at Laguna Seca this weekend.

Action begins with practice on the 1.9-mile, nine-turn circuit Friday, Aug 22 at 8:45 a.m. All of the 15 different racing groups will practice that day. Eight divisions will take to the track Saturday, Aug. 23, starting with 1902-1939 Sports Cars, at 9:00 a.m. They will go through 15-minute warmups.

Following the warm-up sessions, there will be Mercedes-Benz factory demonstrations at 11:30 a.m. and a big Mercedes-Benz parade at 12:15 p.m.

Side-by-side racing will follow, starting at 1 p.m. and all events will be 12-lap or 22.8-mile affairs. Sunday's competition, for the seven remaining classes, will also include warm-ups, starting at 9 a.m. Exhibitions will take place at 11:55 a.m. and the first of seven 12-lap races will be run at 1:15 p.m.

The weekend is run under the

Continued on page 32

The Clock Garden
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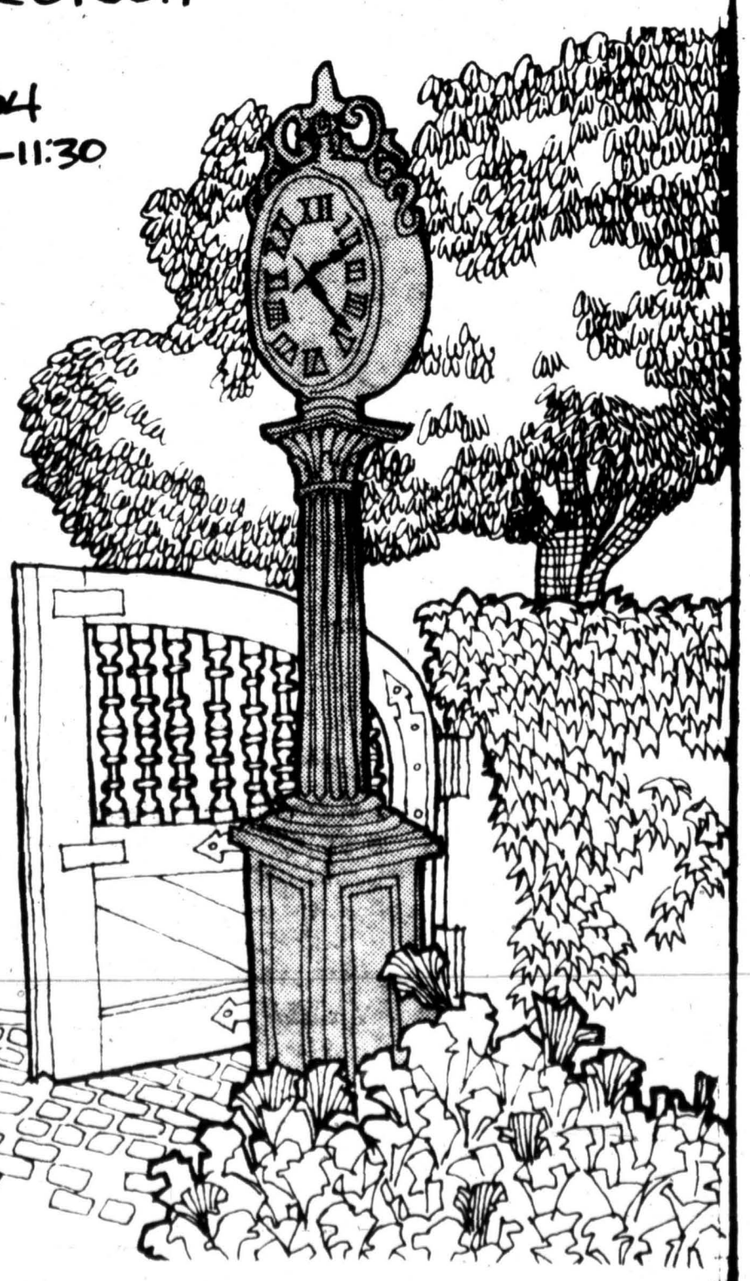

READ 'EM AND LEAP!!

$145,000 — Blue with white shutters — right on the busline! Small but with large living room with fireplace and wall to wall carpeting. You'll love it.

$149,500 — A huge lot which alone is worth the asking price— with a bonus of a 500 sq. ft. adorable cottage which could be added to.

$175,000 — A tiny home on a very interesting lot south of Ocean Avenue about four blocks to downtown Carmel. Between Lincoln and Dolores on 10th Avenue.

$150,000 — In Carmel Hills, an acre lot in an area of fine homes.

$239,500 — Carmel Valley — just five minutes from the Carmel Rancho Shopping Center. On almost 2 acres. Two bedrooms, two baths with huge walk-in closets — a wonderful two-way fireplace (faces both living room and master bedroom — and a large deck. This one is special.

$275,000 — HATTON FIELDS — VIEW OF POINT LOBOS — On almost a half acre on a great street. Three bedrooms, den, family room — a real buy!

$285,000 — Great family home two blocks from Carmel High School. Over 2200 sq. ft. with 3 bedrooms, 2½ baths, family room, formal dining room and attractive living room looking out to two patios. Completely private.

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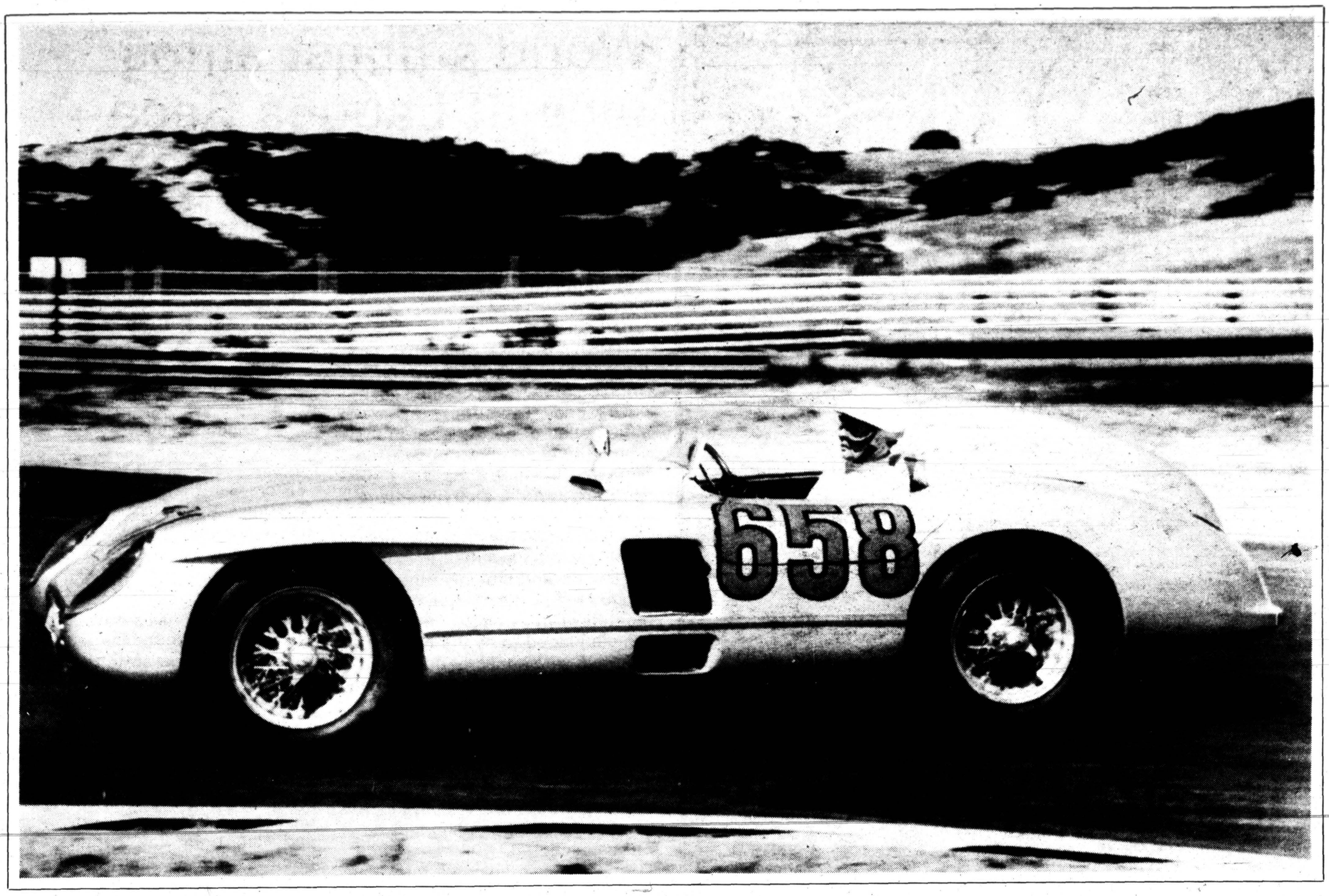
REAL ESTATE**



JUAN FANGIO, Hall of Fame race car driver and five-time World Champion driver, will be making his second straight appearance at the Monterey Historic Automobile Races to be held Friday-Sunday, Aug. 22-24 at Laguna Seca Raceway. Mercedes-Benz, the honored marque this year and celebrating its 100th anniversary, will send two Mercedes from its museum for the race, a W125 and a 1955 W196, which Fangio drove to second and third of his five championships.

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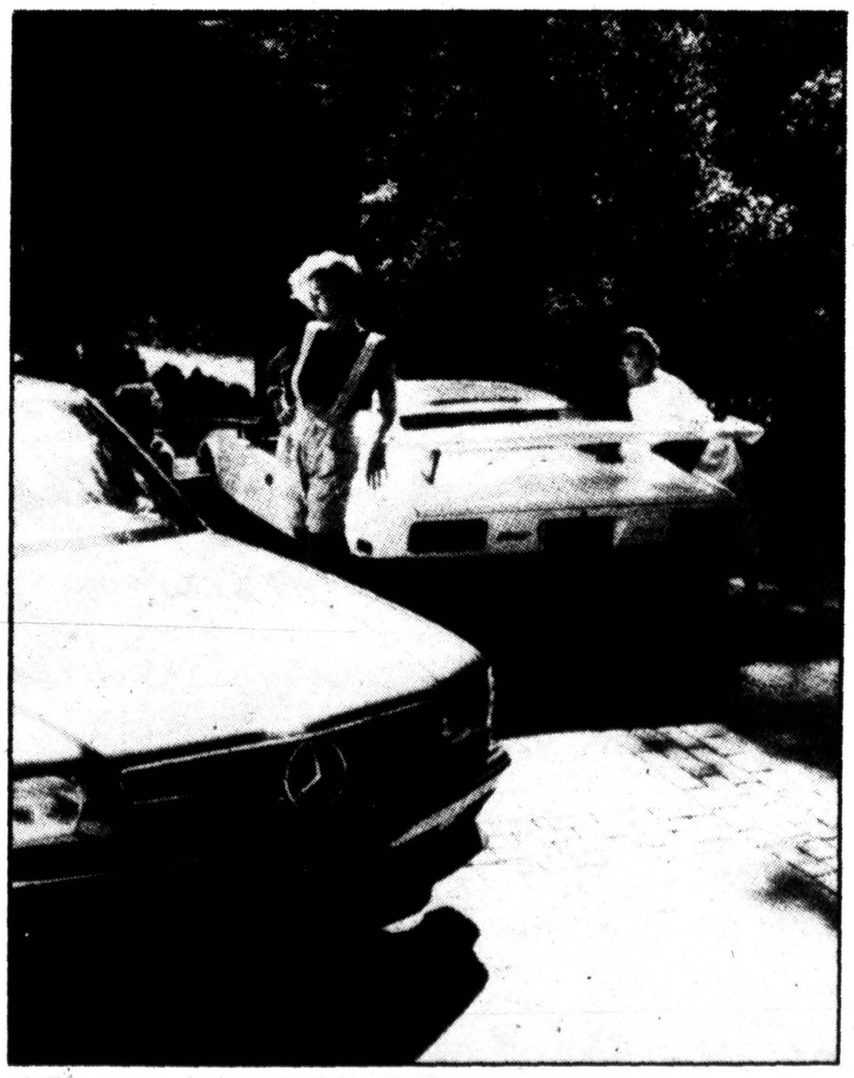

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NEW LISTINGS

Carmel Fixer-Upper

Two bedrooms, one bath with guest house on a 75x100 foot lot within walking distance to downtown Carmel. Guest house is legal with its own kitchen and 350 square feet of living area. This property has potential and is located in a quiet residential area on Monte Verde north of 3rd. $250,000.

Good Family Home

Four bedrooms, 2½ baths within walking distance to downtown Carmel. This great home is only 8 years-old and has 1900 square feet of living area. There is plenty of storage and the rooms are large. There is a peek of the ocean. Other extras include formal dining room, kitchen built-ins, walk-in closets, designer wall paper, and wall-to-wall carpet. $295,000.

Skyline Forest Area

Great family home in one of Monterey's best areas. This 3 bedroom, 2 bath home is situated on a quiet cul-de-sac with a forest view. It has a large lot, hot tub, mature pine trees, double garage and lots of extras. $229,500.

Miramonte

Four bedrooms, 3 baths in the best location in Carmel Valley, this Spanish style home is loaded with extras. It is situated on 2½ acres in the exclusive Miramonte area and has wonderful views of the valley hills. There is a large family room-kitchen combination with built-in barbecue, and all the kitchen built-ins, including microwave. The home is in great condition and the sales price includes drapes, wall-to-wall carpet. $385,000.

Serene Forest Setting

Have the feeling of being in the forest in this 2 bedroom, 2½ home with a view of the green belt. Located near the Dunes Course of the Monterey Peninsula Country Club, this home is well constructed and like new. It has fresh paint, plenty of storage and oversized double garage! The styling is contemporary and the kitchen, dining room and living room are open to give you that "great room" feeling. It has 1,750 square feet of living area. $239,000.

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

World's finest autos race at Laguna Seca

Continued from page 30

Historic Motor Sports Association (HMSA) sanction. Its purpose is to encourage the restoration, preservation and use of historic sports and racing cars. HMSA does not accept replicas or "mod sports type cars."

HMSA's races are just that, but there is nothing to be won. No trophies even, and certainly not prize money. The bottom line is the satisfaction of having been in the competition. Trophies, sponsored by Sears Roebuck & Co. and called Die Hard awards, go to last-place finishers.

A Craftsman Indy Special tool cabinet will be awarded to one contestant and the only other award is the presentation of the Monterey Cup, which goes to the vehicle judged to be the best restored, which also performs well. This year it will again be extremely difficult to judge the winner of that award.

Tickets are on sale now at BASS and Ticketron outlets, Laguna Seca's regular locations, or are available from the Laguna Seca office 373-1811; Visa or MasterCard will be accepted.

Ticket prices include a three-day special at $30 if purchased in advance or a Saturday-Sunday at $25, again on an advance purchase.

Regular admission prices, in advance or at the gate, are $7 for Friday and $15 for either Saturday or Sunday.

To Find

Laguna Seca Raceway

From San Francisco travel south on Highway 101 to Salinas (about 100 miles) then follow Highway 68 west to the Laguna Seca raceway gate.

From Los Angeles travel north on Highway 101 to Salinas (about 300 miles) then follow state Highway 68 west to the Laguna Seca Raceway gate.

From Monterey or Carmel use Canyon del Rey Boulevard to Fort Ord North-South Road and turn left; drive to Old South Boundry Road and turn right; the Laguna Seca Raceway gate is about three miles in.

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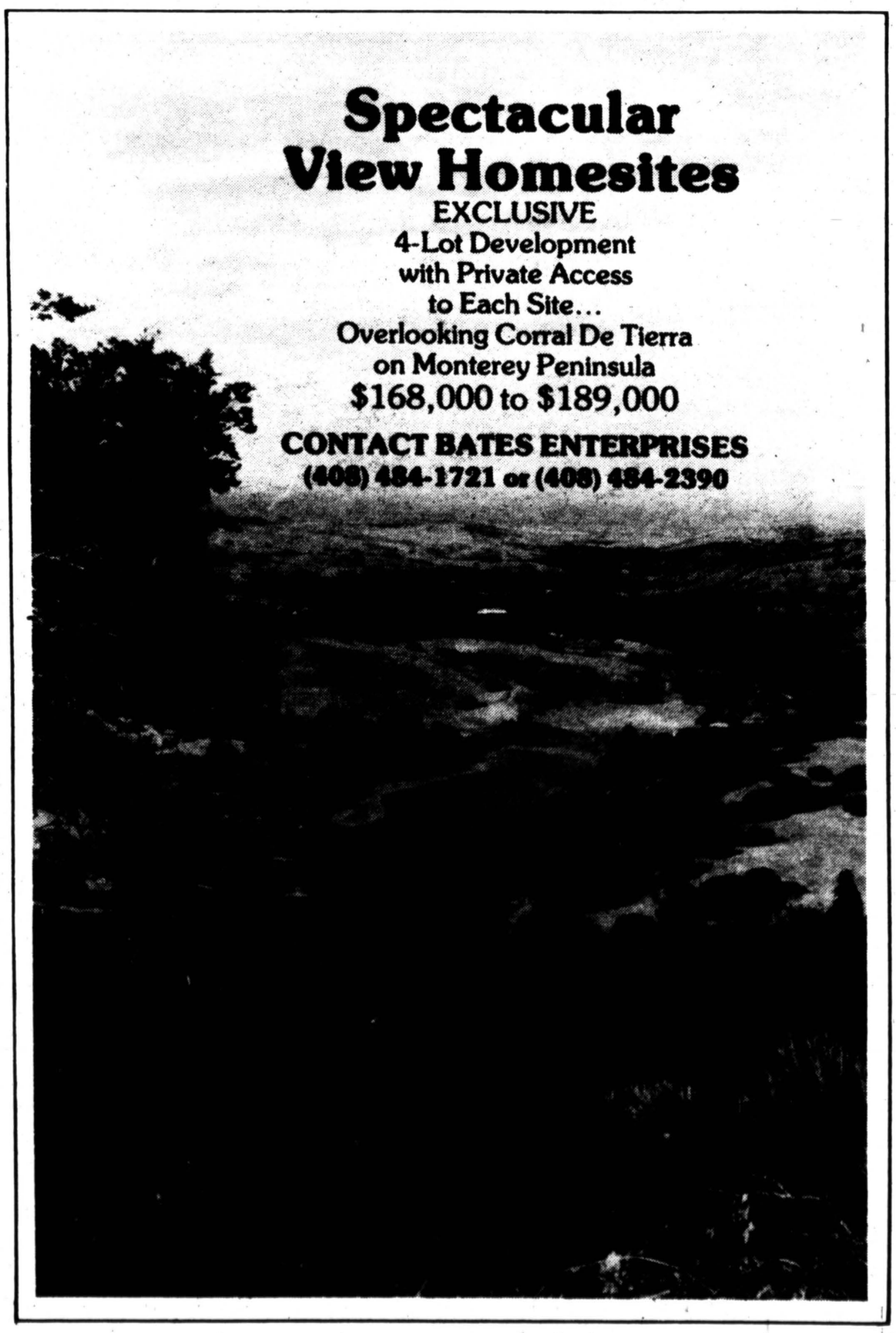

Concours started as race in Pebble Beach

Continued from page 25

the Concours became what Devlin calls "the premier event of this kind in the United States."

Since moving to the present site at The Lodge, the Concours has had only three interruptions. The event was cancelled in 1960 because of scheduling problems and in 1963 and 1965 because of wet weather it was held adjacent to the Pebble Beach Equestrian Center where the start-finish line was located during the race days.

In 1950 there were 31 entries in the Pebble Beach Concours, including four from Walker's own collection. The second year 23 autos were exhibited. From that tentative beginning, the Concours grew not just in size but in quality until today the field is generally limited to about 100 of the world's best pre-World War II cars.

Each year entries come from a dozen or more states and numerous foreign countries. Last year, for example, there was an unparalleled display of the Bugatti. In addition to 24 of the stylish cars entered in competition, a special display of six rare Bugatti Royals were viewed by an estimated 10,000 spectators.

The world's finest cars, both limited and mass production, have been on display at Pebble Beach. Winners of Best of Show have included Rolls-Royce, Packard, an Hispano Suiza Dual Cowl Phaeton, Duesenburg, Maserati and Mercedes-Benz. But the Bugatti has dominated.

In 35 previous shows, the Bugatti has won Best of Show six times. No other car can match its record at Pebble Beach — a remarkable feat considering that in the early years British-made autos were highly favored.

For nearly 10 years the Concours was conducted solely as an exhibit of rare and perfectly restored autos — with the association of the Pebble Beach Road Races. Then, in 1974, Steven J. Earle, founder of General Racing, Inc., in cooperation with the Concours Committee, established the Historic Automobile Races at Laguna Seca.

The two events have been held on the same day — the races on Saturday and the Concours on Sunday — for the last 12 years.

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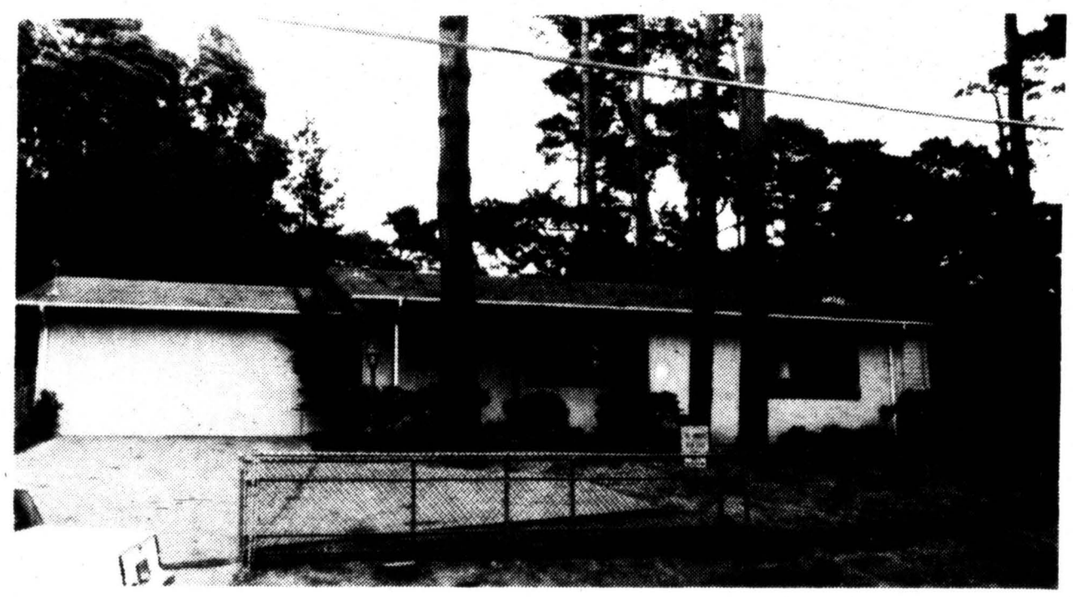

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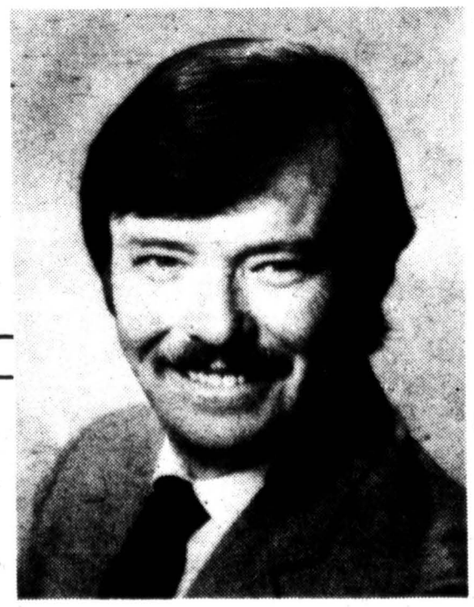

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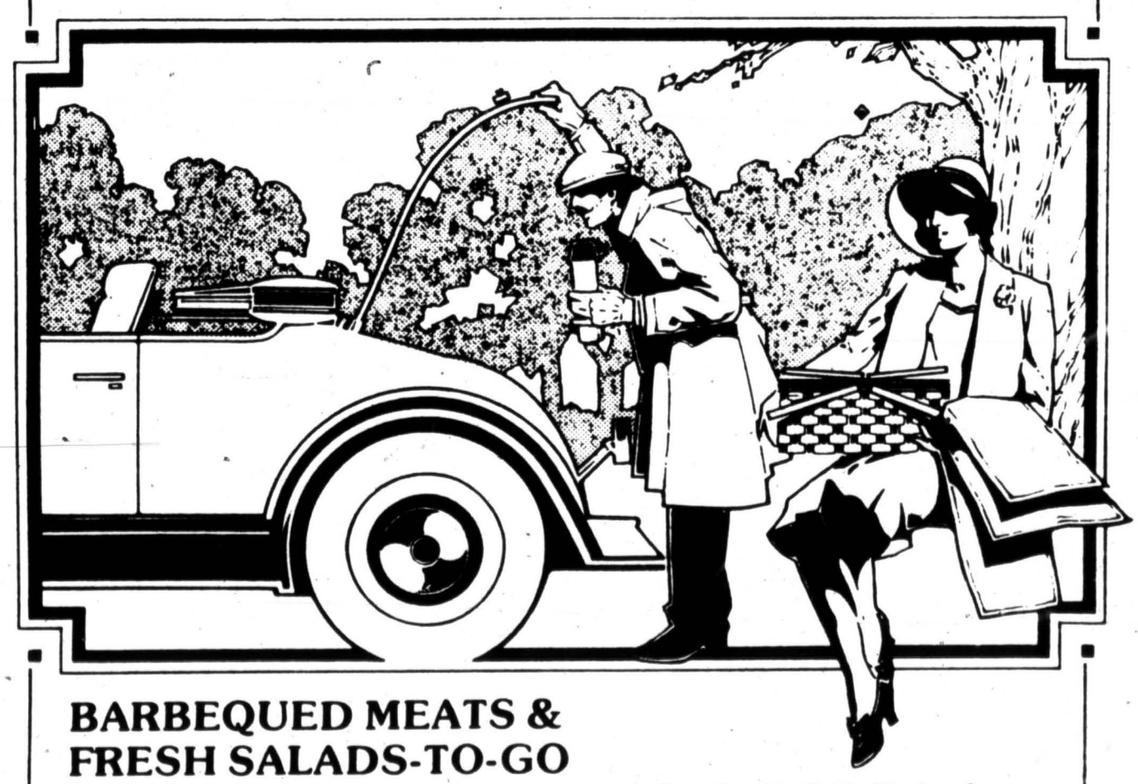

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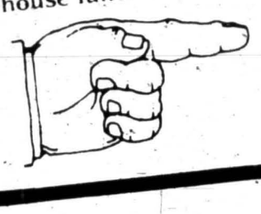

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Machiavelli: lower cost for European styling

Continued from page 7

The car, thanks to a partnership involvement between Henderson and Philip-Michael Thomas, co-star of NBC's flashy *Miami Vice*, will be making its debut on the popular television show this fall.

All this flash may make a potential buyer think twice: How are you going to convince a banker that the car's on the up and up? In other words, how do you finance a hybrid sports car? Gage says that's a snap.

"Financing is no problem," Gage said, explaining that a buyer can go through the financing arm of General Motors, which is GMAC, or through one's own bank or lending institution.

The Machiavelli while something on the wild side, is still a home product, one easily serviced anywhere in the U. S. The GM drive train, engine and untouched General Motors parts, is warranted by GM, while the body is warranted by Machiavelli. This kind of backing makes the purchase — if it's in your price range — relatively routine, according to Gage.

If you do plan to buy a Machiavelli, you can be certain not everyone on your block will follow. It takes about 200 total man hours to create the car, according to Adams, which takes it out of the assembly-line category and puts it in a class of its own.

STAFF BOX

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TYPESETTING ..... *ROBIN STEVENS, JACKIE MARTINEZ*
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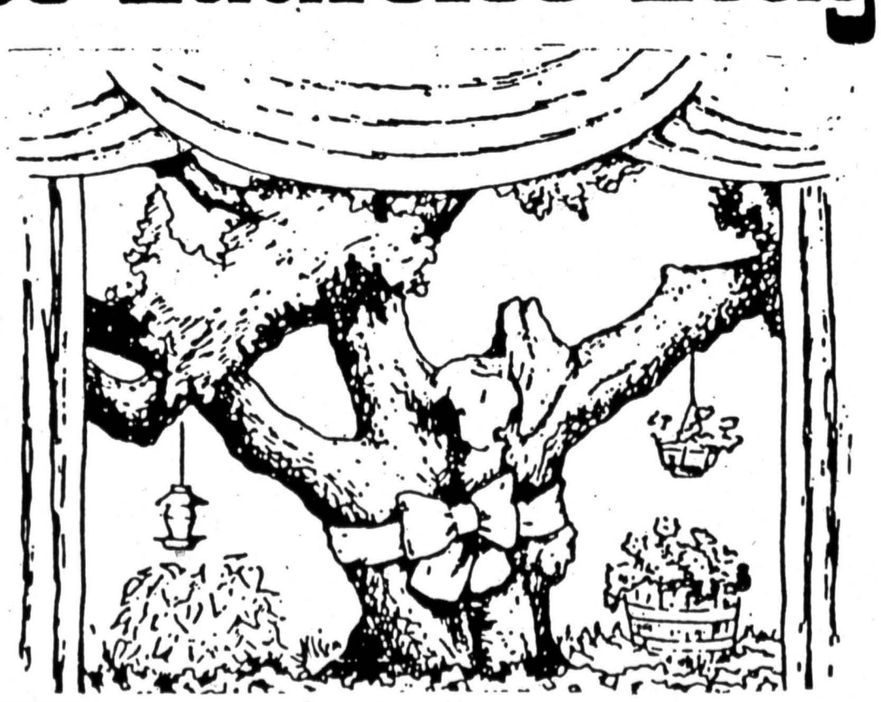

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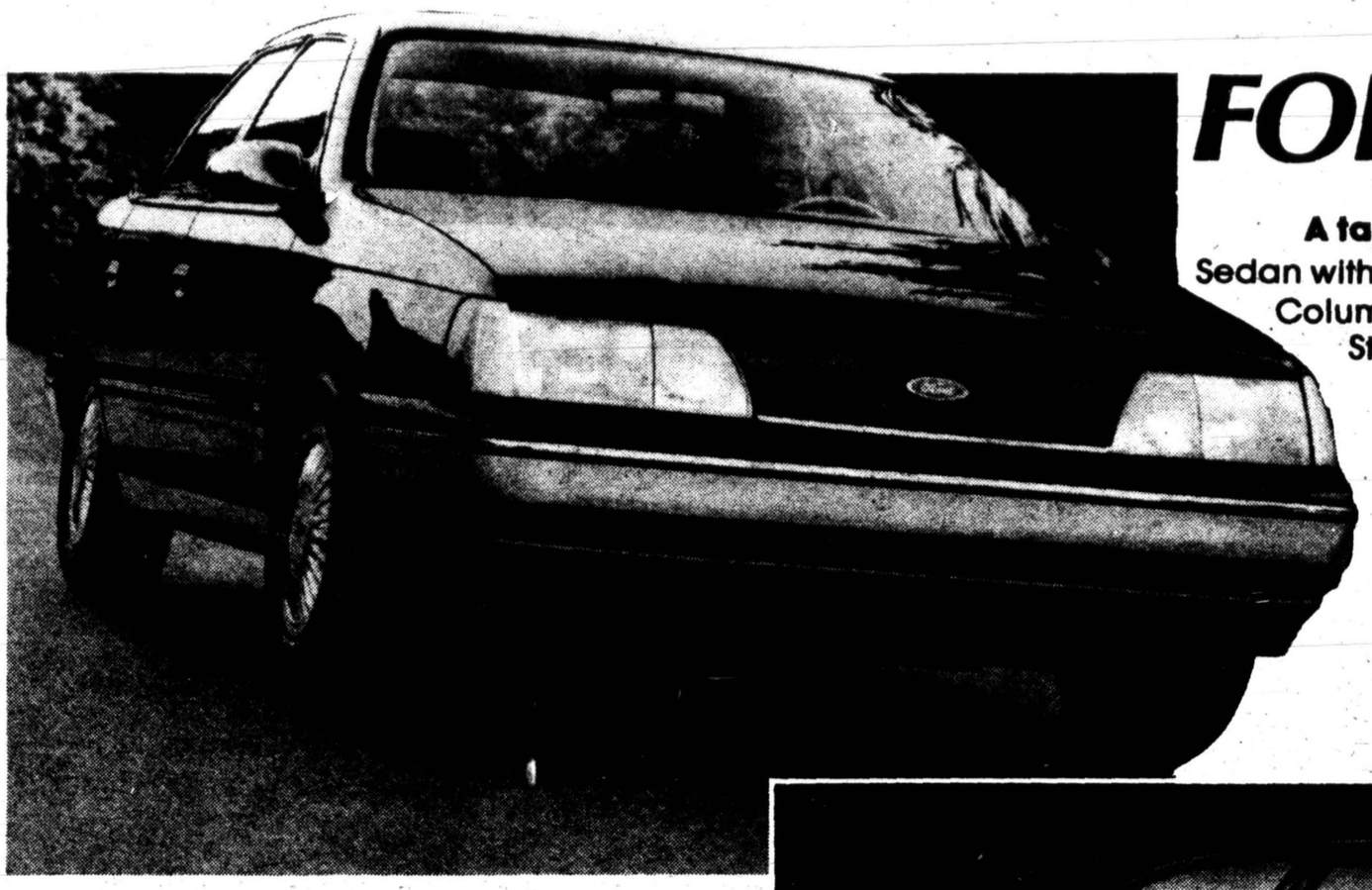

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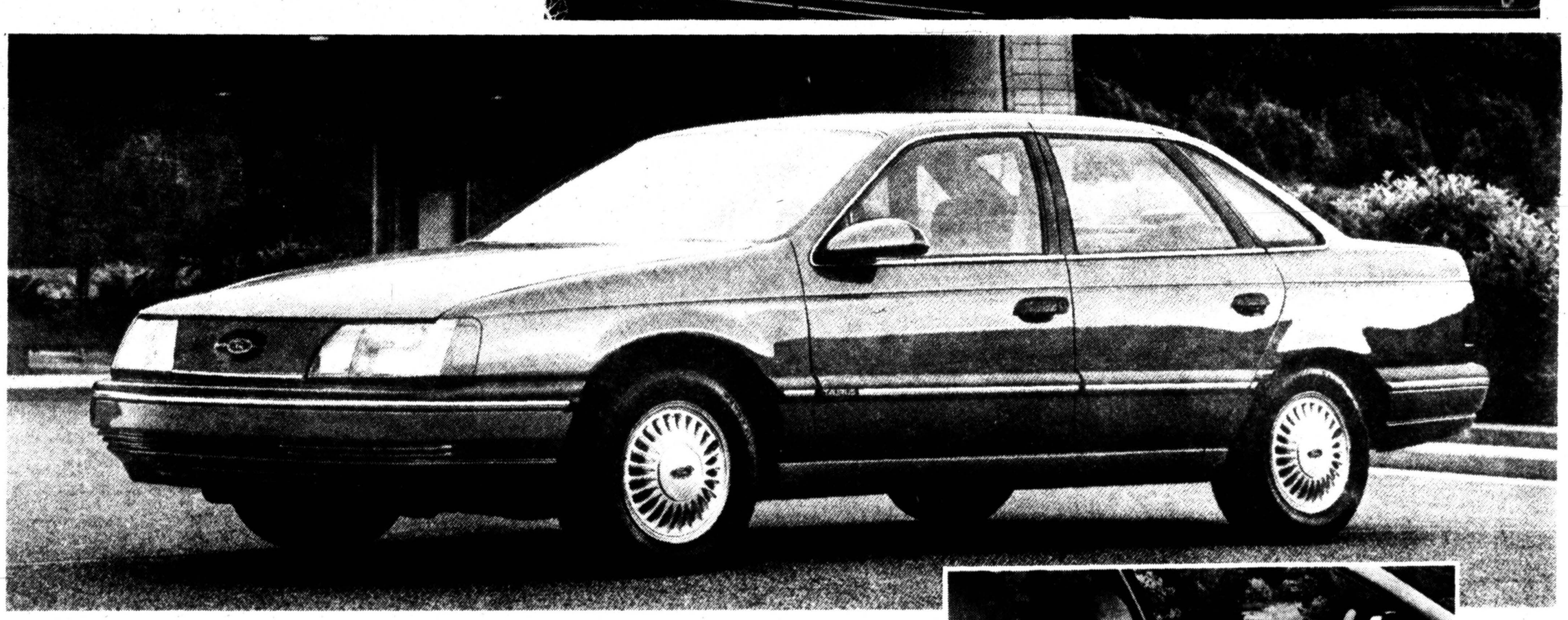

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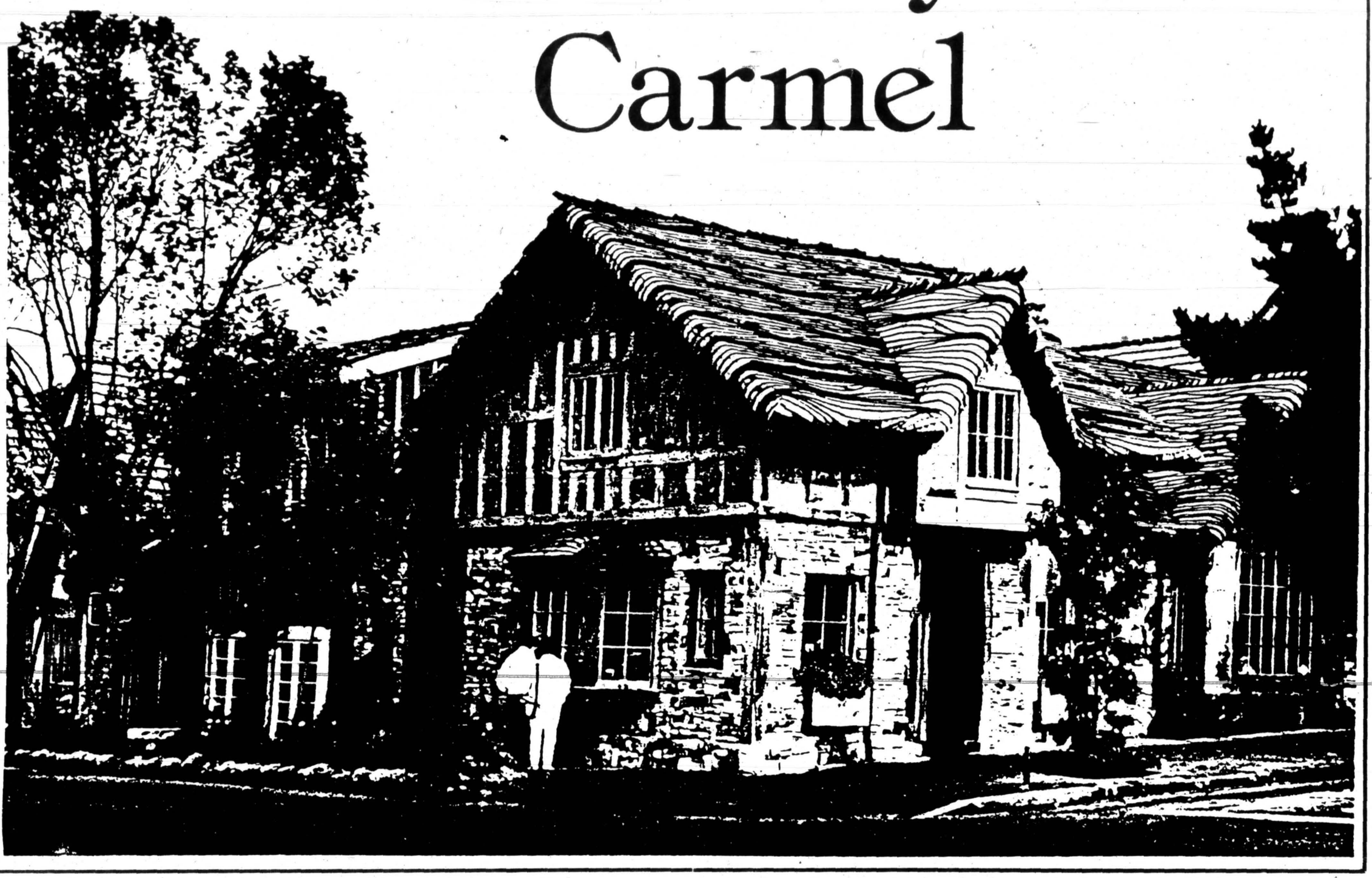

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